Senior Guest Auditor - Courses for your Consideration

Fall 2019

PLEASE NOTE: First day of M/W courses start Wednesday, September 4
First day of T/Th courses start Thursday, September 5

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine their class policies—but these courses might be realistic possibilities for you.

The list of potential courses in this document also has course descriptions if available. Room numbers can change at any time so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, it's content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). For those interested in courses that start at 4pm or after, they are listed as well, only the day and time are bolded. Here is a link to a campus map for class locations: http://map.wisc.edu/ If you have questions regarding senior guest auditing, here is a link to the senior guest auditor webpage at https://acsss.wisc.edu/senior-guest-auditors/

- Once you have decided on a class you would like to attend and are an admitted student for fall, complete a “UW-Madison Guest /Senior Guest auditor permission-to-enroll form”. Attend the first day of class, ask the instructor for permission to audit, and request his/her signature.
- Make note of the course department, number, and section. You will need this to enroll in the course.
- Visit the department (offering the class) office with your signed permission-to-enroll form. Staff will enter permission into the enrollment system. Ask when this step will be completed so you know when to enroll.
- Enroll in the course. Starting the first day of class AND after the permission has been entered by the department, enroll in your class via Course Search and Enroll found in your MyUW portal at http://my.wisc.edu. Enrollment help can be found on our website https://acsss.wisc.edu/senior-guest-auditors under “Enroll in classes”.

For more course possibilities, go to our Senior Guest Auditor webpage https://acsss.wisc.edu/senior-guest-auditors/ and select “Search for classes”.

Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our in house only paper copy of the Schedule of Classes for the upcoming semester for you to review. This copy is not as comprehensive as the online version because it does not include all of the recent additions. But if paper is your preference, this compendium is here for your review.

Best wishes for the upcoming semester!

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, 7th Floor, Suite 7101
Madison, WI 53715-1218
Website: acsss.wisc.edu or email: advising@dcs.wisc.edu
Tel: 608-263-6960/Fax: 608-265-2901
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Most courses run September 4, 2019 – December 10, 2019

AFROAMER 151-001 Intro-Contemp Afro-Am Soc Class# 46844
Day and time: M/W 11 AM-12:15 PM Location: HUMANITIES 2653
Instructor: Thornton, Michael C.
First day of class is Wednesday, 9/4/2019
Course Description: Survey of the characteristics and problems of Afro-Americans in contemporary society.

AFROAMER 156-001 Black Music & American Cultr Hist Class# 48092
Day and time: T/Th 9:30 AM-10:45 AM Location: HUMANITIES 3650
Instructor: Shashko, Alexander Philip
First day of class is Thursday, 9/5/2019
Course Description: This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present.

AFROAMER 231-001 Intro to Afro-Am History Class# 63583
Day and time: T/Th 9:55 AM-10:45 AM Location: HUMANITIES 1131
Instructor: Clark-Pujara, Christy M
First day of class is Thursday, 9/5/2019
Course Description: Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.

AFROAMER 241-001 Intro-Africn Art&Architectr Class# 58316
Day and time: M/W 1:20 PM-2:10 PM Location: ELVEHJEM L140
Instructor: Drewal, Henry J.
First day of class is Wednesday, 9/4/2019
Course Description: This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.

AFROAMER 242-001 Intro to Afro-American Art Class# 63589
Day and time: T/Th 1 PM-2:15 PM Location: VAN HISE 594
Instructor: Black, Anthony Devon
First day of class is Thursday, 9/5/2019
Course Description: Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.
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AFROAMER 265-001 African-American Autobiography Class# 63590
Day and time: T/Th 2:30 PM-3:45 PM Location: VILAS 4008
Instructor: Whitmire, Ethelene
First day of class is Thursday, 9/5/2019
Course Description: Autobiographies of major Afro-Americans studied in depth to locate the constants and variables in the Black American experience. Focus on the variety of individual responses to conditions in the United States.

