This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine their class policies—but these courses might be realistic possibilities for you.

- The list of potential courses in this document also has Course Descriptions if available. Room numbers can change at any time so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). Here is a link to a campus map: [http://map.wisc.edu/](http://map.wisc.edu/) If you have questions about being a Senior Guest auditor, here is a link to our Senior Guest auditor at [https://acsss.wisc.edu/senior-guest-auditors/](https://acsss.wisc.edu/senior-guest-auditors/)
- Once you have decided on a class you would like to attend, complete a “UW-Madison Guest /Senior Guest auditor permission-to-enroll form” located on our website [https://acsss.wisc.edu/senior-guest-auditors/](https://acsss.wisc.edu/senior-guest-auditors/) under step 6 or stop in our office to pick one up or call and request to have one mailed to you.
- Attend the first day of class, ask the instructor for permission to audit, and request their signature.
- Make note of the course department, number, and section. You will need this to enroll in the course.
- Visit the department office (offering the class) with your signed permission-to-enroll form. Staff will enter permission into the enrollment system. Ask when this step will be completed so you know when to enroll.
- Enroll in the course. Starting the first day of class AND after the permission has been entered by the department, enroll in your class via Course Search and Enroll found in your MyUW portal at [http://my.wisc.edu](http://my.wisc.edu). Enrollment help can be found on our website [https://acsss.wisc.edu/senior-guest-auditors](https://acsss.wisc.edu/senior-guest-auditors) under 8. “Enroll in classes”.

For more course possibilities, go to our Senior Guest Auditor webpage [https://acsss.wisc.edu/senior-guest-auditors/](https://acsss.wisc.edu/senior-guest-auditors/) and select 5. “Search for classes”.

Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our in house only paper copy of the entire Schedule of Classes for the upcoming semester for you to review. This copy is not as comprehensive as the online version because it does not include all the recent additions. But if paper is your preference, this compendium is here for your review.

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, 7th Floor, Suite 7101
Madison, WI 53715-1218
Website: acsss.wisc.edu or email: [advising@dcn.wisc.edu](mailto:advising@dcn.wisc.edu)
Tel: 608-263-6960/Fax: 608-265-2901
AFROAMER 154-001 Hip-Hop and Cont Am Society Class# 24215
Day and time: T/Th 1:20 PM-2:10 PM Location: BIRGE 145
Instructor: Shashko, Alexander
First day of class is Tuesday 1/21/20
Course Description: The aesthetic and political evolution of hip-hop culture and its relationship to contemporary social issues.

AFROAMER 156-001 Black Music And American Cultural History Class# 16463
Day and time: T/Th 9:30 AM-10:45 AM Location: BIRGE 145
Instructor: Shashko, Alexander
First day of class is Tuesday 1/21/20
Course Description: This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present.

AFROAMER 231-002 Intro to Afro-Am History Class# 35763
Day and time: T/Th 9:55 AM-10:45 AM Location: BIRGE B302
Instructor: Clark-Pujara, Christy M
First day of class is Tuesday 1/21/20
Course Description: Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.

AFROAMER 272-001 Race And American Politics From The New Deal To The New Right Class# 19994
Day and time: T/Th 11:00 AM-12:15 PM Location: GRAINGER 1140
Instructor: Shashko, Alexander
First day of class is Tuesday 1/21/20
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

AFROAMER 326-001 Race And Gender In Post-World War II U.S. Society Class# 29283
Day and time: T/Th 11:00 AM-12:15 PM Location: BIRGE 346
Instructor: Greene, Christina R
First day of class is Tuesday 1/21/20
Course Description: Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present.

AMER IND 102-001 Intro US Ethnic/Am Ind Studies Class# 28839
Day and time: M/W 1:20 PM-2:10 PM Location: INGRAHAM 19
Instructor: Villagran, Jose G
First day of class is Wednesday 1/22/20
Course Description: Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chican@ and Latin@ studies.
AMER IND 250-001 Indians of Wisconsin Class# 31163  
Day and time: T/Th 9:30 AM-10:45 AM Location: INGRAHAM 224  
Instructor: Mohan, Paula Rae  
First day of class is Tuesday 1/21/20  
_course description:_ Introduces students to the various American Indian Nations within Wisconsin's borders with an emphasis on their history, culture, and sovereignty. Examines individual tribes and bands as well as common issues that affect tribal and non-tribal people in Wisconsin.

ANTHRO 100-001 General Anthropology Class# 14787  
Day and time: M/W 11:00 AM-11:50 AM Location: SOC SCI 5106  
Instructor: Kenoyer, Jonathan  
First day of class is Wednesday 1/22/20  
_course description:_ General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

ANTHRO 100-002 General Anthropology Class# 14788  
Day and time: T/Th 11:00 AM-11:50 AM Location: SOC SCI 6104  
Instructor: Kenoyer, Jonathan  
First day of class is Tuesday 1/21/20  
_course description:_ General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

ANTHRO 104-002 Cultural Anthropology And Human Diversity Class# 18014  
Day and time: T/Th 11:00 AM-11:50 AM Location: SOC SCI 6210  
Instructor: Enriquez, Falina  
First day of class is Tuesday 1/21/20  
_course description:_ Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

ANTHRO 105-001 Principles - Biological Anthropology Class# 17089  
Day and time: M/W 1:20 PM-2:10 PM Location: SOC SCI 6210  
Instructor: Hawks, John  
First day of class is Wednesday 1/22/20  
_course description:_ Genetic basis of morphological, physiological and behavioral variations within and between human populations, and their origins and evolution.

ANTHRO 322-001 The Origins of Civilization Class# 18719  
Day and time: T/Th 9:30 AM-10:45 AM Location: SOC SCI 6203  
Instructor: Kim, Nam C  
First day of class is Tuesday 1/21/20  
_course description:_ Global archaeological survey of the origins of pristine civilizations beginning with
the development of food production and ending with the emergence of the world's first civilizations. Focus of attention: Near East, Egypt, the Indus Valley, North China, Mesoamerica, and Peru.

**ART 508-001 Colloquium in Art Class# 12307**
Day and time: W 5:00 PM-6:15 PM Location: HUMANITIES 1111
Instructor: Scheer, Elaine M.
First day of class is Wednesday 1/22/20
Course Description: Prominent artists, curators & critics present their work through lectures and visual presentations.

