Senior Guest Auditor
Courses for your Consideration Spring 2021

PLEASE NOTE: First day of M/W courses: Monday, January 25, 2021
First day of T/Th courses: Tuesday, January 26, 2021

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine their class policies—but these courses might be realistic possibilities for you.

- For health and safety reasons, the University has decided that senior guest auditors will not be permitted to audit in-person classes for the spring term. Senior guest auditors may, however, audit online classes with permission from the instructor.
- The list of potential courses in this document also has Course Descriptions if available.
- Synchronous courses meet virtually (online) at the specific date and time listed.
- Asynchronous courses do not have a specific date and time the class. Asynchronous courses may or may not have a recorded lecture, instead there may be readings, videos, online activities, group work, etc. as part of their curriculum.
- BEFORE January 14, 2021 complete the permission-to-enroll request located on the senior guest auditor web page at https://acssss.wisc.edu/senior-guest-auditors/ under step 6 ‘Permission-to-enroll process’.
- Check your wisc.edu email often. Please be patient as you may not receive a response about your request until close to the start of the semester. You will be notified via your wisc.edu email when you have received permission or not.
- Submitting the online permission-to-enroll request does not guarantee you will receive permission to enroll in the course.
- Please do not email or call the instructor or department/school staff directly to ask for permission to enroll, the online permission-to-enroll form will be your request.
- Starting January 25, and AFTER you have received permission to enroll in the course, enroll in your class via Course Search and Enroll found in your MyUW portal at http://my.wisc.edu using your NetID and password. Enrollment help can be found on our website https://acssss.wisc.edu/senior-guest-auditors under step 7. “Enroll in classes”.

For more course possibilities, go to our Senior Guest Auditor webpage https://acssss.wisc.edu/senior-guest-auditors/ and select 5. “Search for classes”.

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, 7th Floor, Suite 7101
Madison, WI 53715-1218
Website: acssss.wisc.edu or email: advising@dcs.wisc.edu
Tel: 608-263-6960/Fax: 608-265-2901
African Cultural Studies 201-001 Intro African Lit

Class meets virtually/online: Tuesday 9:30 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: England, Samuel
Course Description: Right now, African writers have the world's attention. Chimamanda Ngozi Adichie appears on cable news more often to debate world events than to discuss her bestselling novels. Tayyib Saleh's stories about Sudan and Europe are more popular than ever, 15 years after his death. Why do they hold our interest, and what distinguishes their work on the international scene?

This course teaches (1) African literary arts and (2) critical writing. It fulfills the Comm-B requirement with a semester-long focus on written analytical techniques. As we read, analyze, and discuss texts, each student will articulate a unique, robust writer's voice. We will also learn a little about the languages in which African literature is being composed today the places where those languages are used around the world, the cultural realities that inform writing in a particular language, and the oral storytelling tradition running from ancient times through modernity. Our readings include music, visual media, films, comics, in addition to printed poetry and prose.

African Cultural Studies 204-001 Intro Topics African Languages - Lang, Mobility & Globalization

Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Agoke, Adeola
Course Description: African migrants' experience is not only reflected in the history of their movement across diverse spaces on the globe, it is also shaped by language, an important component of their identities. This course invites you to explore language as a symbolic and mobile resource with which Africans engage, and construct their movements, identities, and interactions across global spaces. We will explore scholarly works on language, mobility, and globalization and connect the narratives as depicted by these scholars with selected works of 21st-century African writers. We will also examine the theme of travel and return, and the process by which African migrants use language as a tool to construct their experiences of migration, globalization, diaspora, linguistic imperialism, sociolinguistic and cultural identifications. Building on your understanding of the course content, you will develop a research project through effective use of library resources, oral presentation of your work, and writing multiple drafts of your paper following the academic writing conventions in the humanities.
African Cultural Studies 210-001  The African Storyteller  
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.  
Instructor: Dyer, Unifier Hazel Tshimangadzo  
Course Description: This online course provides students with a new and critical perspective on a popular UW-Madison course. Originally developed by Harold E. Scheub, "The African Storyteller" introduces students to both the oral and written traditions of African literature. The first half of the semester focuses on oral stories, and theories for interpreting them, while the second half focuses on famous 20th-century novels, by writers including Chinua Achebe, Ferdinand Oyono, Alex La Guma, and Nawal El Saadawi.

African Cultural Studies 277-001 Africa: Introductory Survey  
Class meets virtually/online: Wednesday 1:20 PM-2:10:00 PM Location: Meets online at specific date and time  
First day of class is Wednesday 1/27/2021  
Instructor: Brown, Matthew Harman  
Course Description: African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

African Cultural Studies 302-001 Arabic Lit & Cinema  
Class meets virtually/online: Tuesday 2:30 PM-3:45 PM Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: El-Nossery, Nevine M  
Course Description: An introduction of the most significant topics of contemporary Arabic literature and cinema: the legacy of colonialism, repressive nature of post-independence regimes, discourses on nationalism, religion v. secularization, gender relations, representation of cultural otherness, and the Arab Springs. Course materials will be drawn from a variety of cultural forms including literature, film, music, and performance; and scholarship, exploring the social, cultural, political, and economic contexts in which texts and films are written and exhibited. That said, I would be cautious about understanding this course as a comprehensive "survey" of Arabic literature and cinema: it is more accurately a "sampling." And because these books and films, and their cultures are fairly unfamiliar, we will move slowly through them, taking time to reflect on our own process of reading.

African Cultural Studies 405-001 African Cultural Studies- Islam In Africa & The Diaspora  
Class meets virtually/online: Wednesday 2:30 PM-3:45 PM Location: Meets online at specific date and time  
First day of class is Wednesday 1/27/2021
Instructor: Thompson, Katrina Daly

Course Description: In New Muslim Cool, African American Muslim anthropologist Su'ad Abdul Khabeer argues that Africa is rarely understood "as an archive for Islamic authenticity and authority. This course asks how our understanding of Islam might change by exploring that under-examined archive. Focused on close readings of ethnographies, fiction, films, and other forms of cultural expression, we will examine the practice of Islam and representation of Muslims in Africa and the Diaspora. By pairing primary and secondary sources, we will explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, normativity, and queerness. Ultimately, you will come away with a deeper understanding of the diversity and complexity of Islam and Muslims.

African Cultural Studies 100-001 Intro Afr Cultural Expression
Class meets virtually/online: Thursday 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Thursday 1/28/2021
Instructor: Dima, Vlad

Course Description: What is African cultural studies? This course introduces undergraduates to the study of African and African-diaspora cultural expression as it is practiced in the Department of African Cultural Studies. The course will feature lectures by ACS faculty and advanced graduate students, who will present introductory portraits of their respective research areas and the subdisciplines to which they are attached. Topics will range from literary analysis to the study of African languages and discourse; contemporary media (e.g., film, cartoons, journalism, web-based forms) to performance genres (music, sports, theater). Through an introduction to these many areas of inquiry, students will gain a new understanding of Africa and the African diaspora as cultural fields, together with an appreciation of the many theories and theoretical concepts cultural circulation, colonialism, neoliberalism, religion, aesthetics, race, indigeneity employed to analyze them.

American Indian Studies 100-001 Intro-Amer Indian Studies
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Keeler, Kasey Rae

Course Description: Focus is history, social organization, political experience, artistic expression of North American Indians, using methods and materials from a number of disciplines as an introduction to the interdisciplinary field.

American Indian Studies 100-001 Intro-Amer Indian Studies
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Keeler, Kasey Rae
**Course Description:** Focus is history, social organization, political experience, artistic expression of North American Indians, using methods and materials from a number of disciplines as an introduction to the interdisciplinary field.

**American Indian Studies 172-001 Literatures of Native America**  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Dominguez, Susan Rose  
Course Description: Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels.

**American Indian Studies 246-001 Literature by Amer Ind Women**  
Class meets virtually/online: T/Th 11:00 AM-12:15 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Smith, Jennifer Rose  
Course Description: Presents a broad range of literatures from diverse Native traditions and eras, to provide students with a basic knowledge of major issues affecting and best-known texts by American Indian women authors.

**American Indian Studies 320-001 Native Peoples of Southwest**  
Class meets virtually/online: T/Th 4:00 PM-5:15 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Dominguez, Susan Rose  
Course Description: Overview of Indian Peoples and cultures of the "Southwest" from historic times to present, including discussion of contemporary issues impacting tribes in the southwestern United States.

**American Indian Studies 437-001 American Indian Women**  
Class meets virtually/online: T/Th 2:30 PM-3:45 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Suarez, Sasha  
Course Description: Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America.

**American Indian Studies 450-075 Issues in Amer Ind Studies-Menominee Language**
Class meets virtually/online: T/Th 5:00 PM-6:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: TBD
Course Description: Content varies depending on instructor. Special focus on American Indian thought and perspectives on subjects in the arts and sciences. Enroll Info: None

Anatomy & Physiology 235-001 Human Physiology and Health
Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Branchaw, Janet Lynn
Course Description: Learn basic physiological concepts, apply them to understand human health and disease, and link them to broader core concepts in biology. Complete a project that applies conceptual understanding of general biology and physiology to investigate and create informational materials for the public about a disease or health promotion strategy. The foundational knowledge covered serves those interested in health sciences majors, as well as non-science students interested in life-long health.

Anatomy & Physiology 335-001 Physiology
Class meets virtually/online: M/W/Fri 8:50:00 AM-9:40:00 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Altschaffl, Beth Ann
Course Description: Comprehensive coverage of human physiology from cellular to organ-system level. Topics include homeostasis, membrane transport, cellular neurophysiology, regulation of metabolism, and functions of the nervous, endocrine, muscular, cardiovascular, respiratory, renal, and gastrointestinal systems.