AFROAMER 272-001 Race & American Politics:New Deal-New Right Class# 50756
Day and time: T/Th 11 AM-12:15 PM Location: EDUCATION L177
Instructor: Shashko, Alexander Philip
First day of class is Thursday, 9/5/2019
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

AFROAMER 303-001 Blacks, Film, and Society Class# 58386
Day and time: T 2:25 PM-5:25 PM Location: WHITE 4281
Instructor: Davis, Thulani
First day of class is Tuesday, 9/10/2019
Course Description: Study of the interpretations of the Afro-American past conveyed via theatrical films and television; relationship to other images of blacks found throughout the popular culture; relationship to societal trends.

ART 508-002 Colloquium in Art Class# 62578
Day and time: Wednesday 5 PM-6:15 PM Location: HUMANITIES 2650
Instructor: Scheer, Elaine M.
First day of class is Wednesday, 9/4/2019
Course Description: Prominent artists, curators & critics present their work through lectures and visual presentations.

ART HIST 411-001 Modern & Contemporary Chinese Art Class# 61783
Day and time: T/Th 4:15 PM-5:30 PM Location: ELVEHJEM L140
Instructor: Li, Yuhang
First day of class is Thursday, 9/5/2019
Course Description: In-depth examination of special topics related to Asian art, including South Asia, East Asia, Southeast Asia, and Central Asia
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ASTRON 103-001 The Evolving Universe Class# 44838
Day and time: M/W 9:55 AM-10:50 AM Location: SOC SCI 6210
ASTRON 103-002 The Evolving Universe Class# 51392
Day and time: M/W 11 AM-11:50 AM Location: STERLING 1310
Instructor: Barger, Amy Josephine
First day of class is Wednesday, 9/4/2019
Course Description: The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.

ASTRON 170-001 The Dark Side of the Universe Class# 65521
Day and time: M/W/F 8:50 AM-9:45 AM Location: STERLING 1313
Instructor: Tremonti, Christina A
First day of class is Wednesday, 9/4/2019
Course Description: Some of the greatest mysteries of the cosmos reside in what astrophysicists call "the dark sector". This course explores the nature of black holes, dark matter, and dark energy, which show us nature at its most extreme, taking you from the warping of spacetime and the launching of plasma beams around black holes to the acceleration of the cosmos that indicates the presence of some yet unknown form of energy. Learn about the fundamental laws of nature that govern everything from GPS satellites that enable navigation apps on your cell phone to the birth and ultimate fate of the universe.

CLASSICS 100-001 Legacy of Greece & Rome Class# 67234
Day and time: Friday 12 PM-2 PM Location: VAN VLECK B215
Instructor: Nelsestuen, Grant A
First day of class is Friday, 9/6/2019
Course Description: Explores the legacy of ancient Greek and Roman Civilization in modern culture. Challenges students to appreciate the roots of western civilization and to understand and interpret reflections of antiquity in today's society.

CLASSICS 110-001 The Ancient Mediterranean Class# 56455
Day and time: M/W/F 8:50 AM-9:40 AM Location: HUMANITIES 1651
Instructor: Kleijwegt, Marc
First day of class is Wednesday, 9/4/2019
Course Description: An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).
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CLASSICS 150-001  Ancient Monsters Class# 61022
Day and time: M/W/F 12:05 PM-12:55 PM Location: VAN HISE 114
Instructor: Brockliss, William H
First day of class is Wednesday, 9/4/2019
Course Description: Ancient monsters were forces of chaos that threatened the natural order of the universe: they had to be contained, banished to the edges of the world or destroyed. But the Greeks and Romans also believed them to be magical beings that held the promise of special knowledge - of the past, of dangers to be faced, of musical arts - or which, like the Sphinx, possessed an enigmatic intelligence capable of fooling all but the most cunning of mortals. In this course we investigate these contrasting aspects of ancient monsters, drawing directly on texts (in translation) and works of art through which the Greeks and Romans explored the monstrous and its place in their world. We also compare ancient representations with those in modern artistic media - comics, games, stories and movies - considering both how our notions of the monstrous are influenced by or contrast with those of our ancient predecessors, and how our very identities are created by and enacted through our depictions of monsters.

