Senior Guest Auditor
Courses for your Consideration Fall 2020

PLEASE NOTE: First day of M/W courses start Wednesday, September 2, 2020
First day of T/Th courses start Thursday, September 3, 2020

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine their class policies—but these courses might be realistic possibilities for you.

- For health and safety reasons, the University has decided that senior guest auditors will not be permitted to audit in-person classes for the fall term. Senior guest auditors may, however, audit online classes with permission from the instructor.
- The list of potential courses in this document also has Course Descriptions if available.
- Synchronous courses meet virtually (online) at the specific date and time listed.
- *Asynchronous courses means there is not a specific date and time the class meets. Asynchronous courses may or may not have a recorded lectures, instead there may be readings, videos, online activities, group work, etc. for their curriculum.
- Once you have decided on a class you would like to audit, complete the new electronic permission to enroll form located on the senior guest auditor webpage at https://acsss.wisc.edu/senior-guest-auditors/ under step 6 ‘Permission-to-enroll process’.
- Filling out the online permission to enroll form will be your official request to enroll in the course. You will be notified later via your wisc.edu email when you have received permission or not.
- Submitting the online permission to enroll form does not guarantee you will receive permission to enroll in the course.
- Please do not email or call the instructor or department/school staff directly to ask for permission to enroll, the online permission to enroll form will be your request.
- Enroll in the course. Starting Wednesday September 2 AND after the permission has been entered by the department, enroll in your class via Course Search and Enroll found in your MyUW portal at http://my.wisc.edu . Enrollment help can be found on our website https://acsss.wisc.edu/senior-guest-auditors under step 7. “Enroll in classes”.

For more course possibilities, go to our Senior Guest Auditor webpage https://acsss.wisc.edu/senior-guest-auditors/ and select 5. “Search for classes”.

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, 7th Floor, Suite 7101
Madison, WI 53715-1218
Website: acsss.wisc.edu or email: advising@dcs.wisc.edu
Tel: 608-263-6960/Fax: 608-265-2901
AFROAMER 227-001 Masterpieces of Afro American Literature Class# 67015
Class meets virtually/online: M/W 11:00 AM-12:15 PM Location: ONLINE - meets online at the day and time listed
Instructor: Davis, Thulani
First day of class is Wednesday 9/2/2020
Course Description: Analysis of major works of African American fiction, drama, poetry and autobiography. Attention given to historical, cultural and biographical contexts.

AFROAMER 231-001 Intro to Afro-American History Class# 70658
Class meets virtually/online: T/Th 9:55 AM-10:45 AM Location: ONLINE - meets online at the day and time listed
Instructor: Clark-Pujara, Christy M
First day of class is Thursday 9/3/2020
Course Description: Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.

AFROAMER 272-001 Race And American Politics From The New Deal To The New Right Class# 60001
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: ONLINE - meets online at the day and time listed
Instructor: Shashko, Alexander Philip
First day of class is Thursday 9/3/2020
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

AFROAMER 338-001 The Black Arts Movement Class# 75124
Class meets virtually/online: Wednesday 5:40 PM-8:10 PM Location: ONLINE - meets online at the day and time listed
Instructor: Adell, Sandra Ann
First day of class is Wednesday 9/2/2020
Course Description: Focuses on the notion of blackness as it is developed in the poetry and drama of key figures of the 1960s Black Arts Movement. Emphasizes the emergence of a critical discourse specific to a "new" black aesthetic.

ART 508-001 Colloquium in Art Class# 52128
Class meets virtually/online: Wednesday 5:00 PM-6:15 PM Location: ONLINE - meets online at the day and time listed
Instructor: Scheer, Elaine M.
First day of class is Wednesday 9/2/2020
Course Description: Prominent artists, curators & critics present their work through lectures and visual presentations.

ART HIST 104-001 Race and Representation in Art Class# 75408
Fall 2020

Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Marshall, Nancy R.
First day of class is Wednesday 9/2/2020

Course Description: The history of art and visual culture in the United States from the period of colonization until the present from the perspective of how that imagery produced ideas of race and operated to define, exclude, and include various groups over time. Three basic aims: 1. To introduce students to the art history of the United States from c. 1600-2018; 2. To provide skills in visual analysis and critical thinking; and 3. To encourage the understanding of ethnic and cultural minorities in the United States with an emphasis on the visual arts related to marginalization or minority status in the twentieth-and twenty-first century.

ART HIST 201-001 History of Western Art I Class# 72182
Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: ONLINE - meets online at the day and time listed
Instructor: Cahill, Nicholas D.
First day of class is Thursday 9/3/2020

Course Description: Examines the arts and cultures of Europe and the Mediterranean basin before the Renaissance. We explore canonical works such as the pyramids at Giza, the Parthenon in Athens, the Venus di Milo, Hagia Sophia in Constantinople, the Book of Kells, the Great Mosque at Cordoba, Chartres cathedral, and Giotto's Arena Chapel. But we also define art broadly, to encompass the material culture of everyday life, including jewelry, ceramics, and textiles. We consider the social and historical contexts of art and artistic production - art and imperialism, ethnicity, technology, religious ritual and belief, and myth and storytelling. These explorations address basic human concerns: death and the afterlife, desire and the body, self-definition and portraiture, power and propaganda, monstrosity and the supernatural, the divine and the sacred. We develop crucial skill sets: critical visual analysis, contextual interpretation, research methods and resources, historiography, and oral, written and digital communication. Students will apply these skills in assignments focused on works of art in the Chazen Museum.

ART HIST 210-001 History of World in 20 Bldgs Class# 69588
Class meets virtually/online: T/Th 9:55 AM-10:45 AM Location: ONLINE - meets online at the day and time listed
Instructor: Pruitt, Jennifer A
First day of class is Thursday 9/3/2020

Course Description: Explores the world and its histories through an examination of its great buildings. Rather than offering a comprehensive survey of architecture, this course offers a case study, cross-cultural approach to the study of architecture. In doing so, we will learn to appreciate the interaction between culture, history, and architectural form across time and space.