Anatomy & Physiology 335-001 Physiology
Class meets virtually/online: M/W/Fri 8:50:00 AM-9:40:00 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Altschaffl, Beth Ann
Course Description: Comprehensive coverage of human physiology from cellular to organ-system level. Topics include homeostasis, membrane transport, cellular neurophysiology, regulation of metabolism, and functions of the nervous, endocrine, muscular, cardiovascular, respiratory, renal, and gastrointestinal systems.

Anatomy & Physiology 337-001 Human Anatomy
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date
Instructor: Stamm, Julie Marie
Course Description: Uses a regional approach to provide a foundation of knowledge in human anatomy. Units cover an introduction to anatomical systems; back and limbs; thorax, abdomen, and pelvis; and head and neck.

Anatomy & Physiology 435-001 Fund of Human Physiology
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Lokuta, Andrew J
Course Description: Explores the major organ systems including nervous, endocrine, muscular, cardiovascular, renal, and gastrointestinal. The main learning objective is an understanding of the cellular and molecular mechanisms through which homeostasis is integrated and maintained.

Anthropology 100-001 General Anthropology
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Bunn, Henry T.
Course Description: General understanding of humans in relation to cultures, evolutionary development and racial diversity, capacities for society, and the development of the world's major cultures.

Anthropology 102-001 Archaeology & Prehist World
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Bunn, Henry T.
Course Description: Introduction to prehistoric world from origins of human culture to the beginnings of written history as revealed by archaeological research at great sites and ruins around the globe. Archaeological analyses of famous prehistoric sites as case studies to illustrate concepts and techniques used by archaeologists in their efforts to understand the rise, florescence, and demise of vanished societies.

Anthropology 104-001 Cult Anthro&Human Diversity
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Camal, Jerome Sebastien
Course Description: Introduction to cultural anthropology for non-majors; comparative cross-
cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

**Anthropology 265-001 Intro to Culture and Health**
**Class meets virtually/online:** T/Th 1:00 PM-2:15 PM  **Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Wendland, Claire Leone  
**Course Description:** Uses the conceptual tools of anthropology to explore how culture, biology, and power together shape the ways people are born, experience good and poor health, seek therapeutic aid, and die. Readings and lectures will draw on material from around the world, with a particular focus on the experience of marginalized minority people in the United States.

**Anthropology 304-001 Heredity,Envr&Human Popultn**
**Class meets virtually/online:** N/A  
**Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Hawks, John  
**Course Description:** Cultural and ecological factors influencing the composition and structure of human population; expression and distribution of genetic characters within and between populations; racial differences, race formations; constitutional studies, mating systems and their genetic consequences.

**Anthropology 322-001 The Origins of Civilization**
**Class meets virtually/online:** T/Th 9:30 AM-10:45 AM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Kim, Nam C  
**Course Description:** Global archaeological survey of the origins of pristine civilizations beginning with the development of food production and ending with the emergence of the world's first civilizations. Focus of attention: Near East, Egypt, the Indus Valley, North China, Mesoamerica, and Peru.

**Anthropology 357-001 Intro-Anthropology of Japan**
Class meets virtually/online: T/Th 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Ohnuki-Tierney, Emiko
Course Description: Japanese culture from anthropological perspectives. Emphasis on the order of meaning which serves both as model for and model of the day-to-day behavior and thought processes of the Japanese.

Anthropology 456-001 Symbolic Anthropology
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Ohnuki-Tierney, Emiko
Course Description: The study of society through the analysis of symbolic systems. Myth, cosmology, ritual, political symbolism, the symbolic study of kinship, symbols and social change.

Art Department 208-001 Current Directions in Art
Class meets virtually/online: N/A Location: Online but class does not meet at a specific date or time.
Instructor: Rosenberg, Douglas P.
Course Description: Examination of current artists’ motivations, intentions, and processes and their relationship to general developments in contemporary art.

Art Department 508-001 Colloquium in Art
Class meets virtually/online: Wednesday 5:00 PM-6:15 PM Location: Meets online at specific date and time
First day of class is Wednesday 1/27/2021
Instructor: Scheer, Elaine M.
Course Description: Prominent artists, curators & critics present their work through lectures and visual presentations.

Art History 103-001 Topics in Art History
Class meets virtually/online: M/W 1:20 PM-2:10:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Chopra, Preeti
Course Description: Offers an introduction to world art by taking a thematic approach. Course topics will center around art and architecture produced in a variety of media, from a wide time span, and a range of cultural and geographic points of origin.
Art History 304-001  Art & Archaeology-Ancient Rome  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM  Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Cahill, icholas D.  
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

Art History 304-001  Art & Archaeology-Ancient Rome  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM  Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Cahill, icholas D.  
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

Art History 305-001  History of Islamic Art & Arch.  
Class meets virtually/online: M/W/Fri 12:05:00 PM-12:55:00 PM  Location: Meets online at specific date and time  
First day of class is Monday 1/25/2021  
Instructor: Pruitt, Jennifer A  
Course Description: This course surveys the architecture, landscape, book arts, and luxury objects produced in Islamic contexts from Spain to India from the 7th through the 21st centuries. Attention will be focused upon the relationships between Islamic visual idioms and localized religious, political, and socioeconomic circumstances. In particular, lectures and readings will examine the vital roles played by theology, royal patronage, ceremonies, gift exchange, trade, and workshop practices in the formulation of visual traditions.

Art History 372-001  Arts of Japan  
Class meets virtually/online: M/W 2:30 PM-3:45 PM  Location: Meets online at specific date and time  
First day of class is Monday 1/25/2021  
Instructor: Phillips, Quitman E.  
Course Description: A survey of Japanese art, including painting, sculpture, architecture, woodblock prints and various crafts.

Art History 411-001  Topics in Asian Art  
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM  Location: Meets online at specific date and time  
First day of class is Monday 1/25/2021  
Instructor: Phillips, Quitman E.
**Course Description:** In-depth examination of special topics related to Asian art, including South Asia, East Asia, Southeast Asia, and Central Asia.

**Art History 428-001 Visual Cultures of India**  
**Class meets virtually/online:** M/W 4:00 PM-5:15 PM **Location:** Meets online at specific date and time  
**First day of class is Monday 1/25/2021**  
**Instructor:** Chopra, Preeti  
**Course Description:** Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of India; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism.

**Art History 440-001 Art and Power in Arab World**  
**Class meets virtually/online:** M/W 2:30 PM-3:45 PM **Location:** Meets online at specific date and time  
**First day of class is Monday 1/25/2021**  
**Instructor:** Pruitt, Jennifer A  
**Course Description:** This course considers the use of art and architecture as an expression of power in the Arab world, from the seventh century to the present. Beginning with the establishment of the caliphate and ending with the arts of revolution following the Arab Spring, we will investigate the shifting role of art and architecture in the quest for political dominance. With a particular focus on the arts of Cairo, Baghdad, Cordoba, Mecca, Jerusalem, Damascus, and the modern Arabian Gulf, we will explore competing visions of power and sources of legitimacy, through the lens of artistic production.

**Art History 505-001 Proseminar in Ancient Art**  
**Class meets virtually/online:** Tuesday 4:00 PM-6:30 PM **Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Cahill, Nicholas D.  
**Course Description:** Persia: The First World Empire - The Achaemenid Persians ruled most of the Near East for more than 200 years, from 550 BC - 330 BC, unifying for the first time in history a diverse empire stretching from the Aegean to Afghanistan and from Russia to Egypt. Perhaps best known for their failure to conquer the Greeks, even modern scholars often underestimate the extraordinary success of this empire. This success in maintaining unity in the face of extraordinary cultural, social, economic and political diversity is unparalleled until the Roman empire.
Asian American Studies 102-001 Introduction To Comparative US Ethnic And American Indian Studies
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Yu, Timothy P
Course Description: This course introduces students to a multicultural history of the United States, focusing on African Americans, Native Americans, Chicano/as, Latino/as and Asian Americans.

Astronomy 103-001 The Evolving Universe: Stars, Galaxies, And Cosmology
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Marche II, Jordan Dale
Course Description: The cosmos is vast, mysterious, and beautiful. Join us on an exploration of the universe, from the big bang to the birth, life, and death of stars and the warped reality of black holes. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; modern big bang cosmology, dark matter, dark energy.

Astronomy 104-001 Exploration of Solar System
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Lazarian, Alex
Course Description: Humanity is linked to the solar system in countless ways. Our view of the solar system, how planets form, and how planetary systems evolve has fundamentally changed with the discovery of countless exoplanets around other stars. Join us in exploring the modern view of the solar system and its relation to other planetary worlds. Includes the sky and celestial motions; ancient astronomy; the Copernican revolution; gravity, orbits, and interplanetary travel; formation of solar system; survey of sun, planets and moons; asteroids, meteors and comets; origin of life.

Atmospheric & Oceanic Sciences 311-001 Dynamic-Atmosphere&Ocean II
Class meets virtually/online: M/W 9:55:00 AM-10:45 AM Location: Meets online at specific
date and time

**First day of class is Monday 1/25/2021**

**Instructor:** Henderson, Stephanie A

**Course Description:** Intermediate theory of fluid motions for atmosphere and ocean. Emphasis on large scale applications and basic theory for geophysical wave types. Thermal wind shear, frictional flow, vorticity concepts, Rossby waves, Sverdrup ocean flow.

Botany 130-001 General Botany

**Class meets virtually/online:** N/A - **Location:** Online but class does not meet at a specific date or time.

**Instructor:** Cameron, Kenneth M

**Course Description:** Introduction to the basic principles and concepts of the biology of plants. An integrative approach stressing evolutionary sequences and the relationship between structure and function at succeeding levels of organization: molecule, cell, organism, population, community. Correlated lectures, laboratories, and discussions.