CLASSICS 300-001 Art&Archaeology-Ancient Greece Class# 50744
Day and time: T/Th 9:30 AM-10:45 AM Location: ELVEHJEM L140
Instructor: Cahill, Nicholas D.
First day of class is Thursday, 9/5/2019
Course Description: Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

COM ARTS 250-001 Survey of Contemporary Media Class# 45161
Day and time: Thursday 2:25 PM-3:15 PM Location: HUMANITIES 2650
Instructor: Lopez, Lori Kido
First day of class is Thursday, 9/5/2019
Course Description: Key concepts for the critical analysis of television, film, radio, and digital media. Focusing primarily on meanings, aesthetics, technology, media industries, representations, and audiences.

COM ARTS 354-001 Film Genres – LEC Class# 55368
Day and time: T/Th 2:30 PM-3:45 PM Location: VILAS 4070
Instructor: Singer, Benjamin I

COM ARTS 354-301 Film Genres - Lab Class# 55369
Day and time: T (LAB) 4 PM-6 PM Location: VILAS 4070
Instructor: Singer, Benjamin I
First day of class is Thursday, 9/5/2019
Course Description: Explores six major film genres -- musical; thriller; comedy; horror; drama; and melodrama -- investigating their narrative and stylistic conventions and the principles underlying them. Critical, historical, and theoretical approaches examine definitional criteria and ambiguities; key elements, functions, goals, and effects; and significant subgenres, cycles, and trends.
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COM ARTS 360-001 Rhetoric, Politics, Culture Class# 64470
Day and time: T/Th 9:30 AM-10:45 AM Location: VILAS 3155
Instructor: Prasch, Allison Marie
First day of class is Thursday, 9/5/2019
Course Description: An introduction to the study of rhetoric in politics and culture. Explores the interrelationship of theory, criticism, and practice. Students gain an understanding of rhetoric as a social force emerging from political and cultural contexts and as an influence on those contexts.

ENVIR ST 103-002 Agroecology of Food and Ag Class# 59647
Day and time: T/Th 2:30 PM-3:45 PM Location: BIOCHEM 1120
Instructor: Jackson, Randall D
First day of class is Thursday, 9/5/2019
Course Description: Agroecology has blossomed across the world in recent decades as not only a science, but also a practice, and a movement. Employ the multiple disciplines and perspectives that Agroecology affords to analyze our agricultural and food systems within a broader context of dynamic social and ecological relationships.

ENVIR ST 106-001 Environmental Geology Class# 62001
Day and time: T/Th 11 AM-11:50 AM Location: WEEKS HALL AB20
Instructor: Ferrier, Ken
First day of class is Thursday, 9/5/2019
Course Description: Application of geology to problems resulting from the ever more intense use of the earth and its resources.

ENVIR ST 112-001 Envir St-Social Perspective Class# 58525
Day and time: M/W 11 AM-11:50 AM Location: BIOCHEM 1125
Instructor: Beattie, Robert Bruce
First day of class is Wednesday, 9/4/2019
Course Description: Importance of social factors in the generation and resolution of complex environmental problems with an interdisciplinary perspective. Comparison of specific communities in the more and less developed areas of the world

ENVIR ST 139-001 Global Environmental Issues Class# 44712
Day and time: M/W 2:25 PM-3:15 PM Location: SCIENCE 180
Instructor: Gartner, William Gustav
First day of class is Wednesday, 9/4/2019
Course Description: Explores the global and local nature of environmental problems, including issues of climate change, food, energy, globalization, deforestation, biodiversity loss, resource access, environmental justice, and population. Considers how we should analyze and act on environmental problems as we confront the apparently daunting scale of such issues. What appear to be single global environmental issues are actually composed of many smaller, context-specific, and place-dependent problems or conflicts. Through an interdisciplinary and geographic perspective, these issues can be understood and addressed at the scale of our lived lives.
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ENVIR ST 260-001  Introduction Ecology Class# 44702
Day and time: T/Th 4:35 PM-5:25 PM Location: SOC SCI 6210
Instructor: Treves, Adrian
First day of class is Thursday, 9/5/2019
Course Description: For nonbiology students: the relationships of organisms and the environment. Population dynamics and community organization, human-environment relationships, action programs.