ART HIST 242-001 Intro to Afro-American Art Class# 70705
Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: ONLINE - meets online at the day and time listed
Instructor: Black, Anthony Devon
First day of class is Thursday 9/3/2020

Course Description: Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to
the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

**ART HIST 300-001 Art & Archaeology-Ancient Greece Class# 59969**

Class meets virtually/online: T/Th 9:30 AM-10:45 AM  
**Location:** ONLINE - meets online at the day and time listed  
**Instructor:** Cahill, Nicholas D.  
**First day of class is Thursday 9/3/2020**  
**Course Description:** Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

**ART HIST 303-001 Topics in Art History - Monster-Machines E. Modern Europe Class# 75809**

Class meets virtually/online: M/W/F 12:05 PM-12:55 PM  
**Location:** ONLINE - meets online at the day and time listed  
**Instructor:** Ferens, Mateusz  
**First day of class is Wednesday 9/2/2020**  
**Course Description:** What does it mean to be human? This question underpins our modern society, and the answers we give determine how we act in the world. Today, the question has become even more important because of expanding technological, biological, and social possibilities. We continually explore this question in Congress, the workplace, and in academia. Scholars today propose that we are transitioning into a post-human world. And so, what it means to be human is quickly becoming the single largest question being asked at all levels of modern society. This class will take us all the way back to the beginning of this conversation -- to the early modern world. We will use 'monster theory' to help us understand how cultural monsters represented what is and what is not human. We will also look at the philosophy of technology to understand how our uses of technology grew into a symbiotic relationship. We will then experiment with these tools and apply them to our own monsters and machines today.

**ART HIST 346-001 British Art And Society From The Eighteenth Century To The Present Class# 75409**

Class meets virtually/online: M/W 2:30 PM-3:45 PM  
**Location:** ONLINE - meets online at the day and time listed  
**Instructor:** Marshall, Nancy R.  
**First day of class is Wednesday 9/2/2020**  
**Course Description:** Major movements covered include: eighteenth century art of the public sphere (Hogarth, Wright of Derby), Neo-Classicism (Reynolds), Romanticism (Blake, Turner), landscape, Pre-Raphaelites, modern movements and the postmodern revival of British art.

**ART HIST 355-001 History of Photography Class# 72209**

Class meets virtually/online: T/Th 2:30 PM-3:45 PM  
**Location:** ONLINE - meets online at the day and time listed  
**Instructor:** Min, Kyungso  
**First day of class is Thursday 9/3/2020**  
**Course Description:** European and American photography from its invention to the challenge of electronic media, emphasizing the student's development of a critical approach to the medium.
ART HIST 379-001  Cities of Asia Class# 75410  
Class meets virtually/online: M/W 5:30 PM-6:45 PM  
Location: ONLINE - meets online at the day and time listed  
Instructor: Chopra, Preeti  
First day of class is Wednesday 9/2/2020  
Course Description: Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia.

ASTRON 104-001  Exploration of Solar System Class# 64515  
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*  
Instructor: Lazarian, Alex  
First day of class is Wednesday 9/2/2020  
Course Description: Humanity is linked to the solar system in countless ways. Our view of the solar system, how planets form, and how planetary systems evolve has fundamentally changed with the discovery of countless exoplanets around other stars. Join us in exploring the modern view of the solar system and its relation to other planetary worlds. Includes the sky and celestial motions; ancient astronomy; the Copernican revolution; gravity, orbits, and interplanetary travel; formation of solar system; survey of sun, planets and moons; asteroids, meteors and comets; origin of life.

ASTRON 170-001  The Dark Side Of The Universe: The Great Cosmic Mysteries From Black Holes To Dark Energy Class# 75028  
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*  
Instructor: Tremonti, Christina  
First day of class is Wednesday 9/2/2020  
Course Description: Some of the greatest mysteries of the cosmos reside in what astrophysicists call "the dark sector". This course explores the nature of black holes, dark matter, and dark energy, which show us nature at its most extreme, taking you from the warping of spacetime and the launching of plasma beams around black holes to the acceleration of the cosmos that indicates the presence of some yet unknown form of energy. Learn about the fundamental laws of nature that govern everything from GPS satellites that enable navigation apps on your cell phone to the birth and ultimate fate of the universe.

ASTRON 200-001  The Physical Universe Class# 77432  
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*  
Instructor: D'Onghia, Elena  
First day of class is Wednesday 9/2/2020  
Course Description: Modern astrophysics involves applying physical principles to understand astronomical phenomena. Includes the solar system, stars, nebulae, galaxies, and cosmology, with emphasis on origins and evolution. Some nighttime observation with telescopes required.

ASTRON 236-001  History of Matter in Universe Class# 75029  
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*  
Instructor: Vanderburg, Andrew  
First day of class is Wednesday 9/2/2020
Fall 2020

Course Description: Multidisciplinary study of how the distribution of elements in the Universe has changed over the last 10-15 billion years by tracing the history of matter from the Big Bang to the present composition of the Earth. The course will emphasize connections between astronomy, geology, and chemistry. Readings will draw both on scientific journals and the popular press to allow us to engage the material on multiple levels.

ASTRON 310-001 Stellar Astrophysics Class# 55702
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Townsend, Richard H
First day of class is Wednesday 9/2/2020
Course Description: Properties of normal and peculiar stars as found from an analysis of the radiation they emit; introduction to radiation transfer. Theory of stellar atmospheres, interiors, and evolution.

ASTRON 103-001 The Evolving Universe Class# 54507
Class meets virtually/online: - Location: ONLINE - this is an asynchronous class*
Instructor: Barger, Amy Josephine
First day of class is Wednesday 9/2/2020
Course Description: The cosmos is vast, mysterious, and beautiful. Join us on an exploration of the universe, from the big bang to the birth, life, and death of stars and the warped reality of black holes. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; modern big bang cosmology, dark matter, dark energy.

CLASSICS 100-001 Legacy of Greece & Rome Class# 73472
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Golab, Hanna
First day of class is Wednesday 9/2/2020
Course Description: Explores the legacy of ancient Greek and Roman Civilization in modern culture. Challenges students to appreciate the roots of western civilization and to understand and interpret reflections of antiquity in today’s society.

CLASSICS 110-001 The Ancient Mediterranean Class# 65327
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Kleijwegt, Marc
First day of class is Wednesday 9/2/2020
Course Description: An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).

CLASSICS 320-001 The Greeks Class# 57716
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Beneker, Jeffrey Scott
First day of class is Wednesday 9/2/2020
Course Description: In this course we examine the culture, society, literature, and learning of the ancient Greeks. We follow their history for over two millennia, from the time of legendary heroes such as Heracles and Achilles, through the Classical and Roman periods, and into the medieval world of
Byzantium. We study their philosophy, religion, politics, and warfare, but also their daily lives, entertainments, emotions, and idiosyncrasies. Throughout it all, the Greeks will speak for themselves through their texts (read in translation), art, and architecture.