Botany 410-001 Evolutionary Biology

**Class meets virtually/online:** M/W/Fri 9:55:00 AM-10:45 AM **Location:** Meets online at specific date and time

**First day of class is Monday 1/25/2021**

**Instructor:** Baum, David A.

**Course Description:** Evolutionary biology, emphasizing how modern scientists study evolution. Topics include: nature and mechanisms of microevolution, macroevolution, adaptation, speciation; systematics and taxonomy; quantitative genetics and measurement of natural selection; phylogenetic analyses of behavior, physiology, morphology, biochemistry; current controversies in evolution.

Botany 422-001 Plant Geography

**Class meets virtually/online:** N/A - **Location:** Online but class does not meet at a specific date or time.

**Instructor:** Sytsma, Kenneth J.

**Course Description:** Biogeography of plants. Relationship to climate and geology; paleobiogeography, vicariance and island biogeography; history and distribution of floras of North America and Wisconsin; lecture and demo lab; open to advanced students in the natural sciences.

Classics 205-001 Med Term-Greek&Latin Origin

**Class meets virtually/online:** T/Th 2:30 PM-3:45 PM **Location:** Meets online at specific date and time

**First day of class is Tuesday 1/26/2021**

**Instructor:** Taylor, Matthew
Course Description: Have you ever found yourself wondering why a migraine is called a migraine? Or why there is such a fuss about the plural of "octopus" or "rhinoceros"? Do you find yourself searching for the correct word to describe the vocal distortion you experience when you hold your nose and speak? Or do you simply want to impress friends and family with a formal analysis of words like "ventrocystorrhaphy" and "laparotomaphilia"? This course will take you step-by-step through the elements of Latin and Greek that are most commonly used in modern medicine. No prior knowledge of either language is expected or needed only a desire to learn the nuts and bolts of the complex, fascinating machine that is modern scientific terminology. You will also learn a great deal about the cultural influences that lie behind the linguistic developments, and explore some of the striking contrasts between ancient and modern medicine.

Classics 205-001 Med Term-Greek&Latin Origin
Class meets virtually/online: T/Th 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Taylor, Matthew
Course Description: Have you ever found yourself wondering why a migraine is called a migraine? Or why there is such a fuss about the plural of "octopus" or "rhinoceros"? Do you find yourself searching for the correct word to describe the vocal distortion you experience when you hold your nose and speak? Or do you simply want to impress friends and family with a formal analysis of words like "ventrocystorrhaphy" and "laparotomaphilia"? This course will take you step-by-step through the elements of Latin and Greek that are most commonly used in modern medicine. No prior knowledge of either language is expected or needed only a desire to learn the nuts and bolts of the complex, fascinating machine that is modern scientific terminology. You will also learn a great deal about the cultural influences that lie behind the linguistic developments, and explore some of the striking contrasts between ancient and modern medicine.

Classics 322-001 The Romans
Class meets virtually/online: M/W 4:35:00 PM-5:25:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Nelsestuen, Grant A
Course Description: The ancient Romans are a people of paradox: capable of producing works of profound beauty and deep pathos, they are also responsible for the slaughter of millions in the course of imposing their empire on the Mediterranean world; morality in the public and private spheres is a constant concern for them, yet their reputation for luxury and decadence is not entirely undeserved; and their avowed commitment to such values as freedom, republicanism, and religious piety stands alongside their practice of slavery, the emergence of autocracy, and their (sometimes) intolerant approach to matters involving the divine.
Classics 361-001 Sex and Power in Greece And Rome
Class meets virtually/online: Tuesday 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Dressler, Alexander J
Course Description: Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.

Classics 370-001 Classical Mythology
Class meets virtually/online: N/A - Location: Online but not required to meet with the class synchronously in a scheduled meeting-time.
Instructor: Beneker, Jeffrey Scott
Course Description: In Classical Mythology, students will engage with on-line content and also meet every other week in a live, Zoom-based discussion section. This blended version of the course is designed to make myth accessible and meaningful to students with a wide variety of scholarly and career goals. In this class you'll become acquainted with the major characters and stories of Greek and Roman myth, and you'll read ancient texts in translation, including Homer's Odyssey, plays by Sophocles and Euripides, and Ovid's Metamorphoses. You'll become expert at interpreting myth in many different forms and contexts as you explore how the Greeks and Romans used myth to grapple with personal, political, and social issues. And you'll discover why reading these ancient stories is still very useful in our modern world.

Classics 373-001 Topics in Classical Culture- Greeks, Romans & Nat. Enviro
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Brockliss, William H
Course Description: Selected aspects of Classical culture (e.g., sports, women, the family, warfare), with emphasis on literary remains.

Communication Arts 316-001 Gender and Communication
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Jedd, Sarah Meinen
Course Description: Effective communication requires awareness of how gender influences communication and our capacity to build lasting and meaningful relationships. Learn about theories and concepts to understand how gender influences our interpersonal, professional, and social lives. Topics include terms and concepts relevant to the study of how we communicate about gender, sex and sexuality, including identity, language and nonverbal
behavior, socialization, close personal relationships, education, work, violence, media and social movements.

Communication Arts 317-001  Rhetoric and Health
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Johnson, Jenell Marie
Course Description: Investigate how the concept of health is rhetorically constructed and deployed in a number of different contexts. Explore how language and argument shape our understanding of health, how health is positioned in opposition to illness and disability, and how the meaning of health has become a site of argument and controversy.

Communication Arts 325-001  Media & Human Behavior
Class meets virtually/online: T/Th 12:05:00 PM-12:55:00 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Pan, Zhongdang
Course Description: Investigate the ways in which individuals use, create, and respond to media content in the context of increasingly blurred boundaries between "mass" and "interpersonal" media. We will consider social scientific theories and research on a wide array of topics, including media uses and effects with regard to social connection, learning, judgments, perceptions, stereotypes, violence, consumption, and political participation.

Communication Arts 450-001  Cultural Hist of Broadcasting
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Wang, Jennifer Lynn Hyland
Course Description: Examine the social, political, industrial and cultural forces behind the development of U.S. broadcasting. Consider broadcasting as an industry, cultural art form, and
social institution.

Community & Environmental Soc 222-001 Food, Culture, and Society
Class meets virtually/online: M/W 2:25:00 PM-3:15 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Enstad, Nan
Course Description: We are what (and how) we eat! This course is an introduction to food studies that explores how our food system works and how food shapes who we are. We'll talk about movements for food justice and food sovereignty and the big questions raised since COVID-19 has upended our food system.

English 120-001 Intro-Theatre & Dramatic Lit
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Trotter, Mary
Course Description: Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production.

English 141-001 Science Fiction and Fantasy
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Wells, Sarah
Course Description: Science fiction (SF) has become the most important genre for experiencing and interpreting contemporary problems on a global scale. Recent years have witnessed a boom in SF from every corner of the world, as writers and filmmakers explore globalization in myriad ways. This course moves between literature and cinema to expand upon and critique the tendency to read science fiction produced in the U.S. as "speaking for the globe," identifying new ways to investigate the genre’s relationship to global issues. We will thus explore SF as global in two ways: first, by exploring multiple examples of SF around the world and across different historical contexts; second, by considering SF as a lens for investigating urgent global questions, including environmental destruction, surveillance and artificial intelligence; and the role of race and gender in the creation of utopian or dystopian worlds. The course is therefore designed not only to introduce students to the genre of SF but also to foster discussion and critical thinking about issues that unite and separate us in the world.

English 153-001 Literature and the Environment
Class meets virtually/online: M/W 9:55:00 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Swan, Heather

Course Description: An introduction to literature in English about the natural world and humankind's relationship with it; specific topics will vary.

English 156-001 Literature and Medicine
Class meets virtually/online: Tuesday 6:00 PM-8:30 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Gillis, Colin Radcliffe

Course Description: Exploration of literature as both a source of knowledge about medicine and as a catalyst for reflection about medical concepts and practices, including health, illness, dying, and disability. Students will consider ways that literature can serve as a resource for patients and healthcare practitioners.

English 162-001 Shakespeare
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Bowling, Joseph David Eugene

Course Description: How did Shakespeare gain his reputation as the "greatest" English author? We'll explore this question by studying five of Shakespeare's plays from two perspectives: we will first attend to each play in its historical context and then consider each as it was received and appropriated from the eighteenth century to the present.

English 176-002 Topics in Literature and Film
Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Shubert, Amanda

Course Description: An introduction to the interplay of literature and film in English, with a focus on the analysis of novels, stories, poems and other writings and their representation and transformation in and through film; specific topics will vary.
**Envir St - Gaylord Nelson Inst 402-007  Soc Perspectives-Envir Studies**

**Class meets virtually/online:** T/Th 9:30 AM-10:45 AM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Gilbert, Lewis E  
**Course Description:** Topics vary each term, within the scope of the environmental social sciences. These may include issues in environmental policy, law, economics, land use, sustainability, food systems, energy policy, conflict resolution, environmental justice, and international development.

**Envir St - Gaylord Nelson Inst 404-002  Topics in Envir: Humanistic**

**Class meets virtually/online:** Tuesday 1:20 PM-3:15 PM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Hennessy, Elizabeth  
**Course Description:** This small seminar (not a lecture course) will explore histories of ideas about race, racism, white supremacy, and settler colonialism as they relate to environmentalism and environmental science in the past and today. Topics covered will include the colonial history of natural history and the earth sciences, environmental determinism, scientific racism, and the relationship between the Eugenics movement and national parks conservation. We will take a historical approach to understanding how racism became institutionalized in the environmental sciences. We will also study movements to address racial and ethnic inequalities by studying the works of environmental scientists of color as well as contemporary campaigns to promote change, such as #BlackBotanists, #BlackBirders, #NativeSTEM and #IndigenousScience.  

The course will be reading and discussion heavy and will deal with challenging issues.