**ART HIST 103-001 The Body, Health, & Sex in Art Class# 31691**
Day and time: M/W 1:20 PM-2:10 PM Location: ELVEHJEM L160
Instructor: Marshall, Nancy R.
First day of class is Wednesday 1/22/20
Course Description: Offers an introduction to world art by taking a thematic approach. Course topics will center around art and architecture produced in a variety of media, from a wide time span, and a range of cultural and geographic points of origin.

**ART HIST 202-001 History of Western Art II Class# 14805**
Day and time: T/Th 11:00 AM-12:15 PM Location: ELVEHJEM L160
Instructor: Andrzejewski, Anna
First day of class is Tuesday 1/21/20
Course Description: Examines the arts and cultures of Europe and North America from the Renaissance through the present. Our discussions will explore important masterpieces by such renowned artists as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cezanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright alongside other works of fine art, architecture, the decorative arts, and photography. By studying the political, historical, social and cultural contexts of their making, we will begin to understand how certain works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study. We will critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Students will develop skills in visual analysis that can help them understand artistic production over the past 500 years as well as succeed in today's visually oriented culture. They will also learn about dominant interpretive approaches and research tools in art history that have applicability across the humanities as well as digital applications that will help them create online exhibitions. Many assignments will focus on works of art in the Chazen Museum of Art.

**ART HIST 205-001 Global Arts Class# 35544**
Day and time: T/Th 9:55 AM-10:45 AM Location: ELVEHJEM L140
Instructor: Phillips, Quitman E.
First day of class is Tuesday 1/21/20
Course Description: ART IS GLOBAL (and always has been). Today, we find Egyptian protest artists inspiring activists around the globe via the internet, but in earlier times, Roman glass and Buddhist
icons moved along the ancient Silk Route, networks of exchange flourished in the medieval Mediterranean region, and colonial empires brought visual cultures into volatile contact. This course teaches students how to analyze images and objects produced through such exchanges that occurred around the world from ancient times through the contemporary. Its aims are to develop skills needed to live fully in a world in which borders are no barriers to the movement of images, objects, and ideas and to deepen understanding of cultural differences and interactions. By exploring works in a range of media and tracing processes of cross-cultural exchange, the course also develops sensitivity to visual and material form and a solid foundation in the practice of visual and material analysis.

**ART HIST 304-001 The Art And Archaeology Of Ancient Rome Class# 18726**  
Day and time: M/W/F 8:50 AM-9:40:00 AM Location: ELVEHJEM L150  
Instructor: Cahill, Nick  
First day of class is Wednesday 1/22/20  
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

**ART HIST 305-001 History of Islamic Art & Arch. Class# 30716**  
Day and time: M/W/F 12:05 PM-12:55 PM Location: ELVEHJEM L140  
Instructor: Pruitt, Jennifer A  
First day of class is Wednesday 1/22/20  
Course Description: This course surveys the architecture, landscape, book arts, and luxury objects produced in Islamic contexts from Spain to India from the 7th through the 21st centuries. Attention will be focused upon the relationships between Islamic visual idioms and localized religious, political, and socioeconomic circumstances. In particular, lectures and readings will examine the vital roles played by theology, royal patronage, ceremonies, gift exchange, trade, and workshop practices in the formulation of visual traditions.

**ART HIST 323-001 Arts in 16th Century Italy Class# 34751**  
Day and time: M/W/F 9:55 AM-10:45 AM Location: ELVEHJEM L150  
Instructor: Alarcon, Carolina  
First day of class is Wednesday 1/22/20  
Course Description: This course runs from 1500-1570, or the High Renaissance to Mannerism, and concludes at the beginning of the Church Reform period. Emphasis is on painting, sculpture and architecture, but the graphic and decorative arts as well as patronage and the impact of global discoveries also are included.

**ART HIST 363-001 American Decorative Arts And Interiors: 1620-1840 Class# 34753**  
Day and time: T/Th 1:00 PM-2:15 PM Location: ELVEHJEM L150  
Instructor: Smart Martin, Ann  
First day of class is Tuesday 1/21/20  
Course Description: Interdisciplinary study of the design, production, and consumption of household objects and their American domestic settings, 17th through the early 19th centuries.
ART HIST 365-001 The Concept Of Contemporary Art Class# 34754
Day and time: T/Th 9:30 AM-10:45 AM Location: ELEVJEM L150
Instructor: Feinberg, Michael
First day of class is Tuesday 1/21/20
Course Description: Traces out some of the radical changes in art produced after roughly 1950, or what might be called contemporary art. By using the term contemporary, however, we also refer to a certain broadly defined set of ideas that inform and emerge from this highly diverse production. The course will largely (although not exclusively) focus on American and European art after the "decline" of Modernism. That entails familiarizing the class with movements ranging from color field painting, to postmodern production, to performance, video, and installation. Additionally, attention will be paid to artists and artwork that are not adequately represented by the traditional categories of art history.

ART HIST 403-001 When Art Was Science: 1400-1800 Class# 35972
Day and time: T/Th 4:15 PM-5:30 PM Location: ELEVJEM L150
Instructor: Nelson, Jennifer
First day of class is Tuesday 1/21/20
Course Description: In pre-modern Europe, visual culture did not just play with science or critique mainstream knowledge; visual cultural production was itself a primary form both of science and of knowledge. Engaging with designed instruments, maps, and illustrated treatises as well as more traditional "art" formats, students will become familiar with the rich intersections of art, science, and knowledge in Europe c. 1400-1800.

ART HIST 405-001 Cities And Sanctuaries Of Ancient Greece Class# 30725
Day and time: M/W/F 11:00 AM-11:50 AM Location: ELVEHJEM L150
Instructor: Cahill, Nick
First day of class is Wednesday 1/22/20
Course Description: Topics include urbanism in ancient Greece in theory and practice; the forms, technologies, patronage and use of buildings; the creation and conception of urban space; and the organization of religious sites, dedications, and rituals.

ART HIST 430-001 Design Thinking For Exhibits Class# 31210
Day and time: T/Th 2:30 PM-3:45 PM Location: INGRAHAM 122
Instructor: Campbell, Annamarie
First day of class is Tuesday 1/21/20
Course Description: Introduces key issues, theories, and methods in visual cultures studies, emphasizing aspects that affect the practices of art history and providing a changing topical focus that addresses new research in this developing interdisciplinary area.