**CLASSICS 150-001 Ancient Monsters Class# 68976**
**Class meets virtually/online:** Friday 11:00 AM-11:50 AM  **Location:** ONLINE - meets online at the day and time listed
**Instructor:** Brockliss, William H  
**First day of class is Friday 9/4/2020**
**Course Description:** Ancient monsters were forces of chaos that threatened the natural order of the universe: they had to be contained, banished to the edges of the world or destroyed. But the Greeks and Romans also believed them to be magical beings that held the promise of special knowledge - of the past, of dangers to be faced, of musical arts - or which, like the Sphinx, possessed an enigmatic intelligence capable of fooling all but the most cunning of mortals. In this course we investigate these contrasting aspects of ancient monsters, drawing directly on texts (in translation) and works of art through which the Greeks and Romans explored the monstrous and its place in their world. We also compare ancient representations with those in modern artistic media - comics, games, stories and movies - considering both how our notions of the monstrous are influenced by or contrast with those of our ancient predecessors, and how our very identities are created by and enacted through our depictions of monsters.

**COM ARTS 260-001 Communication & Human Behavior Class# 54838**
**Class meets virtually/online:** N/A  **Location:** ONLINE - this is an asynchronous class*
**Instructor:** McKinnon, Sara L  
**First day of class is Wednesday 9/2/2020**
**Course Description:** Com Arts 260 will introduce you to the range of ways we express ourselves and interact in personal and public contexts of communication. We will explore nonverbal, interpersonal, organizational, intercultural, mediated, public, and political realms of interaction and the unique aspects of communication and behavior in those contexts.

**COM ARTS 350-001 Introduction to Film Class# 54843**  
**Class meets virtually/online:** N/A  **Location:** ONLINE - this is an asynchronous class*
**Instructor:** Mini, Darshana Sreedhar  
**First day of class is Wednesday 9/2/2020**
**Course Description:** Explains how films work using classics such as CITIZEN KANE, VERTIGO, BATTLESHIP POTEMKIN, THE MATRIX, and DO THE RIGHT THING (all shown during the "lab" screenings). Students study film as an art form and a medium, cover all the major film types (silent, classical, and contemporary narrative cinema, art cinema, animation, documentary, and experimental film), and get introduced to two basic approaches to film criticism: authorship criticism and genre criticism. They learn to recognize film techniques--mise-en-scene, cinematography, editing, and sound--and to analyze how filmmakers make us watch, think, and feel.

**COM ARTS 347-001 Race, Ethnicity, and Media Class# 65319**
**Class meets virtually/online:** M/W 9:55 AM-10:45 AM  **Location:** ONLINE - meets online at the day and time listed
**Instructor:** Lopez, Lori Kido
First day of class is Wednesday 9/2/2020

Course Description: Introduction to the changing images of race and ethnicity in U.S. entertainment media and popular culture. Surveys history, key concepts and contemporary debates regarding mediated representation of ethnic minorities. Critical and cultural studies approaches are emphasized.

GEOG 101-001 Intro to Human Geography Class# 54971
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Woodward, Keith Adam

First day of class is Wednesday 9/2/2020

Course Description: Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'.

GEOG 127-001 Physical Systems of the Environment Class# 57907
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Keefover-Ring, Kenneth M

First day of class is Wednesday 9/2/2020

Course Description: Climatic regimes, landforms, soils, waters and life forms at the earth's surface in terms of energy-transforming processes, locational patterns, and changes through time. Enroll Info:

GEOG 139-001 Global Environmental Issues Class# 59330
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Robertson, Morgan McEuen

First day of class is Wednesday 9/2/2020

Course Description: Explores the global and local nature of environmental problems, including issues of climate change, food, energy, globalization, deforestation, biodiversity loss, resource access, environmental justice, and population. Considers how we should analyze and act on environmental problems as we confront the apparently daunting scale of such issues. What appear to be single global environmental issues are actually composed of many smaller, context-specific, and place-dependent problems or conflicts. Through an interdisciplinary and geographic perspective, these issues can be understood and addressed at the scale of our lived lives.

GEOG 120-001 Intro Earth System Class# 54978
Class meets virtually/online: M/W 11:00 AM-11:50 AM Location: ONLINE - meets online at the day and time listed
Instructor: Williams, John W

First day of class is Wednesday 9/2/2020

Course Description: Introduces students to how the Earth system works and what makes Earth livable. Through this course you will gain a deeper appreciation for how the atmosphere, oceans, life, and earth's surface interact to shape our local, regional and global landscapes. Many students take this course to fulfill their physical science requirement. Others use it as a gateway to majors and careers in Geography, Environmental Studies, and Environmental Science.

GEOG 335-001 Past Climatic Environments Class# 75684
Fall 2020

**Class meets virtually/online:** T/Th 1:00 PM-2:15 PM **Location:** ONLINE - meets online at the day and time listed
**Instructor:** Marcott, Shaun Andrew
**First day of class is Thursday 9/3/2020**

**Course Description:** Climate change at timescales from the last several million years to the last 100 years, with emphasis on more recent timescales. Examines how climate variability arises from interplay between external forcings, feedbacks within the earth system, and (more recently) human activity.

**GEOSCI 106-001 Environmental Geology Class# 69478**
**Class meets virtually/online:** N/A - **Location:** ONLINE - this is an asynchronous class*
**Instructor:** Ferrier, Ken
**First day of class is Wednesday 9/2/2020**

**Course Description:** Application of geology to problems resulting from the ever more intense use of the earth and its resources. Lecture and discussion.

**GEOSCI 109-001 Three Billion Years Beneath Your Feet: Geology Of The National Parks Class# 69185**
**Class meets virtually/online:** N/A - **Location:** ONLINE - this is an asynchronous class*
**Instructor:** Bauer, Ann M
**First day of class is Wednesday 9/2/2020**

**Course Description:** Famously called "America's best idea", the National Parks of the US record two-thirds of Earth's history, from the most ancient mountains to active volcanic eruptions. The geologic story of the National Parks is explored in the framework of physiography, tectonics, time, and fundamental geologic processes, highlighting the major parks from Hawaii, to Alaska, to the conterminous US. In aggregate, the course provides the student with a view of the geological evolution of the Earth using specific examples that they are likely to visit in their lifetime.

**GEOSCI 140-001 Natural Hazards and Disasters Class# 67613**
**Class meets virtually/online:** N/A - **Location:** ONLINE - this is an asynchronous class*
**Instructor:** Marcott, Shaun Andrew
**First day of class is Wednesday 9/2/2020**

**Course Description:** An exploration of the science behind natural disasters including earthquakes, tsunamis, volcanic eruptions, landslides, tornadoes, hurricanes, and floods. Why, where, and when do these events occur, and why are some predictable but others are not? The course will also address hazard assessment, forecasting, and mitigation to lessen their impact on society.