**Envir St - Gaylord Nelson Inst 413-001  Preserving Nature**

**Class meets virtually/online:** N/A  
**Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Treves, Adrian  
**Course Description:** Understand the theory and practice the skills of effective, scientific, ethical, and legitimate preservation of nature (biodiversity, the atmosphere, water, etc.). Learn from global lessons in how to intervene against threats to nature, and the roles of ethics, law, and research in preserving nature. Gain mastery of terminology and usage so as to communicate professionally about nature preservation.

**Envir St - Gaylord Nelson Inst 417-001  Sustainability Sci, Tech & Pol**
**Class meets virtually/online:** Thursday 4:15 PM-5:15 PM  **Location:** Meets online at specific date and time

**First day of class is Thursday 1/28/2021**

**Instructor:** Barford, Carol L

**Course Description:** Analyze the concept of sustainability through current trends, including energy, air and water resources, agriculture, environmental measurement and analysis, modeling, remote sensing, Geographic Information Systems, the built environment, transportation, ecology, conservation and global climate change.

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**Geography 101-001 Intro to Human Geography**

**Class meets virtually/online:** N/A  **Location:** Online but class does not meet at a specific date or time.

**Instructor:** Kaiser, Robert J.

**Course Description:** Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'.

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**Geography 120-001 Intro Earth System**

**Class meets virtually/online:** M/W 11:00 AM-11:50:00 AM  **Location:** Meets online at specific date and time

**First day of class is Monday 1/25/2021**

**Instructor:** Marin-Spiotta, Maria Erika

**Course Description:** Introduces students to how the Earth system works and what makes Earth livable. Through this course you will gain a deeper appreciation for how the atmosphere, oceans, life, and earth's surface interact to shape our local, regional and global landscapes. Many students take this course to fulfill their physical science requirement. Others use it as a gateway to majors and careers in Geography, Environmental Studies, and Environmental Science.

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**Geography 139-001 Global Environmental Issues**

**Class meets virtually/online:** M/W 2:25:00 PM-3:15 PM  **Location:** Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Gartner, William Gustav
Course Description: Explores the global and local nature of environmental problems, including issues of climate change, food, energy, globalization, deforestation, biodiversity loss, resource access, environmental justice, and population. Considers how we should analyze and act on environmental problems as we confront the apparently daunting scale of such issues. What appear to be single global environmental issues are actually composed of many smaller, context-specific, and place-dependent problems or conflicts. Through an interdisciplinary and geographic perspective, these issues can be understood and addressed at the scale of our lived lives.

Geography 170-001 Digital Globe: GIScience & Tech
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Huang, Qunying
Course Description: Non-specialist course providing an overview of the collection, representation and use of geospatial data. Introduces students to geospatial technologies like GPS, Google Earth, satellite imagine, and GIS, and provides a critical understanding of the strengths and limitations of spatial representations (e.g., maps, images).

Geography 305-001 Introduction to the City
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Moore, Sarah
Course Description: Investigates urbanization as a general process, as well as the resulting contemporary physical, social, cultural and political-economic forms of cities. As an ethnic studies class, emphasis will be placed on the history and current forms of spatial and social segregation of cities by race, class, ethnicity, and gender. The myriad ways that cities have addressed the tensions emerging from this history of spatial and social segregation will be highlighted. Further, emphasis will be placed on understanding the experiences of those most-affected by historical and continuing segregation.

Greek (Classics) 551-001 Attic Orators
Class meets virtually/online: M/W 8:25:00 AM-9:40:00 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Beneker, Jeffrey Scott
Course Description: Selected masterpieces from Antiphon to Hypereides, with emphasis upon the contribution of rhetoric to the intellectual life of the fourth century.

Horticulture 227-001 Propagation of Hort Plants
Class meets virtually/online: M/W 12:05:00 PM-12:55:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Jull, Laura G.
Course Description: Methods of propagation of herbaceous and woody plants, fundamental anatomical and physiological principles underlying sexual and asexual propagation of plants.

Horticulture 334-001 Greenhouse Cultivation
Class meets virtually/online: T/Th 8:50:00 AM-9:40:00 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Oosterwyk, Johanna Marie
Course Description: Principles of selection, production, handling, use of fruits, vegetables, flowers, and foliage plants grown indoors.

Horticulture 360-001 GM Crops:Sci,Reg,Controversy
Class meets virtually/online: M/W 1:20 PM-2:10:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Endelman, Jeffrey B.
Course Description: Explores how and why genetically modified (GM) crops are created and their regulation at the federal and state level. Through case studies, students will learn about the impacts of GM crops and critically evaluate arguments both for and against their use. Readings and discussion introduce students to the complex economic, cultural, and political issues surrounding GM crops.

Horticulture 360-001 GM Crops:Sci,Reg,Controversy
Class meets virtually/online: M/W 1:20 PM-2:10:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Endelman, Jeffrey B.
Course Description: Explores how and why genetically modified (GM) crops are created and their regulation at the federal and state level. Through case studies, students will learn about the impacts of GM crops and critically evaluate arguments both for and against their use. Readings and discussion introduce students to the complex economic, cultural, and political issues surrounding GM crops.

Horticulture 372-001 Colloquium-Organic Agriculture
Class meets virtually/online: Tuesday 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Nienhuis, James
Course Description: Colloquium in which faculty, regional professionals, local organic farmers and students will present and discuss topics relevant to history, marketing, economics, production and social context of organic and sustainable agriculture.

HISTORY- Courses complied by the Department of History starts on page 49.
Integrated Liberal Studies 153-001 Ways of Knowing in Sciences
Class meets virtually/online: M/W/Fri 12:05:00 PM-12:55:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Tikoff, Basil
Course Description: Introduction to science as a process of inquiry and discovery, not as a pre-established set of facts.

Integrated Liberal Studies 200-001 Critical Thinking & Expressn
Class meets virtually/online: Tuesday 2:25:00 PM-3:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Burton, Robert J
Course Description: The three modes of argument and expression: verbal, visual, numerical. Critical thinking about how these modes are structured and used.

Integrated Liberal Studies 204-001 West Cult: Lit&The Arts II
Class meets virtually/online: M/W 12:05:00 PM-12:55:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Vanden Heuvel, Michael John
Course Description: The development of literature and the arts from the Renaissance to the modern period: such figures as Shakespeare and Michelangelo through T.S. Eliot and Picasso. Literature and art in the context of society and ideas.

Jewish Studies 328-001 Classical Rabbinic Lit in Tran
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Rosenblum, Jordan D
Course Description: Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background; the interrelation of liturgy, legal and non-legal literature.

Jewish Studies 356-001 Jerusalem: Conflict & Desire
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Brenner, Rachel F.
Course Description: Jerusalem, the Holy City for Judaism, Christianity, and Islam, has become
the center of religious, political, and national contention. This course explores the sources of the conflict and its development over the centuries, with the aim of illuminating the complex situation of the region and its implications for the world.

Jewish Studies 430-001 Intmed Topics in Jewish Lit
Class meets virtually/online: M/W/Fri 8:50:00 AM-9:40:00 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Brenner, Rachel F.
Course Description: Although the story of the Holocaust will remain forever incomplete, fragments of the experience reach us in the form of testimony. Diaries and photographs were found in ghettos, witnesses and rescuers left reports, liberated camps were filmed, survivors told and recorded their stories, and perpetrators revealed their actions at the Nazi trials. These documentations of the Holocaust have penetrated our everyday life in multiple forms of cultural representations. They have also raised the issue of moral education in the aftermath of the unprecedented phenomenon of complete annihilation of an ethnically defined group of people. First, we shall examine survivors' recollections of their Holocaust experience. We shall discuss issues such as: How do the survivors construct their testimonial narratives? What is their rationale for telling the story? What is the historical value of the testimony? In the second part of the course we shall consider the representations of the Holocaust in film, fiction, poetry, drama, and comic books. Is it possible to represent the Holocaust event in art? What do the writers and artists who did not experience the Holocaust reveal about the emotional impact of the event? How can we explain the impact of the Holocaust event on popular culture? Throughout the course we shall discuss the ways the Holocaust has shaped our personal responses to the world and prepares us for our communal and professional adult life. The question of the meaning of the Holocaust to us and to the world will guide our course of study.
their rationale for telling the story? What is the historical value of the testimony? In the second part of the course we shall consider the representations of the Holocaust in film, fiction, poetry, drama, and comic books. Is it possible to represent the Holocaust event in art? What do the writers and artists who did not experience the Holocaust reveal about the emotional impact of the event? How can we explain the impact of the Holocaust event on popular culture? Throughout the course we shall discuss the ways the Holocaust has shaped our personal responses to the world and prepares us for our communal and professional adult life. The question of the meaning of the Holocaust to us and to the world will guide our course of study.

Jewish Studies 431-001 Intmed To pcs in Jewish History
Class meets virtually/online: Wednesday 1:20 PM-3:20 PM Location: Meets online at specific date and time
First day of class is Wednesday 1/27/2021
Instructor: Tuerkheimer, Frank M.
Course Description: This course studies the Holocaust through six different trials held after the Second World War in which alleged perpetrators of the Holocaust were defendants, from concentration camp guards to the upper levels of the Nazi bureaucracy. The course places the Holocaust into historical context and shows how it is interwoven with the Second World War. The course ends with efforts of courage and heroism by nations and individuals to save Jewish lives.

Jewish Studies 432-001 Int Topics: Jewish Philos&Arts
Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Zilbergerts, Marina
Course Description: Since antiquity, literature has served as a medium through which people explored life’s greatest questions, with a central one being: how to understand and respond to the prevalence of evil in the world. Writers across time and culture have asked: "How do we define evil? What is the difference between evil and tragedy? Is God responsible for evil, and if so, does that change our valuation of him? Over the centuries, the medium of the literary arts introduced new questions about the relationship between art and morality, such as "is it right to enjoy evil when it is fictionally represented? Can something evil be beautiful? And lastly, does literature carry a moral responsibility not to make the wrong seem appealing? Through masterpieces by writers from the author of the Book of Job, to Dostoevsky, Kafka, Bulgakov, and Elie Wiesel, the course will take students on a literary journey through one of humanity’s most difficult questions, while analyzing how these writers responded to the major philosophical thinkers of their day.