ART HIST 600-001 The Arts in 16th Century Italy Class# 31751
Day and time: M/W 4:00 PM-5:15 PM Location: ELVEHJEM 120
Instructor: Alarcon, Carolina
First day of class is Wednesday 1/22/20
Course Description: This course tracks the emergence and development of visual culture in sixteenth-century Italy, which included artists such as Leonardo da Vinci, Michelangelo, Raphael, Titian, Tintoretto, and Veronese. We will examine the painting, sculpture and architecture of the High
Renaissance, Mannerist and Counter-Reformation periods focusing on the major artistic centers of Rome, Florence and Venice, but also taking into account the cross-cultural exchanges with Flemish, Spanish and English artistic centers. We will compare the different modes of artist patronage in these Italian city-states (such as courtly and civic patronage) to understand under what social or political circumstances these works were created. We will also trace the major scientific developments in Europe such as depictions of three-dimensional space, anatomy, botany, and cartography all which helped bolster this highly productive period. A selection of critical modern texts as well as primary documents will be analyzed to understand the particularities of artistic production during this period.

**ASIAN 466-001 Buddhist Thought Class# 34068**  
Day and time: M/W 9:55 AM-10:45 AM Location: VAN HISE 114  
Instructor: Dunne, John D.  
First day of class is Wednesday 1/22/20  
*Course Description:* Fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality.

**ASTRON 103-001 The Evolving Universe Class# 17489**  
Day and time: M/W 9:55 AM-10:45 AM Location: INGRAHAM 22  
Instructor: D'Onghia, Elena  
First day of class is Wednesday 1/22/20  
*Course Description:* The cosmos is vast, mysterious, and beautiful. Join us on an exploration of the universe, from the big bang to the birth, life, and death of stars and the warped reality of black holes. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; modern big bang cosmology, dark matter, dark energy.

**ASTRON 103-002 The Evolving Universe Class# 29007**  
Day and time: M/W 11:00 AM-11:50 AM Location: STERLING 1310  
Instructor: D'Onghia, Elena  
First day of class is Wednesday 1/22/20  
*Course Description:* The cosmos is vast, mysterious, and beautiful. Join us on an exploration of the universe, from the big bang to the birth, life, and death of stars and the warped reality of black holes. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; modern big bang cosmology, dark matter, dark energy.

**ASTRON 104-001 Exploration of Solar System Class# 30799**  
Day and time: M/W 1:20 PM-2:10 PM Location: STERLING 1310  
Instructor: Marche II, Jordan  
First day of class is Wednesday 1/22/20  
*Course Description:* Humanity is linked to the solar system in countless ways. Our view of the solar system, how planets form, and how planetary systems evolve has fundamentally changed with the discovery of countless exoplanets around other stars. Join us in exploring the modern view of the solar system and its relation to other planetary worlds. Includes the sky and celestial motions; ancient
astronomy; the Copernican revolution; gravity, orbits, and interplanetary travel; formation of solar system; survey of sun, planets and moons; asteroids, meteors and comets; origin of life.

**ASTRON 160-001 Life in the Universe Class# 18989**  
Day and time: M/W 12:05 PM-12:55 PM Location: PSYCHOLOGY 113  
Instructor: Roden, Eric E  
First day of class is Wednesday 1/22/20  
Course Description: An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.

**ASTRON 200-001 The Physical Universe Class# 25856**  
Day and time: M/W/F 11:00 AM-11:50 AM Location: STERLING 2301  
Instructor: Wakker, Bastiaan  
First day of class is Wednesday 1/22/20  
Course Description: Modern astrophysics involves applying physical principles to understand astronomical phenomena. Includes the solar system, stars, nebulae, galaxies, and cosmology, with emphasis on origins and evolution. Some nighttime observation with telescopes required.

**CLASSICS 304-001 The Art And Archaeology Of Ancient Rome Class# 17999**  
Day and time: M/W/F 8:50 AM-9:40:00 AM Location: ELVEHJEM L150  
Instructor: Cahill, Nick  
First day of class is Wednesday 1/22/20  
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

**CLASSICS 322-001 The Romans Class# 17737**  
Day and time: T/Th 11:00 AM-11:50 AM Location: VAN HISE 104  
Instructor: Nelsestuen, Grant A  
First day of class is Tuesday 1/21/20  
Course Description: Latin literature in translation with emphasis on its social background.

**CLASSICS 335-001 King David In History And Tradition Class# 34311**  
Day and time: T/Th 9:55 AM-10:45 AM Location: VAN HISE 494  
Instructor: Hutton, Jeremy M  
First day of class is Tuesday 1/21/20  
Course Description: An exploration of the literary and historical aspects of the text of 1-2 Samuel + 1 Kings 1-2; the history and archaeology of Jerusalem during the tenth century B.C.E.; and the varieties of ways in which the figure of King David has been received in subsequent religious and secular literature, visual art, music, television, and cinema.
CLASSICS 340-001 Conspiracy in Anc and Mod Wrld Class# 30588
Day and time: T/Th 4:00 PM-5:15 PM Location: VAN HISE 114
Instructor: Nelsestuen, Grant A
First day of class is Tuesday 1/21/20
Course Description: Focusing primarily on the world of the ancient Romans, this course (in translation) interrogates the phenomenon and notion of "conspiracy" within the political, social, and religious spheres. After investigating some of the more famous political conspiracies (e.g. the Catilinarian Conspiracy, assassination of Julius Caesar, etc.), we will then turn to the structure of the traditional Roman household, including the preeminence of the paterfamilias and the challenges that women, children, and/or slaves pose to his notional "tyranny." Finally, we will consider a number of prominent religions that came into conflict with Roman authorities - especially the mystery cults surrounding Bacchus as well as early Christianity. We will also have the opportunity to bring to bear the insights gleaned from the ancient world on the modern one in our consideration of such modern conspiracies as the Salem Witch Trials, the Red Scare of the '50s, the Kennedy Assassination, and the Watergate Conspiracy. As we shall see, "conspiracy" can be a tendentious concept that often reveals more about the society and culture in which it occurs (as well as the authors who write about it) than the actual activities it would seem to denote.