**GEOSCI 100-001 Introductory Geology Class# 54989**
**Class meets virtually/online:** T/Th 1:20 PM-2:10 PM **Location:** ONLINE - meets online at the day and time listed
**Instructor:** Singer, Bradley S.
**First day of class is Thursday 9/3/2020**

**Course Description:** Geologic processes; structure and history of the earth; earthquakes, volcanos, glaciers, groundwater, minerals, rocks, deserts, fossils; topographic and geologic maps; climate change on geologic and human time scales.

**GEOSCI 335-001 Past Climatic Environments Class# 75232**
Fall 2020

**Class meets virtually/online:** T/Th 1:00 PM-2:15 PM  **Location:** ONLINE - meets online at the day and time listed

**Instructor:** Marcott, Shaun Andrew

**First day of class is Thursday 9/3/2020**

**Course Description:** Climate change at timescales from the last several million years to the last 100 years, with emphasis on more recent timescales. Examines how climate variability arises from interplay between external forcings, feedbacks within the earth system, and (more recently) human activity.

**HISTORY** - Courses complied by the Department of History starts on page 16.

**HORT 120-001 Survey of Horticulture Class# 50068**

**Class meets virtually/online:** N/A -  **Location:** ONLINE - this is an asynchronous class*

**Instructor:** Luby, Claire Hoover

**First day of class is Wednesday 9/2/2020**

**Course Description:** For the beginning student. Scientific basis for horticultural practices; scope of the field of horticulture; introduction to propagation, culture, management, improvement, storage, and marketing of flowers, fruits, ornamentals and vegetables.

**HORT 350-001 Plants and Human Wellbeing Class# 64919**

**Class meets virtually/online:** N/A -  **Location:** ONLINE - this is an asynchronous class*

**Instructor:** Goldman, Irwin Lee

**First day of class is Wednesday 9/2/2020**

**Course Description:** Plants provide not only the foundation of food, clothing, and shelter essential for human existence, but also some of the key raw materials for transcendence and abstraction through music, art, and spirituality. Since antiquity, we have co-evolved with plants and their derivative products, with each exerting a domesticating force on the other. It is, for example, impossible to think of our modern life without its plant-based accompaniments in the form of cotton, sugar, bread, coffee, and wood. Yet they are so ubiquitous we may forget they all derive from plants discovered, domesticated, bred, and farmed for millennia in a never-ending pursuit to improve our wellbeing. Explore major points of intersection between plants and human wellbeing from a horticultural point of view by highlighting a plant or group of plants that represent a primary commodity or resource through which humans have pursued their own aims and explore effects and impacts on human society.

**HORT 370-001 World Vegetable Crops Class# 50230**

**Class meets virtually/online:** N/A -  **Location:** ONLINE - this is an asynchronous class*

**Instructor:** Goldman, Irwin Lee

**First day of class is Wednesday 9/2/2020**

**Course Description:** An overview of the importance of fresh and processed vegetables worldwide. Vegetable origin, history, classification, culture, marketing, physiology, genetics, handling, quality, significance in world cultures and diets.

**HORT 121-001 Horticulture Colloquium Class# 51009**

**Class meets virtually/online:** Tuesday 3:30 PM-4:20 PM  **Location:** ONLINE - meets online at the day and time listed

**Instructor:** Nienhuis, James
Fall 2020

**First day of class is Tuesday 9/8/2020**

**Course Description:** Overview of world, national, and regional horticulture plants and industries presented by various faculty. History and profiles of research advancing horticulture presented by department faculty.

**HORT 320-001 Environment of Horticultural Plants**
Class# 50755
Class meets virtually/online: T/Th 9:30 AM-10:45 AM  
Location: ONLINE - meets online at the day and time listed
Instructor: Fedenia, Lauren Nancy

**First day of class is Thursday 9/3/2020**

**Course Description:** Fluctuations and regulations of temperature, light, water, carbon dioxide and pollutants in natural and controlled environments. Effects upon plant growth and development. Adaptive mechanisms. Significance of air ions, electromagnetic fields and other geophysical factors.

**MUSIC 101-001 The Musical Experience**
Class# 55052
Class meets virtually/online: N/A  
Location: ONLINE - this is an asynchronous class*
Instructor: Mok, Lucille

**First day of class is Wednesday 9/2/2020**

**Course Description:** Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history

**MUSIC 103-001 Intro-Mus Cult of the World**
Class# 55594
Class meets virtually/online: N/A  
Location: ONLINE - this is an asynchronous class*
Instructor: Mok, Lucille

**First day of class is Wednesday 9/2/2020**

**Course Description:** An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

**MUSIC 105-001 Storytelling on Stage**
Class# 75177
Class meets virtually/online: N/A  
Location: ONLINE - this is an asynchronous class*
Instructor: Butler, Margaret R

**First day of class is Wednesday 9/2/2020**

**Course Description:** Introduction to musical theater and opera in Europe and America, with emphasis on the ways creators tell their stories through the interaction of music and drama. Topics include the histories and formations of the genres and their relationships to culture and society; principal creators and performers; distinctive features of representative works; relationships to film and other media; and treatments of race, class, gender, and other issues in selected examples of each genre.

**PHILOS 210-002 Reason in Communication**
Class# 76951
Class meets virtually/online: N/A  
Location: ONLINE - this is an asynchronous class*
Instructor: Masrour, Farid

**First day of class is Wednesday 9/2/2020**

**Course Description:** Argument in familiar contexts; emphasis upon developing critical skills in comprehending, evaluating, and engaging in contemporary forms of reasoning, with special attention to the uses of argument in mass communication media.
PHILOS 341-001  Contemporary Moral Issues Class# 55105
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Shafer-Landau, Russ
First day of class is Wednesday 9/2/2020
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 432-001  History-Modern Philosophy Class# 76911
Class meets virtually/online: M/W/F 1:20 PM-2:10 PM Location: ONLINE - meets online at the day and time listed
Instructor: Schechtman, Anat
First day of class is Wednesday 9/2/2020
Course Description: This course covers various philosophers from the 17th century through early 20th century.

POLI SCI 120-001  Politics Around the World Class# 65394
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Ringe, Nils
First day of class is Wednesday 9/2/2020
Course Description: Comparison of politics and government in selected countries around the world.

POLI SCI 160-001  Intro to Political Theory Class# 58767
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Schweber, Howard H
First day of class is Wednesday 9/2/2020
Course Description: Exploration of core problems of political life, such as the nature and limits of obligation, the concept of justice and its political implications, and the relationship between equality and liberty, through a selection of ancient and modern sources.