ENVIR ST 335-001 Climatic Environments-Past Class# 58622
Day and time: M/W 4 PM-5:15 PM Location: SCIENCE 444
Instructor: Williams, John W
First day of class is Wednesday, 9/4/2019
Course Description: Climatic change at timescales from the last 1,000,000 years to the last 1000 years. Examines how climate variability arises from interplay between external forcings, feedbacks within the earth system, and (more recently) human activity.

ENVIR ST 337-001  Nature, Power and Society Class# 60636
Day and time: T/Th 2:30 PM-3:45 PM Location: HUMANITIES 1131
Instructor: Baird, Ian G
First day of class is Thursday, 9/5/2019
Course Description: Explores the links between nature, power and society in today's world. The course considers the complex relationships between humans and the earth's resources, including food, energy, physical materials, water, biota, and landscapes; it considers issues linked to population and scarcity, resource tenure, green consumerism, political economy, environmental ethics, risks and hazards, political ecology, and environmental justice.

ENVIR ST 349-001  Climate Change Governance Class# 59240
Day and time: T/Th 11 AM-11:50 AM Location: HUMANITIES 1121
Instructor: Horowitz, Leah S
First day of class is Thursday, 9/5/2019
Course Description: Climate change is being felt, and addressed, at every level of society, from the individual to the global scale. This course examines efforts to mitigate climate change. We will learn about initiatives that are being implemented through international treaties; national, state, and municipal government policies; corporate programs; and individual behavior. We will examine the advantages and disadvantages of each approach, their successes, and the obstacles they have faced. We will also evaluate various forms of climate activism as a means of pushing for meaningful action on climate change.

ENVIR ST 401-001 Sust Science, Tech, And Policy Class# 57182
Day and time: Thursday 4 PM-5:15 PM Location: MECH ENGR 1153
Instructor: Barford, Carol L
First day of class is Thursday, 9/5/2019
Course Description: Topics vary each term, within the scope of the physical environmental sciences. These may encompass issues in energy resources, environmental measurement and analysis, modeling, remote sensing and GIS, environmental engineering and transportation, air and water resources, and global climate change.
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GEOSCI 109-001 Geology of the National Parks Class# 61441
Day and time: M/W/F 12:05 PM-12:55 PM Location: WEEKS HALL AB20
Instructor: Johnson, Clark M.
First day of class is Wednesday, 9/4/2019
Course Description: Famously called "America's best idea", the National Parks of the US record two-thirds of Earth's history, from the most ancient mountains to active volcanic eruptions. The geologic story of the National Parks is explored in the framework of physiography, tectonics, time, and fundamental geologic processes, highlighting the major parks from Hawaii, to Alaska, to the conterminous US. In aggregate, the course provides the student with a view of the geological evolution of the Earth using specific examples that they are likely to visit in their lifetime.

GEOSCI 140-001 Natural Hazards and Disasters Class# 59165
Day and time: T/Th 9:30 AM-10:45 AM Location: STERLING 1310
Instructor: Marcott, Shaun Andrew
First day of class is Thursday, 9/5/2019
*This course has eText which includes extra fees that will be billed to your student account automatically. If you do not want to utilize an eText for this course, see the senior guest webpage for instructions on how to opt-out.
Course Description: An exploration of the science behind natural disasters including earthquakes, tsunamis, volcanic eruptions, landslides, tornadoes, hurricanes, and floods. Why, where, and when do these events occur, and why are some predictable but others are not? The course will also address hazard assessment, forecasting, and mitigation to lessen their impact on society.

GEOSCI 202-001 Intro to Geologic Structures Class# 46113
Day and time: M/W/F 12:05 PM-12:55 PM Location: WEEKS HALL 140
Instructor: Tikoff, Basil
First day of class is Wednesday, 9/4/2019
Course Description: Introduction to recognition and mapping of geologic structures in the field. Landforms, folds, faults, tectonics, geologic maps, and field instrumentation.