CLASSICS 350-002 Rome: Changing Shape of City Class# 29426
Day and time: T/Th 9:30 AM-10:45 AM Location: VAN HISE 394
Instructor: Eadie, Loren
First day of class is Tuesday 1/21/20
Course Description: Changing shape of Rome as a physical city and as a cultural metaphor from the Augustan age to the Renaissance.

CLASSICS 370-001 Classical Mythology Class# 16191
Day and time: M/W 9:55 AM-10:45 AM Location: SOC SCI 6210
Instructor: Aylward, William
First day of class is Wednesday 1/22/20
Course Description: Classical myths and their influence on later literature and art.

COM ARTS 300-001 Film Comedy Class# 27177
Day and time: M/W 12:05 PM-12:55 PM Location: VILAS 4070
Instructor: Singer, Ben
First day of class is Wednesday 1/22/20
Course Description: An exploration of the comedy genre, examining theories of humor in film; introducing conceptual tools for critical appreciation and analysis; and investigating different subgenres and tendencies prominent in various phases and traditions of popular film comedy.
COM ARTS 350-001 Introduction to Film Class# 15656 LECTURE (See lab below)
Day and time: M/W 11:00 AM-11:50 AM Location: VILAS 4070
Instructor: Fyfe, Kaitlin
First day of class is Wednesday  1/22/20

Course Description: Lecture-Explains how films work using classics such as CITIZEN KANE, VERTIGO, BATTLESHIP POTEMKIN, THE MATRIX, and DO THE RIGHT THING (all shown during the "lab" screenings). Students study film as an art form and a medium, cover all the major film types (silent, classical, and contemporary narrative cinema, art cinema, animation, documentary, and experimental film), and get introduced to two basic approaches to film criticism: authorship criticism and genre criticism. They learn to recognize film techniques--mise-en-scene, cinematography, editing, and sound--and to analyze how filmmakers make us watch, think, and feel. (Film classes have a tendency to be very popular. Make sure you have a back up course option).

COM ARTS 357-001 History of Animated Film Class# 20567 - LECTURE (See lab below)
Day and time: T/Th 2:30 PM-3:45 PM Location: VILAS 4070
Instructor: Jacobs, Lea
First day of class is Tuesday 1/21/20

Course Description: Lecture - Survey of the development of animation as a motion picture production technique, as a film genre, a part of the Hollywood classical cinema, and an independent art form. (Film classes have a tendency to be very popular. Make sure you have a back up course option).

COM ARTS 370-001 Great Speakers and Speeches Class# 20574
Day and time: M/W 12:05 PM-12:55 PM Location: GRAINGER 2120
Instructor: Jedd, Sarah
First day of class is Wednesday  1/22/20

Course Description: Significant speeches from throughout history, generally from the United States. Speakers studied include Pericles, Abraham Lincoln, Elizabeth Cady Stanton, Frederick Douglass, Emma Watson, John F. Kennedy, Barbara Jordan, Nelson Mandela.

COM ARTS 463-001 Avant-Garde Film Class# 33290 LECTURE (See LAB below)
Day and time: M/W 2:30 PM-3:45 PM Location: GRAINGER 1080
Instructor: Singer, Ben
First day of class is Wednesday  1/22/20.
COM ARTS 463-301 Avant-Garde Film Class# 33289 (LAB)
Day and time: Th 7:15 PM-9:15 PM Location: VVLAS 4070
Instructor: Singer, Ben
First day of class is Thursday 1/23/2020
Course Description: Lab-This course examines the history and aesthetics of avant-garde/experimental film from its beginnings in the early 1920s to the present. Key aesthetic programs are studied with attention to their relation to adjacent movements in art and critical theory.
(Film classes have a tendency to be very popular. Make sure you have a back up course option).

ENGL 162-001 Shakespeare Class# 34686
Day and time: T/Th 9:30 AM-10:45 AM Location: VAN VLECK B223
Instructor: Calhoun, Joshua
First day of class is Tuesday 1/21/20
Course Description: Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature.

ENGL 176-001 Topics in Literature and Film Class# 33831
Day and time: M/W 1:20 PM-2:10 PM Location: SCIENCE 180
Instructor: Bowling, Joseph
First day of class is Wednesday 1/22/20
Course Description: An introduction to the interplay of literature and film in English, with a focus on the analysis of novels, stories, poems and other writings and their representation and transformation in and through film; specific topics will vary.

ENVIR ST 101-001 Forum on the Environment Class# 14578
Day and time: Th 3:30 PM-5:25 PM Location: EDUC SCI 204
Instructor: Whitman, Thea
First day of class is Tuesday 1/21/20
Course Description: Lectures and discussions about environmental issues. Historical and contemporary environmental impacts of humans on the biosphere. Global futures: population, technology, societal values, resources and prospects for sustainable management.

ENVIR ST 106-001 Environmental Geology Class# 30979
Day and time: T/Th 9:55 AM-10:45 AM Location: WEEKS HALL AB20
Instructor: Cardiff, Michael
First day of class is Tuesday 1/21/20
Course Description: Application of geology to problems resulting from the ever more intense use of the earth and its resources.

ENVIR ST 139-001 Global Environmental Issues Class# 14688
Day and time: M/W 2:25 PM-3:15 PM Location: BIOCHEM 1125
Instructor: Robertson, Morgan
First day of class is Wednesday 1/22/20
Course Description: Explores the global and local nature of environmental problems, including issues of climate change, food, energy, globalization, deforestation, biodiversity loss, resource access,
environmental justice, and population. Considers how we should analyze and act on environmental problems as we confront the apparently daunting scale of such issues. What appear to be single global environmental issues are actually composed of many smaller, context-specific, and place-dependent problems or conflicts. Through an interdisciplinary and geographic perspective, these issues can be understood and addressed at the scale of our lived lives.

ENVIR ST 244-001 Environment & Global Economy Class# 14726
Day and time: T/Th 9:30 AM-10:45 AM Location: GYM-NAT 1140
Instructor: Hudson, Nicholas
First day of class is Tuesday 1/21/20
Course Description: The "economic way of thinking" about global and regional environmental issues. Topics include climate change, biodiversity preservation, ocean fisheries, environmental impacts of international trade, poverty and the environment, and sustainability.