POLI SCI 411-001  The American Constitution I Class# 74258
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Schweber, Howard H
First day of class is Wednesday 9/2/2020
Course Description: This course undertakes an historical examination of the development of American constitutional thinking about powers and structures of government from the founding era to the present day. Issue that are considered include separation of powers, executive war powers, the powers of Congress, judicial review and the role of courts, and federalism. The course focuses on the development of constitutional law, constitutional politics, and American political development.

POLI SCI 414-001  The Supreme Court As A Political Institution Class# 74259
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Owens, Ryan James
First day of class is Wednesday 9/2/2020
**Course Description:** This course uses a social science approach to analyze theories of judicial decision making and to learn how law is made in a political context. Students will understand how the Supreme Court and justices operate in an interdependent political environment.

**POLI SCI 104-001 Intro-Amer Polits & Government Class# 55205**
*Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: ONLINE - meets online at the day and time listed*
*Instructor: Mayer, Kenneth R.*
*First day of class is Thursday 9/3/2020*
*Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.*

**POLI SCI 304-001 Political Economy-Race in US Class# 74253**
*Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: ONLINE - meets online at the day and time listed*
*Instructor: Marquez, Benjamin*
*First day of class is Thursday 9/3/2020*
*Course Description: Race in relation to American economic development. Problems of racial minorities in the American political and economic system.*

**POLI SCI 305-001 Elections & Voting Behavior Class# 74254**
*Class meets virtually/online: M/W 3:30 PM-4:20 PM Location: ONLINE - meets online at the day and time listed*
*Instructor: Burden, Barry Christopher*
*First day of class is Wednesday 9/2/2020*
*Course Description: Psychological and social components of voting behavior, current electoral trends, role of voters in the governing process.*

**POLI SCI 408-001 The American Presidency Class# 68876**
*Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: ONLINE - meets online at the day and time listed*
*Instructor: Enriquez, Jose Luis*
*First day of class is Wednesday 9/2/2020*
*Course Description: Defining presidential power and understanding the process of presidential policy-making has been a mystifying task for students of the presidency as well as its practitioners. This task has been even more challenging in the recent past with President Trump turning so many political norms on their head. Many tools of social science have been applied to the study of the presidency, including psychological theories, rational choice theory, sophisticated econometric techniques, historical analysis, and survey research. In this course we will survey some of this work in an attempt to understand the role of the president in the political system. We will examine the various approaches to studying the presidency, presidential selection, presidential power, interbranch relations, the role of the public, interest groups, and the media, and presidential policy-making in foreign and domestic policy. I will also provide a historical perspective, emphasizing changes in the nature of the presidency in the history of our nation. Overall then, the goals of this class are both*
theoretical and practical: I aim to give you a general basis for understanding the presidency and a greater awareness of the events and institutions.

**POLI SCI 470-001 The First Amendment Class# 76147**
Class meets virtually/online: T/Th 2:30 PM-3:45 PM Location: ONLINE - meets online at the day and time listed
Instructor: Burton, Robert W
First day of class is Thursday 9/3/2020
Course Description: An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies.

**SOC 125-002 American Society: How It Really Works Class# 64392**
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Rogers, Joel E.
First day of class is Wednesday 9/2/2020
Course Description: Explanation of US performance in realizing the values of freedom, fairness, and democracy. Topics include markets, capitalism, democracy, capitalist democracy; class, race, and gender inequalities; militarism and US international role; and US electoral politics, media, and social mobilization.

**SOC 134-001 Sociology Of Race & Ethnicity In The United States Class# 59027**
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Pedriana, Nicholas Anthony
First day of class is Wednesday 9/2/2020
Course Description: The nature of inter-group relations; emphasis on various forms of racism, discrimination, and white privilege; historical background and characteristics of American Indians, African Americans, Hispanic Americans, Asian Americans and other racial and ethnic minorities; a consideration of economic, housing, political, legal, educational, familial, and health challenges faced by minority groups in US society.

**SOC 248-001 Environement, Natural Resources & Society Class# 76471**
Class meets virtually/online: N/A - Location: ONLINE - this is an asynchronous class*
Instructor: Schlachter, Laura Krise Hanson
First day of class is Wednesday 9/2/2020
Course Description: Introduces the concerns and principles of sociology through examination of human interaction with the natural environment. Places environmental issues such as resource depletion, population growth, food production, environmental regulation, and sustainability in national and global perspectives.

**SOC 131-001 Criminal Justice in America Class# 55959**
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: ONLINE - meets online at the day and time listed
Instructor: Grunewald, Ralph Pierre
First day of class is Wednesday 9/2/2020
Course Description: Day-to-day functioning of the elements of the criminal justice system in the U.S. Nature of crime in the U.S., ideas about causes and solutions. Emphasis on the sociology of the
components of criminal justice system--organization and roles of police, lawyers, court and correctional personnel. Enroll Info: Open to Fr & So only, until end of Fr reg period.

SOC 259-001 Forward? The Wisconsin Idea, Past & Present Class# 74501
Class meets virtually/online: T/Th 6:00 PM-7:15 PM
Location: ONLINE - meets online at the day and time listed
Instructor: Goldberg, Chad Alan
First day of class is Thursday 9/3/2020

Course Description: What is the purpose of a public university? Is it simply to train students for the workforce, or should it aspire to do more? When former University of Wisconsin President Charles Van Hise declared in 1904 that he would "never be content until the beneficent influence of the University reaches every home in the state," he gave early expression to what we now call the Wisconsin Idea. Van Hise brought the knowledge produced at the University of Wisconsin to the state's citizens and policy makers in the hopes that it would illuminate the social problems they faced and contribute to progressive and effective solutions. Bringing students and faculty in the UW System into a broader public conversation with the citizens of the state, we will examine how the knowledge produced in the university has benefited the public in the past and can continue to do so today.
GUIDE TO HISTORY COURSES
FOR SENIOR GUEST AUDITORS

FALL 2020 SEMESTER

PLEASE REVIEW THE FOLLOWING IMPORTANT INFORMATION:

COVID-19 UPDATE FOR FALL 2020: For health and safety reasons, the University has decided that senior guest auditors will not be permitted to audit in-person classes for the fall term. Senior guest auditors may, however, audit online classes with permission from the instructor. This policy is posted on the Adult Career & Special Student Services website.

The process for obtaining permission will also be different. Beginning on August 10th, an online paperless form to request permission to enroll will be available on the senior guest auditors webpage. The UW-Madison asks that senior guest auditors do not contact the instructor or department directly requesting permission to enroll. All requests must be made through the online form, and completion of the form is all that is necessary to make your request. Please be patient as you may not receive a response about your request until close to the start of the semester.