*HISTORY COURSES (which includes History of Science) can be found on the Department of History Senior Guest Auditor Page: https://history.wisc.edu/courses/senior-guest-auditors/

HORT 234-001 Ornamental Plants Class# 55253
Day and time: T/Th 1:20 PM-3:15 PM Location: PLANT SCI 108
Instructor: Oosterwyk, Johanna Marie
First day of class is Thursday, 9/5/2019
Course Description: On-site identification and description, aesthetic qualities and uses, environmental requirements and adaptability of selected ornamental plants with emphasis on annuals, herbaceous perennials, and those used for interior design.
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HORT 350-001 Plants and Human Wellbeing Class# 56003
Day and time: Wednesday 3 PM-5 PM Location: PLANT SCI 108
Instructor: Goldman, Irwin Lee
First day of class is Wednesday, 9/4/2019
Course Description: Plants provide not only the foundation of food, clothing, and shelter essential for human existence, but also some of the key raw materials for transcendence and abstraction through music, art, and spirituality. Since antiquity, we have co-evolved with plants and their derivative products, with each exerting a domesticating force on the other. It is, for example, impossible to think of our modern life without its plant-based accompaniments in the form of cotton, sugar, bread, coffee, and wood. Yet they are so ubiquitous we may forget they all derive from plants discovered, domesticated, bred, and farmed for millennia in a never-ending pursuit to improve our wellbeing. Explore major points of intersection between plants and human wellbeing from a horticultural point of view by highlighting a plant or group of plants that represent a primary commodity or resource through which humans have pursued their own aims and explore effects and impacts on human society.

MUSIC 101-001 The Musical Experience Class# 45401
Day and time: T/Th 11 AM-11:50 AM Location: HUMANITIES 2650
Instructor: Butler, Margaret
First day of class is Thursday, 9/5/2019
Course Description: Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history.

MUSIC 103-001 Introduction To Music Cultures Of The World Class# 47967
Day and time: M/W 1:20 PM-2:10 PM Location: HUMANITIES 2650
Instructor: Chana, Nadia
First day of class is Wednesday, 9/4/2019
Course Description: An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

MUSIC 107-001 Music & Film Class# 64255
Day and time: Thursday 3:30 PM-6 PM Location: HUMANITIES 2441
Instructor: Schwendinger, Laura
First day of class is Thursday, 9/5/2019
Course Description: A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films.
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PHILOS 141-001  The Meaning of Life Class# 61166
Day and time: T/Th 1 PM-2:15 PM Location: GRAINGER 1100
Instructor: Schechtman, Anat
First day of class is Thursday, 9/5/2019
Course Description: This course enters the subject of philosophy through a question that is familiar to nearly every student: What is the meaning of life? This question will be approached through reading both classical philosophical works (Plato, Aristotle, Epictetus, Tolstoy, Kant) and the works of contemporary philosophers (Wolf, Nozick, Nagel, Kazez).

PHILOS 210-001  Reason in Communication Class# 45452
Day and time: T/Th 2:30 PM-3:45 PM Location: GYM-NAT 1140
Instructor: Masrour, Farid
First day of class is Thursday, 9/5/2019
Course Description: Argument in familiar contexts; emphasis upon developing critical skills in comprehending, evaluating, and engaging in contemporary forms of reasoning, with special attention to the uses of argument in mass communication media.

PHILOS 341-001 Contemporary Moral Issues Class# 45457
Day and time: T/Th 9:30 AM-10:45 AM Location: HUMANITIES 1111
Instructor: Hausman, Dan
First day of class is Thursday, 9/5/2019

PHILOS 341-002 Contemporary Moral Issues Class# 56744
Day and time: T/Th 2:30 PM-3:45 PM Location: HUMANITIES 1641
Instructor: Hausman, Dan
First day of class is Thursday, 9/5/2019

PHILOS 341-003 Contemporary Moral Issues Class# 64741
Day and time: M/W/F 11:00 AM-11:50 AM Location: HUMANITIES 1131
Instructor: Hausman, Dan
First day of class is Wednesday, 9/4/2019
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