Landscape Architecture 260-001 History of Landscape Arch
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date
or time.

**Instructor**: Hadley, Douglas B  
**Course Description**: A critical and historical analysis of our design of outdoor space.

**Landscape Architecture 353-001 Landscape Arch Technology I**  
**Class meets virtually/online**: Wednesday 7:45 AM-8:35:00 AM  
**Location**: Meets online at specific date and time  
**First day of class is Wednesday 1/27/2021**  
**Instructor**: Kelly, Shawn T.  
**Course Description**: Problems dealing with the comprehension and modification of the earth's surface including landform design, preparation of grading plans, earthwork calculations.

**Landscape Architecture 361-001 Wetlands Ecology**  
**Class meets virtually/online**: T/Th 3:30 PM-4:45 PM  
**Location**: Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor**: Bart, David J.  
**Course Description**: Types, origins, settings, and structure of wetlands. Physical, biological, and cultural values, uses and assessments. Physical and biological characteristics and dynamics. Protection, management and restoration. Field trips, literature review, term paper, and personal observations required.

**Landscape Architecture 375-002 Survey of Restoration Ecology**
**Class meets virtually/online:** N/A  
**Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Howell, Evelyn Anne  
**Course Description:** No course description available.

**Landscape Architecture 561-001 Housing and Urban Design**  
**Class meets virtually/online:** Tuesday 1:20 PM-2:10:00 PM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** LaGro Jr., James A.  
**Course Description:** An application of landscape design principles and problem-solving methods to housing and urban issues with attention to physical site design, land-use controls, and the relationship between housing and associated land uses. The built environment is continuously changing through multiple land development-and redevelopment-decisions. Public policies on housing, transportation, mortgage financing, and taxation, in conjunction with changing demographics and lifestyle preferences, are just some of the factors that influence the evolving structure and function of the built environment. Landscape architects can play important roles--through design, civic engagement, and policy advocacy--in making our cities and suburbs healthier and more sustainable. Studio projects focus on the central city and/or suburbs.

**Landscape Architecture 562-001 Open Space Planning & Design**  
**Class meets virtually/online:** Tuesday 8:50:00 AM-9:40:00 AM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Schuchardt, Eric James  
**Course Description:** An application of landscape design principles and problem-solving methods to housing and urban issues with attention to physical site design, land-use controls, and the relationship between housing and associated land uses. The built environment is continuously changing through multiple land development-and redevelopment-decisions. Public policies on housing, transportation, mortgage financing, and taxation, in conjunction with changing demographics and lifestyle preferences, are just some of the factors that influence the evolving structure and function of the built environment. Landscape architects can play important roles--through design, civic engagement, and policy advocacy--in making our cities and suburbs healthier and more sustainable. Studio projects focus on the central city and/or suburbs.

**Latin (Classics) 520-001 Roman Drama**  
**Class meets virtually/online:** T/Th 8:25:00 AM-9:40:00 AM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Dressler, Alexander J  
**Course Description:** No course description available.
Legal Studies 217-001  Law, Politics and Society  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Murchison, Melanie J  
Course Description: Introduction to the legal process. Examination of the various concepts of law, the perennial problems of the law, legal reasoning, and the nature and function of law and the courts.

Legal Studies 262-001  American Legal History to Pres  
Class meets virtually/online: N/A  
Location: Online but class does not meet at a specific date or time.  
Instructor: Keyser, Richard  
Course Description: This course surveys the development of American law from the Civil War to the early Twenty-First Century. After a review of the U.S. Constitution and its modification by the Civil War amendments, it examines the legal dimensions of such topics as race relations and the Civil Rights movement, the growth of modern business, the New Deal, labor rights, the women's movement, the individual rights revolution of the postwar period, and the contemporary conservative reaction. Emphasis is on how law interacts with political, social, and cultural change.

Legal Studies 400-021  Topics: Legal Studies&Soc Sci - Civil Rights  
Class meets virtually/online: T/Th 2:30 PM-3:45 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Meyn, Ion  
Course Description: No course description available.

Legal Studies 400-018  Topics: Legal Studies&Soc Sci - Wrongful Convictions  
Class meets virtually/online: M/W 2:30 PM-3:45 PM  
Location: Meets online at specific date and time  
First day of class is Monday 1/25/2021  
Instructor: Meyn, Ion  
Course Description: No course description available.
Legal Studies 422-001  Women and the Law  
Class meets virtually/online: T/Th 9:30 AM-10:45 AM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Frank, Sarah Elizabeth  
Course Description: Legal system, laws, and proposed legislation that have specific impact on the lives of women. Topics investigated in both the social and legal contexts.

Legal Studies 450-017  Topic: Legal Studies & Humanities - Jurisprudence & Social Issues  
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.  
Instructor: Schwartz, Lindsey Jo  
Course Description: No course description available.

Legal Studies 450-029  Topic: Legal Studies & Humanities - Courts, Const and Human Rights  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Hofisi, David  
Course Description: No course description available.

Life Sciences Communication 250-001  Rsrch Mthd: Commun Indstry  
Class meets virtually/online: T/Th 9:30 AM-10:45 AM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Chen, Kaiping  
Course Description: LSC 250 is an introductory course to industry research methods. There are no assumptions about students' previous work in statistics or research methods. Lack of a background in math or statistics will not be a barrier to success in the course; fear of math will not be a barrier either.

The course provides you with the skills necessary to identify markets, segment audiences, measure attitudes, and develop effective campaign strategies and messages. You will learn to use quantitative data and research to help you (or your clients) to develop or adjust their overall campaign strategy. In times of decreasing profit margins and shorter product cycles, these skills are increasingly important for effective communication and for identifying competitive advantages for your client. Understanding research reports and data is also a vital skill for journalists who need to make sense of consumer data, public opinion polls, and other data driven arguments. All the issues that are covered in this course are therefore directly
relevant to careers in advertising, PR, market research, journalism, consulting, and data analytics.

**Life Sciences Communication 250-002 Rsrch Mthd: Commun Indstry**  
Class meets virtually/online: T/Th 2:30 PM-3:45 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Chen, Kaiping  
**Course Description:** LSC 250 is an introductory course to industry research methods. There are no assumptions about students' previous work in statistics or research methods. Lack of a background in math or statistics will not be a barrier to success in the course; fear of math will not be a barrier either.

The course provides you with the skills necessary to identify markets, segment audiences, measure attitudes, and develop effective campaign strategies and messages. You will learn to use quantitative data and research to help you (or your clients) to develop or adjust their overall campaign strategy. In times of decreasing profit margins and shorter product cycles, these skills are increasingly important for effective communication and for identifying competitive advantages for your client. Understanding research reports and data is also a vital skill for journalists who need to make sense of consumer data, public opinion polls, and other data driven arguments. All the issues that are covered in this course are therefore directly relevant to careers in advertising, PR, market research, journalism, consulting, and data analytics.

**Life Sciences Communication 350-001 Visualizing Sci & Technology**  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM  
Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Li, Nan  
**Course Description:** Introduction to the basic principles in the visual communication of science information. Principles of design, perception, cognition as well as the use of technologies in the representation of science in the mass media will be explored through illustrated lectures and written critique.
representation of science in the mass media will be explored through illustrated lectures and written critique.

**Life Sciences Communication 440-001 Contemp Comm Tech & Soc Effct**
**Class meets virtually/online:** M/W 2:30 PM-3:45 PM **Location:** Meets online at specific date and time
**First day of class is Monday 1/25/2021**
**Instructor:** Xenos, Michael Andrew
**Course Description:** Explores the growth of the information industry. Looks at the characteristics and spread of new communication technologies. Evaluates their social, economic and political effects. Attention is given to rural-urban differences.

**Medical History And Bioethics 213-001 Glbl Envir Hlth: Interdis Intro**
**Class meets virtually/online:** T/Th 1:00 PM-2:15 PM **Location:** Meets online at specific date and time
**First day of class is Tuesday 1/26/2021**
**Instructor:** Keller, Richard C
**Course Description:** The course provides an introduction to the intersections of health and environment on a global scale. Exposes students to a range of problems in global environmental health, including climate change, disease ecology, and the globalization of disease.

**Medical History And Bioethics 344-001 Food Ethics**
**Class meets virtually/online:** M/W 2:30 PM-3:45 PM **Location:** Meets online at specific date and time
**First day of class is Monday 1/25/2021**
**Instructor:** Streiffer, Robert K
**Course Description:** There are many ethical issues related to food production, distribution, consumption, and policy, including animal welfare, animal rights, vegetarianism and veganism, environmental impact, treatment of workers, prospects for agricultural reform, ethical responsibilities of corporate and industry actors, and labeling issues surrounding the use of genetically engineered foods. Some are more theoretical, such as which individuals affected by agriculture deserve direct moral consideration. Other are more practical, such as how to feed a growing global population. We will begin with a brief survey of ethical theories and methods of ethical reasoning, and then explore, from both personal and policy perspectives, several food ethics issues. Among the aims of the course are the goals of helping you think critically about the ethically relevant impacts of your own food choices and improving your understanding of ethical issues implicated in food systems.

**Medical History And Bioethics 558-001 Ethical Issues in Health Care**
**Class meets virtually/online:** Tuesday 11:00 AM-12:15 PM **Location:** Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Streiffer, Robert K
Course Description: Ethical issues apparently created by new biomedical technologies, such as genetic screening, prenatal diagnosis, prolongation of life, treatment of severe birth defects, in vitro fertilization, behavior modification, psychosurgery, and transplantation.