The Department of History has created a list of online courses for which the instructor has consented to host senior guest auditors this fall starting on page 2 of this document. A complete list of courses not available for audit this semester can be found on pages 7 and 8. Some cross-listed history courses are administered by departments other than the History Department. On pages 8 and 9 you will find a list of courses for which another department is the primary administrator. When requesting permission to enroll for these courses, please refer to the table on pages 8 and 9 for the appropriate department to list on your online form.

It is the Department of History’s policy that auditors cannot enroll or hold a seat in a course prior to the first day that the course meets. This year, fall instruction begins on September 2nd. If you submit your form and approval is granted before the semester begins, please note that you will still not be able to enroll until the first day that the course meets.

Please direct any questions about history courses to Sophie Olson, solson25@wisc.edu.

If you have questions about your senior guest auditor status or need help applying to become a senior guest, please contact the Adult Career & Special Student Services Office by email at advising@dcs.wisc.edu, or by phone at (608) 263-6960.
# HISTORY COURSES AVAILABLE FOR AUDIT IN FALL 2020

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Instructor</th>
<th>Day/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 102</td>
<td>American History, Civil War Era to the Present</td>
<td>Patrick Iber</td>
<td>MW 9:55-10:45AM (ONLINE)</td>
</tr>
</tbody>
</table>

This class will teach techniques of historical thinking and writing through the study of the history of the United States since 1865. The majority of course readings are primary documents in U.S. history, and the two major goals are to give students a deeper understanding of the culture, politics, and society of the United States and to teach students the skills of historical interpretation and writing, in order to make them more astute observers of the world around them. We will be focusing on key moments in the transformations of American life, which will be considered from multiple angles: political, social, cultural, intellectual, economic and environmental. This will involve learning to think about evidence from multiple perspectives, and about how memory of the past is constructed over time. We will be covering key moments in American history, and discuss their importance to the present: among them Reconstruction and the battles for civil rights; the U.S. role on the world stage, including the World Wars, the Vietnam War, the Cold War, and 9/11; economic crises and response, including the Great Depression and the Great Recession.

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<th>Course #</th>
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<tbody>
<tr>
<td>History 109</td>
<td>The Making of the American Mind, 16th C. – 21st C.</td>
<td>Jennifer Ratner-Rosenhagen</td>
<td>(ONLINE)</td>
</tr>
</tbody>
</table>

This course will examine American thought in historical perspective. It will begin with the first contacts between European explorers and Native Americans in the late 16th century, and will trace American intellectual life up to today. Students will discover the excitement of accessing the American past by way of ideas. And they will learn how Americans throughout their history have understood themselves, their America, and their world. Current political ideas (is government the source or solution to our problems?), economic debates (is there an invisible hand directing the market or rather the finger of the 1% tipping the scales?), and moral controversies (is health care a right or a choice?) all have histories. There is not a single major debate in contemporary American life whether it's about racial equity and racism, the free market and regulation, individual liberty and social obligation, or what it means to be an American that hasn't been debated, in some form or another, time and again, for centuries. The course will put some of our current intellectual debates into longer historical perspective, showing how generations of Americans struggled with and through these moral, political, and social problems. In all, this course hopes to expose students to the rewards of studying American history from the vantage point of its major ideas, thinkers, and intellectual influences and contributions.
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<tr>
<th>Course #</th>
<th>Title</th>
<th>Instructor</th>
<th>Day/Time</th>
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<tbody>
<tr>
<td>History 110</td>
<td>The Ancient Mediterranean</td>
<td>Marc Kleijwegt</td>
<td>Asynchronous (ONLINE)</td>
</tr>
<tr>
<td>History 120</td>
<td>Europe &amp; the Modern World, 1815-Present</td>
<td>Laird Boswell</td>
<td>TR 1:00-2:15PM (ONLINE)</td>
</tr>
<tr>
<td>History 139</td>
<td>The Middle East in the 20th Century</td>
<td>Daniel Stolz</td>
<td>Asynchronous (ONLINE)</td>
</tr>
<tr>
<td>History 200-004</td>
<td>Islam and Politics: Power and Practice</td>
<td>Aaron Rock-Singer</td>
<td>TR 2:30-3:45PM (ONLINE)</td>
</tr>
</tbody>
</table>

This course introduces students to the history and culture of the Ancient Mediterranean and covers the period from the earliest civilizations to the Fall of the Roman Empire in the West. It will trace the development of communities and cultures; social relations and economic conditions; political, religious and intellectual institutions and thought. 'Ancient Mediterranean' refers to all civilizations originating in the area of the Mediterranean Sea, including early Mesopotamian civilizations.

This course introduces students to key themes in the social, political, and cultural history of Europe from the fall of Napoleon to the twenty first century. We will ask how and why Europe came to dominate the world in the nineteenth century and why it lost that dominance in the twentieth. Why did Europe give birth both to models of democracy and social equality but also to dictatorship and terror? Why has Europe been such a laboratory for nationalism and does the emergence of the European Union signal the end of this epoch? These are some of the many questions that we will address over the course of the semester.

This course explains the formation of the states and societies that compose the contemporary Middle East. How have global phenomena, including two world wars, the Cold War, women’s movements, and modern science, technology, and fossil fuels, affected the politics, culture, and daily lives of Middle Eastern people? What is Islamism, and how should we explain its influence? Why has the United States had such a troubled relationship with this part of the world? The course balances a thematic approach with several weeks of country studies, including Iran, Saudi Arabia, Egypt, Syria, and Israel and the Palestinian territories. In addition to short writing assignments spaced throughout the semester, students write two 3-page essays based on historical documents. No final exam. First-year students welcome.

In the early twentieth century, a series of movements arose in the Middle East and South Asia, calling Muslims to return to Islam. Today, leaders and members of such groups —now known as Islamists—insist that one cannot live a fully Islamic life in the absence of an Islamic state. How and why did these movements come to focus on building an Islamic state? When did Islam come to be seen as indivisible from Politics, and what does it mean for Islam and Politics to be related? Are contemporary claims to Islam as the basis for political action consistent with the ways in which Muslims have understood their core texts historically? This course
will introduce students to the study of Religion and Politics in Islamic History, beginning with the early Islamic community under the rule of the Prophet Muhammad, stretching through a period of rule that saw multiple Islamic Caliphalates, and finally, reaching the present day. The bulk of this course, however, will focus on the diverse ways in which Muslims in the twentieth and twenty first centuries have laid claim to their religion as a template for political and social action. In particular, it will push students to consider how Muslim men and women live religion in their daily lives, whether through dress, prayer, or facial hair, and how these claims to religion shape political systems from the ground up.