POLI SCI 217-001 Law, Politics and Society Class# 63891
Day and time: T/Th 11 AM-12:15 PM Location: VAN HISE 104
Instructor: Hendley, Kathryn
First day of class is Thursday, 9/5/2019
Course Description: Introduction to the legal process. Examination of the various concepts of law, the perennial problems of the law, legal reasoning, and the nature and function of law and the courts.
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POLI SCI 302-001 Mexican-American Politics Class# 63899
Day and time: T/Th 9:30 AM-10:45 AM Location: INGRAHAM 223
Instructor: Marquez, Benjamin
First day of class is Thursday, 9/5/2019
Course Description: This class examines the major problems and issues in Mexican-American politics since World War II. An emphasis will be placed on the ways in which race, class and culture have structured politics for the Mexican origin people.

POLI SCI 334-001 Russian Politics Class# 60839
Day and time: T/Th 2:30 PM-3:45 PM Location: INGRAHAM 120
Instructor: Hendley, Kathryn
First day of class is Thursday, 9/5/2019
Course Description: Theory and practice of Russian States, emphasis on politics, economic and institutional developments since 1991.

POLI SCI 408-001 The American Presidency Class# 60853
Day and time: T/Th 1 PM-2:15 PM Location: VAN HISE 115
Instructor: Mayer, Kenneth R.
First day of class is Thursday, 9/5/2019
Course Description: The President as chief administrative leader, political leader, foreign policy initiator, commander-in-chief, and head of state.

POLI SCI 412-001 The American Constitution II Class# 63908
Day and time: T/Th 4 PM-5:15 PM Location: INGRAHAM 120
Instructor: Schweber, Howard H
First day of class is Thursday, 9/5/2019
Course Description: The American Constitution: Rights And Civil Liberties  This course undertakes an historical examination of the development of American constitutional thinking about individual rights and civil liberties from the founding era to the present day. Issue that are considered include freedoms guaranteed by the original Articles, the Bill of Rights, and the Civil War Amendments (XIII, XIV, and XV) as these issues appear in constitutional law, constitutional politics, and social and economic developments. The role of the federal courts, the nature and operation of principles of federalism, and the authority of Congress to protect constitutionally guaranteed rights are also major topics of consideration.

POLI SCI 469-001 Women and Politics Class# 58521
Day and time: M/W 8 AM-9:15 AM Location: INGRAHAM 22
Instructor: Tripp, Aili Mari
First day of class is Wednesday, 9/4/2019
Course Description: Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships.
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POLI SCI 470-001  The First Amendment Class# 66545
Day and time: T/Th 1 PM-2:15 PM Location: INGRAHAM 222
Instructor: Schweber, Howard H
First day of class is Thursday, 9/5/2019
Course Description: An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies.

RELIG ST 102-001  Religion in Sickness & Health Class# 59191
Day and time: M/W 11 AM-11:50 AM Location: SOC SCI 5208
Instructor: Norman, Corrie E
First day of class is Wednesday, 9/4/2019
Course Description: An introduction to the study of religion through the lens of health and health through the lens of religion employing approaches from the humanities and social sciences in conversation with health-related disciplines. It asks questions such as, How do religious peoples understand and live in sickness and health? How do people connect physical well-being to spiritual well-being? Medicine to meaning-making? How does looking at religion in sickness and health provide insight into its roles in a variety of cultures and contexts, globally and locally? How do health and religion connect particularly in situations of social marginalization and immigration? How does religion impact understandings of health and sickness beyond the borders of specific religious communities?

RELIG ST 173-001  Consuming Happiness Class# 57075
Day and time: M/W 9:55 AM-10:45 AM Location: INGRAHAM 19
Instructor: Whelan, Christine B
First day of class is Wednesday, 9/4/2019
Course Description: As the saying goes, money can't buy happiness -- but in modern America, we certainly try. This course will provide an overview of the study of happiness and well-being, examine how consumers engage in consumption in pursuit of happiness, as well as explore the emergence of the experience economy, and the intersection of money and well-being. Students will read academic and popular pieces on positive psychology, prosocial spending and explore the psychology of persuasion in the promises associated with this industry. In addition to integrating visual media, students will have the opportunity to experience first-hand whether the advice works in their own lives.