Music 103-001 Intro-Mus Cult of the World
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Chana, adia
Course Description: An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Music 113-001 Music in Performance
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Vallon, Marc
Course Description: Descriptive lectures on chamber music with performances by instructor and others.

Nutritional Sciences 132-003 Nutrition Today
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Anderson, Peter J.
Course Description: Nutrition and its relationship to humans and their biological, social, and physical environment; current issues and concerns that affect the nutritional status of various population groups.

Nutritional Sciences 332-001 Human Nutritional Needs
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Yen, Chi-Liang E
Course Description: Biochemical and physiological basis of the nutritional requirements of
humans.

**Nutritional Sciences 379-001 Intro Epidemiology**
Class meets virtually/online: M/W 2:30 PM-3:45 PM **Location:** Meets online at specific date and time
**First day of class is Monday 1/25/2021**
**Instructor:** Engelman, Corinne D

**Course Description:** Provides undergraduate students of all disciplines with an introduction to the field of epidemiology. As the "detectives of public health," epidemiologists investigate the causes of disease, track outbreaks, screen and monitor the health of populations, and design studies to track health over time. Epidemiological research is used to identify groups at-risk for disease, guide public health programs and policies and generate hypotheses about the causes of diseases which can inform further research. Also examines association and causality, study design, and limitations to epidemiological evidence, drawing from real examples, both current and historical.

**Nutritional Sciences 510-001 Nutr Biochm & Mtblsm**
Class meets virtually/online: N/A **Location:** Online but class does not meet at a specific date or time.
**Instructor:** Eide, David Jeffrey

**Course Description:** Lectures in nutrition with a substantial background in biochemistry. Emphasis on biochemical and physiological fundamentals of nutrition. Discussion of protein, fat, carbohydrate, energy, minerals and vitamins and their roles and interrelationships in nutrition and metabolism.

**Philosophy 101-001 Introduction to Philosophy**
Class meets virtually/online: T/Th 2:30 PM-3:45 PM **Location:** Meets online at specific date and time
**First day of class is Tuesday 1/26/2021**
**Instructor:** Gibson, Martha Irene

**Course Description:** No course description available.

**Philosophy 141-001 The Meaning of Life**
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM **Location:** Meets online at specific date and time
**First day of class is Monday 1/25/2021**
**Instructor:** Schechtman, Anat

**Course Description:** This course enters the subject of philosophy through a question that is familiar to nearly every student: What is the meaning of life? This question will be approached through reading both classical philosophical works (Plato, Aristotle, Epictetus, Tolstoy, Kant) and the works of contemporary philosophers (Wolf, Nozick, Nagel, Kazez).
Philosophy 210-001 Reason in Communication
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Masrour, Farid
Course Description: Argument in familiar contexts; emphasis upon developing critical skills in comprehending, evaluating, and engaging in contemporary forms of reasoning, with special attention to the uses of argument in mass communication media.

Philosophy 211-001 Elementary Logic
Class meets virtually/online: M/W/Fri 12:05:00 PM-12:55:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Vranas, Peter B
Course Description: The formal characteristics of logical truth and inference.

Philosophy 211-001 Elementary Logic
Class meets virtually/online: M/W/Fri 12:05:00 PM-12:55:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Vranas, Peter B
Course Description: The formal characteristics of logical truth and inference.

Philosophy 241-001 Introductory Ethics
Class meets virtually/online: Friday 11:00 AM-11:50:00 AM Location: Meets online at specific date and time
First day of class is Friday 1/29/2021
Instructor: Prendergast, Emma Rose
Course Description: Nature of moral problems and of ethical theory, varieties of moral skepticism, practical ethics and the evaluation of social institutions.

Philosophy 243-001 Ethics in Business
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Yarmel, Aaron Joseph
Course Description: Case studies of moral issues in business; types or reasons appealed to for settlement.

Philosophy 341-001 Contemporary Moral Issues
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Shafer-Landau, Russ

Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

Philosophy 430-001 Hist of Ancient Philosophy
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Gottlieb, Paula L.
Course Description: Various philosophers from the presocratics to the Stoics and Epicureans; particular emphasis on Plato and Aristotle.

Philosophy 432-001 History-Modern Philosophy
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Gibson, Martha Irene
Course Description: This course covers various philosophers from the 17th century through early 20th century.

Physics 103-001 General Physics
Class meets virtually/online: M/W 1:20 PM-2:10:00 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Brar, Victor W.
Course Description: Introduction to physics at the non-calculus level. Principles of mechanics, heat, and waves, with applications to a number of different fields.

Physics 109-001 Physics in the Arts
Class meets virtually/online: M/W 2:25:00 PM-3:15 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Gilbert, Pupa
Course Description: The nature of sound and sound perception; fundamentals of harmony, musical scales, and musical instruments. Studies of light including lenses, photography, color perception, and color mixing.
First day of class is Monday 1/25/2021  
Instructor: Gilbert, Pupa  
Course Description: The nature of sound and sound perception; fundamentals of harmony, musical scales, and musical instruments. Studies of light including lenses, photography, color perception, and color mixing.

Physics 115-001 Energy  
Class meets virtually/online: M/W 3:30 PM-4:20 PM Location: Meets online at specific date and time  
First day of class is Monday 1/25/2021  
Instructor: Sarff, John Stephen  
Course Description: Introduction to energy, focusing on energy sources and the environment. Gives students the necessary physics background to form opinions on energy questions. The physical laws of thermodynamics, electricity, and magnetism, and nuclear physics in connection with energy-related topics such as: thermal pollution, fossil power, fission and fusion, nuclear power, and solar power.

Political Science 104-001 Intro-Amer Politcs&Governmnt  
Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Canon, David T.  
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

Political Science 120-001 Politics Around the World  
Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
Instructor: Brooke, Steven  
Course Description: Comparison of politics and government in selected countries around the world.

Political Science 140-001 Intro-Internatl Relations  
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.  
Instructor: Pevehouse, Jon C.  
Course Description: Covers the major issues in international relations since the end of World War II including: the causes of war; civil wars and ethnic conflict; economic development; international trade; exchange rates and international monetary relations; international capital
flows and financial crises; foreign direct investment; globalization and the environment; the UN, the IMF, World Bank, WTO, and other international organizations; and international law and human rights. The focus is on states' relations with each other and the factors determining the nature and outcomes of these international interactions. The course seeks to develop analytical tools for thinking about important questions in world politics regardless of the countries or issues involved, to examine international affairs in a systematic way.

Political Science 160-001 Intro to Political Theory
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Schwarze, Michelle Ann
Course Description: Exploration of core problems of political life, such as the nature and limits of obligation, the concept of justice and its political implications, and the relationship between equality and liberty, through a selection of ancient and modern sources.

Political Science 170-001 Research Methods in Poli Sci
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: TBD
Course Description: Introduces students to political science as a discipline by focusing on the development of research questions, research designs, and the quantitative and qualitative tools commonly used to implement research designs.

Political Science 201-001 Spec Topics in Poli Sci
Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Cramer, Katherine Jean
Course Description: An experimental topics course that introduces students to compelling recent events and to the current research of political scientists.

Political Science 231-001 Politics: Multi-Cultural Soc
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM Location: Meets online at specific
First day of class is Monday 1/25/2021
Instructor: Marquez, Benjamin
Course Description: Race, ethnicity, and religion as political factors; cultural pluralism, politics, and policy in the United States and selected other multi-cultural politics.

Political Science 270-001 Understanding Political Numbers
Class meets virtually/online: M/W 3:30 PM-4:20 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Snyder, Rochelle Marie
Course Description: How numbers and statistics are used in electoral strategies, political debates and legal proceedings. Presents basic tools of analysis and how to use them.

Political Science 302-001 Mexican-American Politics
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Marquez, Benjamin
Course Description: This class examines the major problems and issues in Mexican-American politics since World War II. An emphasis will be placed on the ways in which race, class and culture have structured politics for the Mexican origin people.

Political Science 311-001 United States Congress
Class meets virtually/online: M/W 3:30 PM-4:20 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Burden, Barry Christopher
Course Description: Principles, procedures and problems of the legislative process of the United States Congress.

Political Science 320-001 Middle East Politics
Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Shalaby, Marwa
Course Description: An introduction to the most pertinent themes to the study of politics and governance in the Middle East. Main topics to be covered: political economy of the region; link between Islam, culture and democracy; the politics of authoritarianism; and political Islam.

Political Science 330-001 Political Econ of Development
Class meets virtually/online: N/A - Location: Online but class does not meet at a specific date or time.
Instructor: Bhavnani, Rikhil Ranjit
Course Description: An introduction to the political economy of development. The course asks why are some countries are rich and others poor. To help answer this question, the course examines leading theories of economic development. In light of these theories, the course highlights the development experiences of three major regions of the world: the West, East Asia, and the former Communist Block. The course considers a series of issues about development, including the effect of ethnic diversity, corruption, natural resources and women's empowerment on economic development concluding with an examination of the effects of the international interactions--via trade, foreign aid, migration and war--on economic development.

Political Science 334-001  Russian Politics
Class meets virtually/online: T/Th 8:00 AM-9:15 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Hendley, Kathryn
Course Description: Theory and practice of Russian States, emphasis on politics, economic and institutional developments since 1991.

Political Science 334-001  Russian Politics
Class meets virtually/online: T/Th 8:00 AM-9:15 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Hendley, Kathryn
Course Description: Theory and practice of Russian States, emphasis on politics, economic and institutional developments since 1991.