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<tbody>
<tr>
<td>History 219</td>
<td>The American Jewish Experience: From Shtetl to Suburb</td>
<td>Tony Michels</td>
<td>Asynchronous (ONLINE)</td>
</tr>
<tr>
<td>History 223</td>
<td>The Holocaust</td>
<td>Amos Bitzan</td>
<td>MWF 11:00-11:50AM (ONLINE)</td>
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</tbody>
</table>

A century and a half ago, the United States was a backwater of the Jewish world, then centered in Europe. Yet, by the 1950s, the United States became home to the largest Jewish community in modern history. Why did millions of Jews come to the United States? How has life in a liberal political and capitalist economic order shaped the Jewish experience in America? In turn, how have Jews influenced American culture, politics, and society? This course surveys the history of American Jews from the 18th century to the 21st century. Using Jews as the primary, though not only, case, the course examines themes in the history of immigration, race, and assimilation. By examining processes of cultural integration and differentiation of Jews in United States society, the course attempts to address broad questions about the nature of American national identity.

References to the Holocaust abound in contemporary political debates and in our popular culture. But most people know very little about the history of the Holocaust, despite the mountains of superb historical scholarship that experts in the field have produced over decades of dedicated research. Through concentrated reading, analysis of major issues, and explaining your insights in writing, this course will help you build in-depth knowledge of the Nazi genocide of European Jewry during WWII. You will learn how and why the Nazis and their collaborators were able to carry out a program of persecution and ultimately extermination against the Jewish communities of Europe, leading to the murder of an estimated 6 million Jews. After taking this course, you will know the events, processes, ideas, organizations, and individuals behind these crimes. You will also gain an understanding of the experiences of victims of the Holocaust in order to appreciate the options (often limited) available to them. To learn about the confrontations with the Holocaust of ordinary people, we as a class will work on a collaborative historical research project using a yet-unpublished source: a collection of postcards sent from Nazi-occupied Poland to Racine, Wisconsin from 1940-1941. The letter-writer was Sara Spira, the grandmother of a UW alum, Michael Stern ’65, who has generously shared her postcards with us. Together, we will use the postcards and
our study of the larger events around her to reconstruct the experience of one person swept up in the Holocaust.

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<tbody>
<tr>
<td>History 244</td>
<td>Southeast Asia: Vietnam to the Philippines</td>
<td>Michael Cullinane</td>
<td>Asynchronous (ONLINE)</td>
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</table>

Southeast Asia is a region that today consists of eleven nations: Brunei, Cambodia (Kampuchea), East Timor, Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, and Vietnam, each with its own history, cultural and ethnic diversity, and political and socio-economic conditions. Nevertheless, it is a region--between China and India--that possesses many cultural and historical similarities and continuities that make it unique. This course is intended to provide a general introduction to Southeast Asia's past and present. The course is organized chronologically around three broad periods: 1) traditional states and societies (to ca.1830); 2) colonial transformations and indigenous responses (ca.1830-1945); and 3) the emergence of modern nations (since 1945). Within these broad time frames, the course will explore several topics and themes, among them: the origins of indigenous states; religious conversion and practice; ethnicity, social organization, and gender relations; the impact of colonial domination; modern social and economic transformations; responses to colonial rule; the development of nationalist and socialist-communist movements and revolutions; the nature of post-colonial societies and political systems; ethnic conflict and national integration; the impact of Cold War international relations; and U.S. involvement and intervention in the region. Given the size and diversity of the region, the course will concentrate on four Southeast Asian countries: Vietnam, Philippines, Indonesia, and Thailand--those countries that are the primary research areas of UW-Madison's Southeast Asia program and for which significant resources exist on campus: course offerings (including in languages), library holdings, and study abroad opportunities.

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<tbody>
<tr>
<td>History 255</td>
<td>Introduction to East Asian Civilizations</td>
<td>Viren Murthy</td>
<td>Asynchronous (ONLINE)</td>
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Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.

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<tbody>
<tr>
<td>History 277</td>
<td>Africa: An Introductory Survey</td>
<td>Neil Kodesh</td>
<td>Asynchronous (ONLINE)</td>
</tr>
</tbody>
</table>

This course is designed to be a multi-disciplinary introduction to the cultures and history of Africa. Because the continent contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester. With this in mind, the course is divided into five broad thematic units: Africa and the World before the 19th Century; Colonialism; Postcolonial Politics and Economic Development; Health, Disease, and Healing; and Popular Culture and Everyday Life. I hope that you will take away from the course an understanding not just of what to
think about the history and cultures of Africa but also how to think about this region of the world.

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<tbody>
<tr>
<td>History 319</td>
<td>The Vietnam Wars</td>
<td>Alfred McCoy</td>
<td>Asynchronous (ONLINE)</td>
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</table>

This undergraduate lecture course covers the history of the Vietnam War over the full twenty years of U.S. involvement (1954 to 1975), exploring U.S. foreign policy, guerrilla warfare, anti-war protests, conventional combat, and CIA covert operations. Even today, a half century after U.S. Marines first landed on the coast of South Vietnam, this conflict remains the single most controversial aspect of U.S. foreign policy. In the five decades since its end, the Vietnam War has proved a transformative, even traumatic event, shaping both American popular culture and political debates. Starting with the historical background, the course provides students with a brief introduction to the traditional Vietnamese state, French colonial conquest, and the century of French imperial rule. After analyzing the disastrous French defeat in the First Indochina War, culminating in the historic battle at Dien Bien Phu in 1954, the lectures focus on the character of U.S. military operations in South Vietnam from 1964 to 1975 covering combat by American infantry, the massive U.S. bombing which made Vietnam history’s largest air war, and the CIA’s decade-long secret war in Laos. By shifting perspective from American soldiers, Vietnamese villagers, Hanoi’s communist leaders, and White House deliberations, the course seeks to provide students with multiple approaches to a war that caused five million deaths, including 58,000 American soldiers. Through this course students will gain a deeper understanding of U.S. foreign policy, a grasp of the complexities of contemporary history, and a capacity for critical analysis of government decision-making.

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<th>Title</th>
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<th>Day/Time</th>
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<tbody>
<tr>
<td>History 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
<td>Judd Kinzley</td>
<td>Asynchronous (ONLINE)</td>
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The social, economic and political transformation of China under Communism; the role of ideology in contemporary Chinese historical development; the nature of that historical development in the comparative perspective of other post-revolutionary histories.