ENVIR ST 309-001 People, Land and Food Class# 33675
Day and time: T/Th 1:20 PM-2:10 PM Location: HUMANITIES 1641
Instructor: Gibbs, Holly
First day of class is Tuesday 1/21/20
Course Description: Introduction to how and why humans have transformed natural landscapes around the world, including tropical deforestation. Exploration of different agricultural systems, and topics such as food security, land scarcity, bioenergy and the impacts of food production on the environment.

ENVIR ST 339-001 Environmental Conservation Class# 14584
Day and time: T/Th 1:00 PM-2:15 PM Location: SCIENCE 180
Instructor: Turner, Matthew
First day of class is Tuesday 1/21/20
Course Description: Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

FOLKLORE 352-001 Shamanism Class# 33731
Day and time: T/Th 2:30 PM-3:45 PM Location: SOC SCI 6203
Instructor: DuBois, Thomas A.
First day of class is Tuesday 1/21/20
Course Description: Survey of shamanism as a religious tradition and sociocultural force in Siberian, Asian, and Native American societies. Exploration of shamanic rituals, roles, cosmology. Cultural and political uses of shamanism in traditional and modern contexts.

FOLKLORE 430-001 Topics American Folklore: Ethnic Studies Class# 34083
Day and time: M/W 2:30 PM-3:45 PM Location: STERLING 2425
Instructor: Cederstrom, Bror
First day of class is Wednesday 1/22/20
Course Description: Topics in American Folklore-Ethnic Studies. Topics in historical or contemporary folklore and folklife pertaining to persistently marginalized racial or ethnic groups in the United States
FOLKLORE 320-001 Folklore of Wisconsin Class# 34172
Day and time: T/Th 1:00 PM-2:15 PM Location: STERLING 1335
Instructor: Rue, Anna
First day of class is Tuesday 1/21/20
Course Description: Introduction to folk cultural groups and folklore forms of Wisconsin.

GEOG 101-001 Intro to Human Geography Class# 15116
Day and time: T/Th 9:30 AM-10:45 AM Location: SCIENCE 180
Instructor: Woodward, Keith
First day of class is Tuesday 1/21/20
Course Description: Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'

GEOG 120-001 Intro Earth System Class# 15121
Day and time: M/W 11:00 AM-11:50 AM Location: SOC SCI 5208
Instructor: Andresen, Christian
First day of class is Wednesday 1/22/20
Course Description: Introduces students to how the Earth system works and what makes Earth livable. Through this course you will gain a deeper appreciation for how the atmosphere, oceans, life, and Earth's surface interact to shape our local, regional and global landscapes. Many students take this course to fulfill their physical science requirement. Others use it as a gateway to majors and careers in Geography, Environmental Studies, and Environmental Science.

GEOG 305-001 Introduction to the City Class# 17467
Day and time: T/Th 2:30 PM-3:45 PM Location: HUMANITIES 3650
Instructor: Moore, Sarah
First day of class is Tuesday 1/21/20
Course Description: Investigates urbanization as a general process, as well as the resulting contemporary physical, social, cultural and political-economic forms of cities. As an ethnic studies class, emphasis will be placed on the history and current forms of spatial and social segregation of cities by race, class, ethnicity, and gender. The myriad ways that cities have addressed the tensions emerging from this history of spatial and social segregation will be highlighted. Further, emphasis will be placed on understanding the experiences of those most-affected by historical and continuing segregation.

GEOG 339-001 Environmental Conservation Class# 15122
Day and time: T/Th 1:00 PM-2:15 PM Location: SCIENCE 180
Instructor: Turner, Matthew
First day of class is Tuesday 1/21/20
Course Description: Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.
GEOG 345-001 Managing Nature In Native North America Class# 28862
Day and time: T/Th 9:30 AM-10:45 AM Location: HUMANITIES 1221
Instructor: Gartner, William
First day of class is Tuesday 1/21/20
Course Description: Surveys the concepts, practices, and issues associated with natural resource management in American Indian communities.

GEOSCI 100-001 Introductory Geology: How The Earth Works Class# 15137
Day and time: T/Th 1:20 PM-2:10 PM Location: AGR HALL 125
Instructor: Meyers, Stephen R
First day of class is Tuesday 1/21/20
Course Description: Geologic processes; structure and history of the earth; earthquakes, volcanos, glaciers, groundwater, minerals, rocks, deserts, fossils; topographic and geologic maps; climate change on geologic and human time scales.

GEOSCI 105-001 Survey of Oceanography Class# 18314
Day and time: T/Th 11:00 AM-11:50 AM Location: WEEKS HALL AB20
Instructor: Baddouh, M'Bark
First day of class is Tuesday 1/21/20
Course Description: Nature and behavior of ocean water, interaction of oceans and atmosphere, structure of the ocean floor, life in the oceans, our relationship to the marine environment.

GEOSCI 160-001 Life in the Universe Class# 18973
Day and time: M/W 12:05 PM-12:55 PM Location: PSYCHOLOGY 113
Instructor: Roden, Eric E
First day of class is Wednesday 1/22/20
Course Description: An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.

GEOSCI 204-001 Geologic Evolution of Earth Class# 18935
Day and time: M/W/F 1:20 PM-2:10 PM Location: WEEKS HALL AB20
Instructor: Goodwin, Laurel B
First day of class is Wednesday 1/22/20
Course Description: Physical evolution of the earth and its relationship to the development of life through geologic time. Lecture, lab, and field trips.

HISTORY COURSES:
All information regarding auditable history courses are listed on the Department of History’s Senior Guest Auditor page – please follow this link:
https://history.wisc.edu/courses/senior-guest-auditors/
INTER-HE 201-001 Belonging, Purpose And The Ecology Of Human Happiness: EcoYou Class# 24511
Day and time: M/W 1:20 PM-2:10 PM Location: MICROBIAL SCIENCES BLDG 1520
Instructor: Burkholder, Kristy
First day of class is Wednesday  1/22/20
Course Description: This course explores the art and science of purposeful living by integrating academic knowledge with issues real and relevant to students' lives including: identity and belonging; happiness, purpose and meaning; self-awareness and self-presentation; romantic, peer and family relationships; material culture, consumer behavior and financial well-being; and connections to community, culture, and society. From the microbes that inhabit our guts to political revolutions sparked by a tweet, human lives are embedded in an ecology of complex, interdependent systems. Using the lens of Human Ecology, you will address "big questions" like: How am I connected to others and to larger systems? What brings happiness and works for the "greater good" in human lives? An overarching goal of the course is to help you understand yourself as embedded in the web of ever-evolving interconnected networks, an "EcoYou." Human Ecology is a systems approach to studying and understanding relationships between humans and their everyday environments; it is a civic and socially conscious orientation that is committed to understanding and improving the quality of human lives. Human Ecology is inherently interdisciplinary drawing on research, theories and methods from diverse fields such as sociology, psychology, anthropology, economics, public health, biology, and art and design.