RELIG ST 342-001  In Translation: Mythology Of Scandinavia Class# 66190
Day and time: T/Th 1 PM-2:15 PM Location: INGRAHAM 224
Instructor: Mellor, Scott Anthony
First day of class is Thursday, 9/5/2019
Course Description: Scandinavian Mythology will introduce you to the belief systems of early and medieval Scandinavia and take a look at the literary works written by Christians about their old Religion after the conversion of Scandinavia. We will look at the Kalevala, the mythological and heroic poetry of the Edda and the Icelandic legendary sagas, as well as a few early Christian texts. As we learn about the Scandinavians we gain a greater understanding of ourselves and the human condition.
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SOC 131-001 Criminal Justice in America Class# 46348
Day and time: M/W 2:30 PM-3:45 PM Location: SOC SCI 6210
Instructor: Grunewald, Ralph Pierre
First day of class is Wednesday, 9/4/2019
Course Description: Day-to-day functioning of the elements of the criminal justice system in the U.S. Nature of crime in the U.S., ideas about causes and solutions. Emphasis on the sociology of the components of criminal justice system—organization and roles of police, lawyers, court and correctional personnel.

SOC 138-002 The Sociology of Gender Class# 55594
Day and time: M/W/F 11 AM-11:50 AM Location: PSYCHOLOGY 107
Instructor: Wypler, Jaclyn Kathleen
First day of class is Wednesday, 9/4/2019
Course Description: A sociological examination of the status and roles of women and men in society, including the experiences of marriage, parenthood, employment and occupational attainment, socialization into sex roles and cultural reinforcement of these. Attention will be given to both existing patterns and change in those patterns.

SOC 341-001 Labor In Global Food Systems Class# 63698
Day and time: T/Th 4 PM-5:15 PM Location: AGR HALL 10
Instructor: Collins, Jane L.
First day of class is Thursday, 9/5/2019
Course Description: Provides an overview of our current food system and how new technologies and globalization are reshaping it, focusing especially on the implications for workers throughout the food chain. We will also learn about the ways that social movements are working to reshape commodity chains by promoting local production, fair trade, and labor justice.

SOC 440-001 Ethnicity, Race, and Justice Class# 64976
Day and time: Wednesday 4 PM-5:15 PM Location: SOC SCI 6104
Instructor: Light, Michael Thomas
First day of class is Wednesday, 9/4/2019
Course Description: An examination of ethnicity, race, and justice, with a specific emphasis on US Latinos, the largest minority group in the United States.

SOC 476-001 Contemporary Soc Theory Class# 58992
Day and time: Wednesday 4 PM-6:30 PM Location: SOC SCI 6232
Instructor: Ermakoff, Ivan
First day of class is Wednesday, 9/4/2019
SOC 496-002  WI Idea Past & Present Class# 59341
Day and time: Tuesday 6:00PM-7:15P PM Location: Genetics-Biotech Center Room 1111
Instructor: Marrett, Cora (Emeritus Professor)
First day of class is Tuesday, 9/10/2019
Course Description: The Wisconsin Idea: Past & Present
For the 2019-20 academic year, this course will center on the building of relationships, trust, and common understanding across the populace. Since 2016 the Department of Sociology has offered a course on the Wisconsin Idea, undertaken with faculty from across the campus. Featured guest speakers include: Dr. Harry Brighouse (Philosophy), Dr. Katherine Cramer (Political Science), Dean Diana Hess (Education), Dr. Doug Maynard (Sociology), Dr. Thomas O’Guinn (Business), Dr. Evan Polman (Business), Dr. Jake Vander Zanden (Biology) and Dr. Steve Ventura & panel (Agriculture). A flyer can be found here: https://wsb.wisc.edu/-/media/faculty-and-research/academic-departments/marketing/documents/wi-idea-flyer-2019.pdf