Political Science 343-001  Theories-International Security
Class meets virtually/online: T/Th 1:00 PM-2:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Mobley, Arthur Scott
Course Description: Role of alliances in contemporary and historical international political systems. Purpose of alliance formation; reasons for their dissolution; relationship of alliance activity with international war and with political integration. Role of alliances in future international systems.
Political Science 348-001 Analysis of Intl Relations  
**Class meets virtually/online:** M/W 11:00 AM-11:50:00 AM  
**Location:** Meets online at specific date and time  
**First day of class is Monday 1/25/2021**  
**Instructor:** Martin, Lisa L  
**Course Description:** Focuses on how to analyze problems in international politics by the use of game theory. Examples include governments making choices about the size of their military forces, barriers to trade, or international agreements on environmental issues. Analysts study strategic interaction using both informal and mathematical methods. Provides a good introduction to the basics of game theory -- a tool useful in many different settings -- as well as an introduction to the study of world politics. From the perspective of quantitative reasoning, one of the most important set of lessons center on the logic of strategic interaction and the notion of equilibrium. Along with basic game theory students will also be introduced to the pragmatic use of mathematical tools including algebra, set theory, functions, and probability theory.

Political Science 350-001 Internat'l Political Economy  
**Class meets virtually/online:** N/A  
**Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Shim, Sujeong  
**Course Description:** Analyzes the interaction of politics and economics in the international arena, both historically and in the contemporary era of globalization. Focuses on international trade, monetary, and financial relations in both developed and developing economies.

Political Science 377-001 Nuclear Weapons&World Poltc  
**Class meets virtually/online:** T/Th 9:30 AM-10:45 AM  
**Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Kydd, Andrew  
**Course Description:** Covers the origins of nuclear weapons, the reasons states seek them, the strategies developed for their use, the consequences of their development, and efforts to control and reverse their spread.

Political Science 412-001 The American Constitution II  
**Class meets virtually/online:** N/A  
**Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Schweber, Howard H  
**Course Description:** This course undertakes an historical examination of the development of American constitutional thinking about individual rights and civil liberties from the founding era to the present day. Issue that are considered include freedoms guaranteed by the original Articles, the Bill of Rights, and the Civil War Amendments (XIII, XIV, and XV) as these issues
appear in constitutional law, constitutional politics, and social and economic developments. The role of the federal courts, the nature and operation of principles of federalism, and the authority of Congress to protect constitutionally guaranteed rights are also major topics of consideration.

Political Science 417-001 American Judicial System
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Tahk, Alexander M
Course Description: Structure, process, and personnel of American courts; emphasis on the governmental and political consequences of court decisions for public policy-making.

Political Science 434-001 The Politics of Human Rights
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Straus, Scott
Course Description: Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.

Political Science 461-001 Philos, Poli, & Econ Seminar
Class meets virtually/online: M/W 8:00 AM-9:15 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Schwarze, Michelle Ann
Course Description: An interdisciplinary seminar focusing on current policy debates designed to incorporate concepts and approaches from philosophy, political science, and economics.

Political Science 470-001 The First Amendment
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Burton, Robert J
Course Description: An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies.
Political Science 515-001 Public Opinion
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Cramer, Katherine Jean
Course Description: Formation of opinions within and among the political publics; their role in the development and practice of governmental policy.

Psychology 202-001 Introduction to Psychology
Class meets virtually/online: M/W 8:00 AM-9:15 AM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Green, Christopher S
Course Description: Behavior, including its development, motivation, frustrations, emotion, intelligence, learning, forgetting, personality, language, thinking, and social behavior.

Psychology 403-001 Psychology of Personality
Class meets virtually/online: T/Th 8:00 AM-9:15 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Nguyen, Thi Phuong Tam
Course Description: Organization and development of the personality.

Psychology 405-001 Abnormal Psychology
Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Henriques, Jeffrey Barlow
Course Description: A survey course of psychopathology. In this breadth course, we will discuss the diagnosis and treatment of the major mental disorders. We will also consider the current thinking regarding the biological, psychological, and sociocultural factors that play contributing roles in the etiology and maintenance of these disorders. Historical trends as well as advances in neuroscience will be considered in terms of how they have affected our understanding of psychopathology.

Psychology 413-001 Language, Mind, and Brain
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Koranda, Mark James
Course Description: Cognitive processes and brain mechanisms underlying language use. Topics
include language acquisition, production, comprehension, bilingualism, human vs. computer speech perception, reading and dyslexia, human language vs. animal communication, aphasia and other language impairments, and the relationship between language and thought.

**Psychology 450-001 Primates and Us**

**Class meets virtually/online:** T/Th 1:00 PM-2:15 PM **Location:** Meets online at specific date and time

**First day of class is Tuesday 1/26/2021**

**Instructor:** Coe, Christopher L

**Course Description:** Evolution from monkey to humans of intelligence, social behavior, emotion, growth, and bodily structure.

**Psychology 460-001 Child Development**

**Class meets virtually/online:** N/A - **Location:** Online but class does not meet at a specific date or time.

**Instructor:** Andrews, Chelsea Marie

**Course Description:** Biological and behavioral foundations of human development, with an emphasis on experiments and data-driven approaches. Topics will include prenatal development, behavior genetics, motor development, perceptual development, language development, cognitive development, emotional development, social development, and atypical development.

**Psychology 513-001 Hormones, Brain, and Behavior**

**Class meets virtually/online:** T/Th 1:00 PM-2:15 PM **Location:** Meets online at specific date and time

**First day of class is Tuesday 1/26/2021**

**Instructor:** Auger, Anthony P

**Course Description:** Complex social behavior emerges from the interplay of hormones, the brain and environmental signals. This course is structured to introduce psychology and neurobiology students to how hormones and neurotransmitters shape brain and behavior in animals and humans. We will review the mechanisms by which hormones shape brain sex differences and its consequences on juvenile (i.e. play) and adult behavior. We will discuss how hormones influence sexual behavior using basic animal models, and extend this to human sex differences, including sexual orientation. Additional topics include how hormones shape
competitive and affiliative behaviors, eating disorders, and stress and mental health. We will also discuss how individual variation occurs in response to the changing environment and genetic landscape, including epigenetics at an introductory level.

Psychology 521-001 Hum Thought:Concpts,Lang,Cult
Class meets virtually/online: T/Th 9:30 AM-10:45 AM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Lupyan, Gary
Course Description: This class will take you on a tour of how humans conceptualize the world, focusing on the role of language in thought. We will begin by discussing the evolution of language and how it relates to other communication systems used by humans and nonhuman animals. We will then discuss the relationship between language, culture, and cognition in domains as varied as mathematics, visual perception, spatial navigation, and theory of mind. In the process, we will tackle questions such as: What is the role of language in making us human? Can speaking a particular language allow the speakers to better adapt to their environment? Can we create new languages to improve human thought? We will also address such issues as metaphors in political discourse and propaganda, and the role of information technologies in the spread of ideas. This class will draw heavily on empirical research in cognitive and developmental psychology as well as neuroscience.

Psychology 522-001 Psychology of Women and Gender
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Walsh, Katie L
Course Description: Examination of theories and research on the psychology of women and gender. Explores topics such as sex bias in psychological research; psychological aspects of female sexuality and reproduction; gender-based violence; female achievement and power; lifestyle choices of women; women and mental health; and psychological research with transgender individuals.

Psychology 525-001 Cognition in Health and Society
Class meets virtually/online: M/W 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Monday 1/25/2021
Instructor: Austerweil, Joseph L
Course Description: Topics from cognitive psychology shed light on current issues in health and society. Topics include attention, memory, categorization, reasoning, decision making and problem solving. Issues include distracted driving, traumatic brain injuries, anxiety, dementia, eyewitness testimony, stereotype, and individual differences (e.g., autism spectrum disorders
and expertise). It will focus on how experimental results and formal theories from each topic can be applied to understand current issues better and improve people's lives.

**Psychology 526-001 Criminal Mind: Forensics/Science**

Class meets virtually/online: T/Th 11:00 AM-12:15 PM  
**Location:** Meets online at specific date and time  
First day of class is Tuesday 1/26/2021  
**Instructor:** Coffey, Patricia Marie  

**Course Description:** Criminal behavior is an extremely common and costly problem for society. The goal of the course is to provide an in-depth understanding of criminal psychology and the relevant forensic and psychobiological processes in the field.

**Psychology 532-001 Psych Effects of the Internet**

Class meets virtually/online: N/A -  
**Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Andrews, Chelsea Marie  

**Course Description:** Googling the question, "How is the Internet changing the way we think?," renders no shortage of opinions - or fears. In this course, students will examine empirical evidence for whether the Internet is changing the way we learn, communicate, socialize, attend, develop, and age. Students will read and synthesize original research literature, which will be augmented with readings and videos from the popular press.

**Religious Studies 340-001 American Jewish Life of DNA**

Class meets virtually/online: M/W 2:30 PM-3:45 PM  
**Location:** Meets online at specific date and time  
First day of class is Monday 1/25/2021  
**Instructor:** Rock-Singer, Cara  

**Course Description:** Explores the range of relationships between DNA and American Jewish life. It begins with the "prehistory" of the relationship between Jewishness and genetic science, from Biblical genealogies to early twentieth century racial science. It then turns to America in
the second half of the twentieth century, when the discovery of the double helix and the atrocities of Auschwitz reinvigorated and reshaped American Jewish relationships to DNA.

**Sociology 120-001 Marriage and Family**  
Class meets virtually/online: M/W/Fri 9:55:00 AM-10:45 AM **Location:** Meets online at specific date and time  
**First day of class is Monday 1/25/2021**  
**Instructor:** Hight, Elena icole  
**Course Description:** Sociology of the family. Demographic, social-psychological, economic, and historical aspects. Union formation and dissolution. Childbearing and childrearing. Social stratification and the family. Intergenerational support. Social consequences of family behaviors.

**Sociology 131-001 Criminal Justice in America**  
Class meets virtually/online: T/Th 9:30 AM-10:45 AM **Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Grunewald, Ralph Pierre  
**Course Description:** Day-to-day functioning of the elements of the criminal justice system in the U.S. Nature of crime in the U.S., ideas about causes and solutions. Emphasis on the sociology of the components of criminal justice system--organization and roles of police, lawyers, court and correctional personnel.