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<th>Day/Time</th>
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<tbody>
<tr>
<td>History 460</td>
<td>American Environmental History</td>
<td>Bill Cronon</td>
<td>Asynchronous (ONLINE)</td>
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</table>

Environmental history studies the changing relationships between human beings and the natural world through time – probably a very different approach to history from what you studied in high school. Despite being numbered at the 400-level, this course is intended as an introduction to this exciting and still relatively unfamiliar field of scholarship, with no prerequisites. It assumes little or no background knowledge of American history, geography, or environmental studies, and offers a general survey that can be valuable for students interested in any of these fields, from entry-level undergraduates through advanced graduate students. Although the course is intended to be challenging, it is also meant to be fun: any student willing to attend lectures, do the readings, and work hard should be able to enjoy
and do well in it. Our main perspective throughout the semester will be that much of the familiar terrain of American history looks very different when seen in environmental context, and one can learn a great deal about history, geography, and the environment by studying them together. All too often, historians study the human past without attending to nature. All too often, scientists study nature without attending to human history. We will try to discover the value of integrating these different perspectives, and argue that the humanistic perspectives of historians and geographers are essential if one hopes to understand the environmental challenges humanity faces today.

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<tbody>
<tr>
<td>History of Science 201</td>
<td>Origins of Scientific Thought</td>
<td>Florence Hsia</td>
<td>Asynchronous (ONLINE)</td>
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</tbody>
</table>

What does science have to do with religion? What does it mean to have expertise about the natural world? And what difference do politics and funding sources make to scientific investigation? Learn how to think critically and historically about science in this course by exploring such fundamental questions across two millennia. We begin with Babylonian astrology and ancient Greek mythology and philosophy, then follow the movement of the Greek classical tradition into medieval Islam and Christendom, and finally turn to the ‘revolution’ in science of the 16th and 17th centuries with Copernicus, Galileo, Descartes, and Newton. These historical investigations provide vital insights into our ideas of the ‘natural’, scientific observation, and experiment, as well as into our expectations of scientific knowledge and the scientific enterprise.

HISTORY COURSES **UNAVAILABLE** TO AUDITORS

These courses are *not available for audit* in the fall 2020 semester. Please do not contact the instructor or request permission to audit these courses.

**HISTORY**

- 101 (American History to the Civil War Era)
- 103 (Introduction to East Asian History: China)
- 105 (Introduction to the History of Africa)
- 119 (Europe & the Modern World, 1400-1815)
- 130 (Introduction to World History)
- 142 (History of Southeast Asia to the Present)
- 151 (History of the North American West)
- 153 (Latina/Latino/Latinx History)
- 160 (Asian American History: Movement & Dislocation)
- 200-001 (Reproductive Politics)
- 200-006 (Gandhi, King, Mandela: Non-Violence in the World)
- 200-007 (Latinas/Latinos/Latinxs and the Law)
• 200-008 (East Asian Food Cultures: Past and Present)
• ALL HISTORY 201s
• 229 (Christianity in the Atlantic World, 1500-1800)
• 275 (The Queer 20th Century)
• 300/301 (History at Work, History Internship Seminar)
• 328 (Environmental History of Europe)
• 335 (Korean War to the 21st Century)
• 366 (From Fascism to Today)
• 401-001 (Exclusion & Resistance at UW-Madison)
• 401-002 (Public History & Sports)
• 427 (US Military to 1902)
• 456 (Pearl Harbor & Hiroshima: Japan, The US, & The Crisis in Asia)
• 465 (Global Environmental History)
• 476 (Medieval Law & Society)
• 500 (Samurai on Film)
• ALL HISTORY 600s

HISTORY OF SCIENCE

• 132 (History of Biology)
• 150 (The Digital Age)
• 222 (Technology and Social Change in History)
• 280 (Honors Seminar: Studies in Science, Technology, and Medicine)
• 350-001 (Science and Technology in the Cold War)
• 350-002 (Islam, Science, and Bioethics)
• 404 (History of Disease)

ALL GRADUATE LEVEL COURSES (all courses above the 600 level) ARE UNAVAILABLE TO AUDIT

CROSS-LISTED COURSES

The history courses below are cross-listed with other departments and are not administered by the History Department. For these courses, do not list the Department of History when requesting permission to enroll via the online form. Instead, enter the name of the department listed next to the course you are interested in from the table below. Your request for permission to enroll will then be sent to the appropriate administrator for review.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Department</th>
</tr>
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<tbody>
<tr>
<td>History 259</td>
<td>Wisconsin Idea, Past &amp; Present</td>
<td>Department of Sociology</td>
</tr>
<tr>
<td>History 261</td>
<td>American Legal History to 1860</td>
<td>Legal Studies Program</td>
</tr>
<tr>
<td>History 268</td>
<td>US &amp; Latin America: Colonial Era to Present</td>
<td>Latin America, Caribbean, &amp; Iberian Studies Program</td>
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<tr>
<td>History 412</td>
<td>History of American Education</td>
<td>Educational Policy Studies</td>
</tr>
<tr>
<td>History 431</td>
<td>History of Scandinavia to 1815</td>
<td>German, Nordic, and Slavic Studies</td>
</tr>
<tr>
<td>History 515</td>
<td>Holocaust: History, Memory, &amp; Education</td>
<td>Curriculum and Instruction (School of Education)</td>
</tr>
<tr>
<td>History 560</td>
<td>History of Mass Communication</td>
<td>School of Journalism and Mass Communication</td>
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<td>History 577</td>
<td>Contemporary Scandinavia: Politics &amp; History</td>
<td>German, Nordic, and Slavic Studies</td>
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<td>Educational Policy Studies</td>
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<td>History of the Civil Rights Movement in the US</td>
<td>Department of Afro-American Studies</td>
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<td>History of Books and Print Culture in Europe and North America</td>
<td>The Informational School</td>
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**LOOKING FOR MORE WAYS TO ENGAGE WITH HISTORY?**

The Department of History recently launched the Madison History Club, which brings UW–Madison alumni together with people across Madison who are curious about the past and eager to learn and discuss history with others. The club reflects the Department of History’s deep commitment to the Wisconsin Idea—that education should transcend the walls of the classroom, and that the university’s work should benefit all those in the state and beyond.

Through public lectures, book discussions, roundtables, and film screenings, the Madison History Club connects the community with the innovative research and teaching going on in the Department of History. Members guide the club’s program of events. Do you have ideas or questions for Madison-area historians? All are welcome, and we hope you will join us!

To find out more about how you can participate, visit the Madison History Club webpage.

The Department of History also recently launched its own podcast, Ask a Historian. Every episode features an interview with a University of Wisconsin—Madison historian who answers a question about the past submitted by our listeners. Listen to the first three episodes here. More episodes to come!