LITTRANS 202-001 Survey Of 19th And 20th Century Russian Literature In Translation II Class# 15200
Day and time: M/W/F 9:55 AM-10:45 AM Location: SOC SCI 5106
Instructor: Reynolds, Andrew W
First day of class is Wednesday  1/22/20
Course Description: Dostoevsky to the present, reading and lecture in English.

LITTRANS 275-003 In Translation: The Tales Of Hans Christian Andersen Class# 31169
Day and time: M/W/F 9:55 AM-10:45 AM Location: EDU BLG L196
Instructor: Anderson, Claus
First day of class is Wednesday  1/22/20
Course Description: Hans Christian Andersen's fairytales are known all over the world. He wrote The Little Mermaid, The Snow Queen, The Ugly Duckling and many, many more. This course to going to familiarize you with the works of Hans Christian Andersen, with an emphasis on his fairy tales. During the course, we will read and analyze some of his best-known fairytales, but also look at a few texts from some of the other genres he mastered. Our readings will include the biographical traits of his stories, but will primarily focus on his mastery of the genre and his complex narrative method. We will also talk about the time and place in which Hans Christian Andersen wrote his fairytales -- Denmark in the 19th century -- and discuss how this influenced his stories. Though his stories/tales might seem simply, they are complex literary artifacts. This course will argue that Andersen should be considered one of the great authors of the 19th century, not just an author of simple fairy tales for children.

MUSIC 103-001 Intro-Music Cultures of the World Class# 15853
Day and time: M/W 1:20 PM-2:10 PM Location: HUMANITIES 2650
Instructor: Chana, Nadia  (See course description on next page).
First day of class is Wednesday  1/22/20

Course Description: An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

MUSIC 106-001 The Symphony Class# 25700
Day and time: M/W 11:00 AM-11:50 AM Location: HUMANITIES 1641
Instructor: Swack, Jeanne R.
First day of class is Wednesday  1/22/20

Course Description: Orchestral music from Haydn to present, relation to other arts.

MUSIC 113 – Music in Performance is full and therefore is not auditable.

MUSIC 317-001 Musical Women Europe & America Class# 35398
Day and time: M/W 2:30 PM-3:45 PM Location: VAN HISE 495
Instructor: Butler, Margaret R
First day of class is Wednesday  1/22/20

Course Description: Explores women's musical activities and issues related to them by focusing on composers, performers, and audiences in a wide range of contexts, from Europe in the Medieval Era through 21st-century America; no reading knowledge of music is required.

MUSIC 319-001 Topics in Music & Ethnicity-US - Delta Blues Class# 19698
Day and time: M/W 12:05 PM-12:55 PM Location: HUMANITIES 1111
Instructor: Dill, Charles W.
First day of class is Wednesday  1/22/20

Course Description: Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities.

MUSIC 419-001 Music in the United States Class# 30909
Day and time: M/W/F 11:00 AM-11:50 AM Location: HUMANITIES 2251
Instructor: Butler, Margaret R
First day of class is Wednesday  1/22/20

Course Description: Explores a variety of genres within their social and historical contexts including folk songs and ballads, the Native American Pow Wow, New England psalmody, popular song repertories, musical theater and opera, concert music, blues and jazz.

PHILOS 101-003 Introduction to Philosophy Class# 34497
Day and time: M/W/F 11:00 AM-11:50 AM Location: INGRAHAM 22
Instructor: Southgate, Henry M
First day of class is Wednesday  1/22/20

Course Description: This course provides an overview of some central questions of philosophy, and explains how philosophers go about investigating them. We will cover questions concerning the nature of truth and knowledge, the existence of God, free will, the status of artificial intelligence, and our
moral duties to one other. We will also learn logical reasoning and writing skills, which we will apply when discussing these questions.

PHILOS 101-001 Introduction to Philosophy Class# 15328
Day and time: T/Th 9:30 AM-10:45 AM Location: HUMANITIES 1101
Instructor: Clatterbuck, Hayley A
First day of class is Tuesday 1/21/20
Course Description: This course provides an overview of some central questions of philosophy, and explains how philosophers go about investigating them. We will cover questions concerning the nature of truth and knowledge, the existence of God, free will, the status of artificial intelligence, and our moral duties to one other. We will also learn logical reasoning and writing skills, which we will apply when discussing these questions.

PHILOS 101-004 Introduction to Philosophy Class# 34498
Day and time: T/Th 2:30 PM-3:45 PM Location: HUMANITIES 1101
Instructor: Bengson, John T
First day of class is Tuesday 1/21/20
Course Description: This course provides an overview of some central questions of philosophy, and explains how philosophers go about investigating them. We will cover questions concerning the nature of truth and knowledge, the existence of God, free will, the status of artificial intelligence, and our moral duties to one other. We will also learn logical reasoning and writing skills, which we will apply when discussing these questions.

PHILOS 141-001 The Meaning of Life Class# 34470
Day and time: T/Th 1:00 PM-2:15 PM Location: HUMANITIES 1131
Instructor: Schechtman, Anat
First day of class is Tuesday 1/21/20 (Course description listed on next page.)
Course Description: This course enters the subject of philosophy through a question that is familiar to nearly every student: What is the meaning of life? This question will be approached through reading both classical philosophical works (Plato, Aristotle, Epictetus, Tolstoy, Kant) and the works of contemporary philosophers (Wolf, Nozick, Nagel, Kazez).

PHILOS 241-001 Introductory Ethics Class# 15332
Day and time: M/W/F 9:55 AM-10:45 AM Location: HUMANITIES 1641
Instructor: Gottlieb, Paula
First day of class is Wednesday 1/22/20
Course Description: Nature of moral problems and of ethical theory, varieties of moral skepticism, practical ethics and the evaluation of social institutions.

PHILOS 241-002 Introductory Ethics Class# 17784
Day and time: T/Th 2:30 PM-3:45 PM Location: HUMANITIES 1111
Instructor: Schafter-Landau, Russell
First day of class is Tuesday 1/21/20
Course Description: Nature of moral problems and of ethical theory, varieties of moral skepticism, practical ethics and the evaluation of social institutions.
PHILOS 241-003 Introductory Ethics Class# 34555
Day and time: M/W/F 11:00 AM-11:50 AM Location: HUMANITIES 1131
Instructor: No Instructor Listed
First day of class is Wednesday 1/22/20
Course Description: Nature of moral problems and of ethical theory, varieties of moral skepticism, practical ethics and the evaluation of social institutions.

PHILOS 341-001 Contemporary Moral Issues Class# 15334
Day and time: M/W 11:00 AM-12:15 PM Location: GRAINGER 1100
Instructor: Brighouse, Michael
First day of class is Wednesday 1/22/20
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 341-002 Contemporary Moral Issues Class# 17746
Day and time: T/Th 9:30 AM-10:45 AM Location: HUMANITIES 1641
Instructor: Hausman, Dan
First day of class is Tuesday 1/21/20
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 341-004 Contemporary Moral Issues Class# 34610
Day and time: T/Th 11:00 AM-12:15 PM Location: WHITE 5181
Instructor: Steinberg, Jesse
First day of class is Tuesday 1/21/20
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 432-001 History-Modern Philosophy Class# 24641
Day and time: M/W/F 12:05 PM-12:55 PM Location: BIRGE B302
Instructor: Messina, James
First day of class is Wednesday 1/22/20
Course Description: This course covers various philosophers from the 17th century through early 20th century.

PHILOS 442-001 Moral Philosophy And The Holocaust Class# 35061
Day and time: T/Th 9:30 AM-10:45 AM Location: INGRAHAM 223
Instructor: Stern, Adam
First day of class is Tuesday 1/21/20
Course Description: Selected moral and philosophical issues raised by the Holocaust such as when and whom to rescue; includes issues arising after the annihilation such as forgiveness and reconciliation.
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POLI SCI 104-001 Intro-American Politics & Government Class# 15436
Day and time: T/Th 1:00 PM-2:15 PM Location: HUMANITIES 2650
Instructor: Canon, David T.
First day of class is Tuesday 1/21/20
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

POLI SCI 120-001 Politics Around the World Class# 24185
Day and time: T/Th 4:00 PM-5:15 PM Location: INGRAHAM 19
Instructor: Shelef, Nadav G
First day of class is Tuesday 1/21/20
Course Description: Comparison of politics and government in selected countries around the world.

POLI SCI 140-001 Intro-International Relations Class# 15443
Day and time: T/Th 9:30 AM-10:45 AM Location: INGRAHAM 19
Instructor: Oltman, Anna
First day of class is Tuesday 1/21/20
Course Description: Covers the major issues in international relations since the end of World War II including: the causes of war; civil wars and ethnic conflict; economic development; international trade; exchange rates and international monetary relations; international capital flows and financial crises; foreign direct investment; globalization and the environment; the UN, the IMF, World Bank, WTO, and other international organizations; and international law and human rights. The focus is on states' relations with each other and the factors determining the nature and outcomes of these international interactions. The course seeks to develop analytical tools for thinking about important questions in world politics regardless of the countries or issues involved, to examine international affairs in a systematic way.

POLI SCI 305-001 Elections & Voting Behavior Class# 34205
Day and time: M/W 4:35:00 PM-5:25 PM Location: INGRAHAM 19
Instructor: Burden, Barry
First day of class is Wednesday 1/22/20
Course Description: Psychological and social components of voting behavior, current electoral trends, role of voters in the governing process.

POLI SCI 408-001 The American Presidency Class# 34303
Day and time: T/Th 9:30 AM-10:45 AM Location: SCIENCE 360
Instructor: Mayer, Kenneth R.
First day of class is Tuesday 1/21/20
Course Description: The President as chief administrative leader, political leader, foreign policy initiator, commander-in-chief, and head of state.

POLI SCI 411-001 The American Constitution: Powers and Structures of Government Class# 34233
Day and time: T/Th 1:00 PM-2:15 PM Location: SOC SCI 5206
Instructor: Schweber, Howard H
First day of class is Tuesday 1/21/20 (See course description on next page).
Course Description: This course undertakes an historical examination of the development of American constitutional thinking about powers and structures of government from the founding era to the present day. Issues that are considered include separation of powers, executive war powers, the powers of Congress, judicial review and the role of courts, and federalism. The course focuses on the development of constitutional law, constitutional politics, and American political development.

PSYCH 202-001 Introduction to Psychology Class# 15450
Day and time: M/W 2:30 PM-3:45 PM Location: PSYCHOLOGY 105
Instructor: Wang, Baoyu
First day of class is Wednesday 1/22/20
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

PSYCH 202-002 Introduction to Psychology Class# 15451
Day and time: T/Th 2:30 PM-3:45 PM Location: PSYCHOLOGY 105
Instructor: Gallimore, Jonathan
First day of class is Tuesday 1/21/20 (Course description listed on next page.)
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

PSYCH 202-003 Introduction to Psychology Class# 15452
Day and time: T/Th 8:00 AM-9:15 AM Location: PSYCHOLOGY 105
Instructor: Wang, Baoyu
First day of class is Tuesday 1/21/20
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

PSYCH 202-004 Introduction to Psychology Class# 15453
Day and time: T/Th 4:00 PM-5:15 PM Location: PSYCHOLOGY 105
Instructor: Gallimore, Jonathan
First day of class is Tuesday 1/21/20
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

PSYCH 202-006 Introduction to Psychology Class# 26771
Day and time: T/Th 1:00 PM-2:15 PM Location: PSYCHOLOGY 115
Instructor: Coffey, Patricia
First day of class is Tuesday 1/21/20
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

PSYCH 202-007 Introduction to Psychology Class# 26772
Day and time: T/Th 2:30 PM-3:45 PM Location: PSYCHOLOGY 105
Instructor: Gallimore, Jonathan
First day of class is Tuesday 1/21/20 (See course description on next page.)
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

PSYCH 450-001 Primates and Us: Insights Into Human Biology And Behavior Class# 15464
Day and time: T/Th 1:00 PM-2:15 PM Location: PSYCHOLOGY 105
Instructor: Coe, Christopher L
First day of class is Tuesday 1/21/20
Course Description: Evolution from monkey to humans of intelligence, social behavior, emotion, growth, and bodily structure.

RELIG ST 236-001 Asia Enchanted: Ghosts, Gods, And Monsters Class# 30834
Day and time: M/W 9:55 AM-10:45 AM Location: EDUC SCI 228
Instructor: Huntington, Rania
First day of class is Wednesday 1/22/20
Course Description: Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history.

RELIG ST 306-001 Hinduism Class# 30811
Day and time: M/W 11:00 AM-11:50 AM Location: VAN HISE 114
Instructor: Cerulli, Anthony M.
First day of class is Wednesday 1/22/20
Course Description: An historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law.

RELIG ST 331-001 Science, Medicine & Religion Class# 33257
Day and time: T/Th 11:00 AM-12:15 PM Location: EDUC SCI 301
Instructor: Rock-Singer, Cara
First day of class is Tuesday 1/21/20
Course Description: This course explores relationships among religion, science, and medicine, with particular attention to the American context. It does not aim to be a comprehensive overview of encounters between science and religion across space and time. Instead, it engages with these categories through case studies that draw out a range of ways that religion, science, and medicine have each been characterized, demarcated, and approached.

SOC 125-003 American Society: How It Really Works Class# 34903
Day and time: T/Th 9:30 AM-10:45 AM Location: GRAINGER 2280
Instructor: Conti, Joseph A.
First day of class is Tuesday 1/21/20
Course Description: Explanation of US performance in realizing the values of freedom, fairness, and democracy. Topics include markets, capitalism, democracy, capitalist democracy; class, race, and gender inequalities; militarism and US international role; and US electoral politics, media, and social mobilization.
**SOC 131-001 Criminal Justice in America Class# 19745**

**Day and time:** T 4:30 PM-6:30 PM  
**Location:** HUMANITIES 3650  
**Instructor:** Shoemaker, Karl B  
**First day of class is Tuesday 1/21/20**  
**Course Description:** Day-to-day functioning of the elements of the criminal justice system in the U.S.  
Nature of crime in the U.S., ideas about causes and solutions. Emphasis on the sociology of the components of criminal justice system--organization and roles of police, lawyers, court and correctional personnel.

**SOC 222-001 Food, Culture, and Society Class# 35828**

**Day and time:** T 4:00 PM-5:15 PM  
**Location:** PLANT SCI 108  
**Instructor:** Enstad, Nan  
**First day of class is Tuesday 1/21/20**  
**Course Description:** Social and cultural dimensions of the production, preparation, and consumption of food. Uses historical and cross-cultural analytical frameworks. Treats a wide variety of topics including pre-capitalist food systems, hunger, vegetarianism, sustainable agriculture, food and gender, genetic engineering.

**SOC 260-001 Latin America-Introduction Class# 20469**

**Day and time:** T/Th 1:00 PM-2:15 PM  
**Location:** SOC SCI 5231  
**Instructor:** Iber, Patrick  
**First day of class is Tuesday 1/21/20**  
**Course Description:** Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.

**The following courses are Sociology 496 options:**

**SOC 496-007 Sociology Of Autism Class# 34688**

**Day and time:** M/W 2:30 PM-3:45 PM  
**Location:** SOC SCI 6112  
**Instructor:** Maynard, Douglas W.  
**First day of class is Wednesday 1/22/20**  
**Course Description:** Description not listed.

**SOC 496-002 Asylum and Refugees Class# 34690**

**Day and time:** T 2:30 PM-5:00 PM  
**Location:** SOC SCI 6112  
**Instructor:** Jensen, Katherine  
**First day of class is Tuesday 1/21/20**  
**Course Description:** Description not listed.

**SOC 496-006 Sociology of Lived Experience Class# 34079**

**Day and time:** T 4:00 PM-6:30 PM  
**Location:** SOC SCI 6125  
**Instructor:** Goffman, Alice
First day of class is Tuesday 1/21/20

Course Description: Description not listed.

**SOC 496-003 Social Change In Contemp Korea Class# 34735**
Day and time: T/Th 8:00 AM-9:15 AM Location: INGRAHAM 224
Instructor: Oh, Eun Sil
First day of class is Tuesday 1/21/20
Course Description: Description not listed.

**SOC 496-027 Law, Sexuality, And Society Class# 36022**
Day and time: T/Th 4:00 PM-5:15 PM Location: SOC SCI 5231
Instructor: Frank, Sarah
First day of class is Tuesday 1/21/20
Course Description: Description not listed.

**SOC 496-005 Sci Of Life-Changing Events Class# 34078**
Day and time: W 9:30 AM-12:00 PM Location: SOC SCI 6117
Instructor: Goffman, Alice
First day of class is Wednesday 1/22/20
Course Description: Description not listed.

**ZOOLOGY 302-001 Introduction to Entomology Class# 15589**
Day and time: M/W/F 11:00 AM-11:50 AM Location: RUSSELL LB 150
Instructor: Young, Daniel K.
First day of class is Wednesday 1/22/20
Course Description: Principles including morphology and classification; a general collection of insects required of each student.

**ZOOLOGY 425-001 Behavioral Ecology Class# 34461**
Day and time: T/Th 11:00 AM-12:15 PM Location: NOLAND 132
Instructor: Orrock, John L
First day of class is Tuesday 1/21/20
Course Description: Designed to explore how organisms make decisions and how these decisions affect their survival. These decisions are key aspects of an organism's life, e.g. foraging behavior, mating behavior, anti-predator behavior, and habitat selection. The course approaches these questions with the perspective that understanding the proximal and ultimate basis of behavior requires understanding the ecological and evolutionary context of behavior.

**ZOOLOGY 520-001 Ornithology Class# 16767**
Day and time: M/W/F 12:05 PM-12:55 PM Location: SOILS 270
Instructor: Pidgeon, Anna
First day of class is Wednesday 1/22/20
Course Description: Introduction to bird biology, ecology, and behavior. Topics include the evolutionary origin of birds and flight, anatomy and physiology, functional morphology, migration, communication, reproductive strategies, ecological adaptations and roles, and biogeographical patterns.