**Sociology 134-001 Soc of Race & Ethnicity in US**  
Class meets virtually/online: N/A - **Location:** Online but class does not meet at a specific date or time.  
**Instructor:** Pedriana, Nicholas Anthony  
**Course Description:** The nature of inter-group relations; emphasis on various forms of racism, discrimination, and white privilege; historical background and characteristics of American Indians, African Americans, Hispanic Americans, Asian Americans and other racial and ethnic minorities; a consideration of economic, housing, political, legal, educational, familial, and health challenges faced by minority groups in US society.

**Sociology 496-003 Topics in Sociology - Contemporary Korea**  
Class meets virtually/online: T/Th 9:30 AM-10:45 AM **Location:** Meets online at specific date and time  
**First day of class is Tuesday 1/26/2021**  
**Instructor:** Oh, Eun Sil  
**Course Description:** This course will explore contemporary South Korean culture and society. The course will examine key dimensions of Korean society ranging from the legacies and memories of the Korean war, developmental state, democratization, social movements,
economic development, gender dynamics, social change, and the history of U.S. military
camptowns and sex trafficking during the war, to the most recent social and cultural
phenomena of hallyu, K-Pop, social inequality, multi/inter/trans-culturalism, demographic
shifts, and hell Chos n discourse.

**Sociology 496-002 Topics in Sociology-Race, Class, Gender, Sexuality**
Class meets virtually/online: T/Th 11:00 AM-12:15 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Jensen, Katherine Christine
Course Description: Intensive study of selected topics in sociology.

**Sociology 496-006 Topics in Sociology - Modern Jewish Thought**
Class meets virtually/online: T/Th 2:30 PM-3:45 PM Location: Meets online at specific date and time
First day of class is Tuesday 1/26/2021
Instructor: Goldberg, Chad Alan
Course Description: How do Jews fit into the modern world? After the French Revolution, there
were basically two answers available: forward toward emancipation, or backward toward
tradition. But in the late 19th century, as cultural assimilation, economic impoverishment in
eastern Europe, and rising antisemitism sowed doubts about the viability of emancipation and
traditionalism alike, Jewish social and political thinkers began to propose new answers to the
"Jewish question. This course will introduce students to some of the major answers they
debated, including revolutionary universalistic utopias (socialism and Communism), various
forms of Jewish nationalism, hyphenated identities, cultural pluralism, and cosmopolitanism.
We will contextualize these ideas historically while also considering whether and how they
remain relevant to the present.
We will contextualize these ideas historically while also considering whether and how they remain relevant to the present.

**Zoology 151-001 Introductory Biology**
**Class meets virtually/online:** N/A - **Location:** Online but class does not meet at a specific date or time.
**Instructor:** Blair, Seth S.
**Course Description:** First semester of a two semester course designed for majors in biological sciences. Topics include: cell structure and function, cellular metabolism (enzymes, respiration, photosynthesis), information flow (DNA, RNA, protein), principles of genetics and selected topics in Animal Physiology.

**Zoology 300-001 Invertebrate Zoology**
**Class meets virtually/online:** N/A - **Location:** Online but class does not meet at a specific date or time.
**Instructor:** Sharma, Prashant
**Course Description:** Provides an introduction to invertebrate diversity and biology, with emphasis on anatomy, development, and systematic relationships of the main animal phyla. Phyla are discussed in the context of major themes in animal evolution, such as the origin of tissue layers, the diversity of feeding mechanisms, the evolution of terrestrialization, patterns of diversification through time, and the conservation of transcriptional circuitry. The aim of this course is to understand animal diversity from a phylogenetic and developmental perspective.

**Zoology 470-001 Intro to Animal Development**
**Class meets virtually/online:** N/A - **Location:** Online but class does not meet at a specific date or time.
**Instructor:** Hardin, Jeffrey D.
**Course Description:** This course introduces students to the major features and mechanisms of early embryonic development in animals, including (1) the major stages of early development, (2) how form arises in the embryo (morphogenesis), (3) how differences arise between cells in the embryo, and (4) how specific genes control these processes.

**Zoology 520-001 Ornithology**
**Class meets virtually/online:** M/W/Fri 12:05:00 PM-12:55:00 PM **Location:** Meets online at specific date and time
**First day of class is Monday 1/25/2021**
**Instructor:** Pidgeon, Anna Michle
**Course Description:** Introduction to bird biology, ecology, and behavior. Topics include the evolutionary origin of birds and flight, anatomy and physiology, functional morphology, migration, communication, reproductive strategies, ecological adaptations and roles, and biogeographical patterns.
GUIDE TO HISTORY COURSES
FOR SENIOR GUEST AUDITORS

SPRING 2021 SEMESTER

PLEASE REVIEW THE FOLLOWING IMPORTANT INFORMATION:

For health and safety reasons, the University of Wisconsin-Madison has decided that senior guest auditors will not be permitted to audit in-person classes for the spring term. Senior guest auditors are welcome to audit online classes with permission. This policy is posted on the Adult Career & Special Student Services website.

The process for obtaining permission to audit courses will be different from previous years. Beginning on December 14th, 2020, an online paperless form to request permission to enroll will be available on the senior guest auditors webpage. Adult Career & Special Student Services asks that senior guest auditors do not contact the instructor or department directly requesting permission to enroll. All requests must be made through the online form, and completion of the form is all that is necessary to make your request. The deadline to request permission to enroll is January 14th, 2021. Please be patient as you may not receive a response about your request until close to the start of the semester.

The Department of History has created a list of online courses which are potentially auditable for the spring term, beginning on page 3. A complete list of courses not available for audit spring semester can be found on page 12. Some cross-listed history courses are administered by departments other than the History Department. On page 13 you will find a list of courses for which another department is the primary administrator. When requesting permission to enroll for these courses, please refer to the table on page 13 for the appropriate department to list on your online form.

ESSENTIAL ENROLLMENT INFORMATION: If the history course you receive permission to enroll in has discussion sections, you will need to enroll using discussion section 333, but will not actually attend the discussion section. This is an enrollment-purposes-only section.

IMPORTANT DATES:

- **Monday, December 14th**: Online permission-to-enroll form opens
- **Friday, January 8th**: Deadline to apply to become a Senior Guest Auditor for spring term
- **Thursday, January 14th**: Deadline to request permission-to-enroll in courses for spring term
- **Monday, January 25th**: First day of spring instruction
Please direct any questions about history courses to Sophie Olson, solson25@wisc.edu.

If you have questions about your senior guest auditor status or need help applying to become a senior guest, please contact the Adult Career & Special Student Services Office by email at advising@dcs.wisc.edu, or by phone at (608) 263-6960.

LOOKING FOR MORE WAYS TO ENGAGE WITH HISTORY?

The Department of History recently launched the Madison History Club, which brings UW–Madison alumni together with people across Madison who are curious about the past and eager to learn and discuss history with others. The club reflects the Department of History’s deep commitment to the Wisconsin Idea—that education should transcend the walls of the classroom, and that the university’s work should benefit all those in the state and beyond.

Through public lectures, book discussions, roundtables, and film screenings, the Madison History Club connects the community with the innovative research and teaching going on in the Department of History. Members guide the club’s program of events. Do you have ideas or questions for Madison-area historians? All are welcome, and we hope you will join us!

To find out more about how you can participate, visit the Madison History Club webpage.

The Department of History also recently launched its own podcast, Ask a Historian. Every episode features an interview with a University of Wisconsin—Madison historian who answers a question about the past submitted by our listeners. Listen to past episodes here. More episodes to come!
HISTORY COURSES POTENTIALLY AUDITABLE IN SPRING 2021

HISTORY 101: American History to the Civil War Era, the Origin & Growth of the US

Instructor: Justine Walden

Class Meetings: Monday & Wednesday, 4:00-5:15pm (online, synchronous)

Description: History 101 will look at how United States evolved from its earliest roots through about 1860. We will cover the European background, indigenous cultures, the troubled history of enslavement, economics, immigration, politics, religion, society, culture, and precisely how thirteen diverse colonies on the margins of empire launched a revolution that transformed history. We will track the development of the new nation through the Jacksonian era and early industrialization, and will end in the 1860s when hostilities between North and South erupted into Civil War.

More information: Course Search & Enroll

HISTORY 102: American History, Civil War Era to the Present

Instructor: Allison Powers Useche

Class Meetings: Monday & Wednesday, 2:30-3:45pm (online, synchronous)

Description: This course provides a broad survey of United States History since 1865. We will explore the major political, economic, social, cultural, and intellectual transformations that have shaped the lives of Americans from the Civil War to the present. One of the key questions that we will grapple with concerns how different people have defined, fought over, and claimed "freedom throughout American history. Students will practice the craft of historical analysis by evaluating primary sources, identifying historical patterns, formulating arguments, and defending their conclusions. Along the way, we will consider the ongoing legacies of the past and the stories we tell about it in the United States today.

More information: Course Search & Enroll

Note about class format: The lectures for this class will typically take about 20 minutes of each class period. The remaining class time will be used for undergraduate student group work, discussion, and assignments.

HISTORY 104: Introduction to East Asian History: Japan

Instructor: Viren Murthy

Class Meetings: (online, asynchronous)

Description: This course aims to introduce students to the culture, politics and intellectual currents in Japan from ancient times to the present. After this introduction, students should be well-equipped to form their own opinions about Japan. themes we will study include: whether
we can talk about a unique Japanese culture, the influence of China on Japan and how Japan's relation to China and East Asia changes throughout history, the emergence of a samurai/shogunal system in Japan, Zen Buddhism, Japanese Confucianism and national learning in the Edo period (1604-1868), Japanese imperialism and its legacies for the present, and the cultural, intellectual and artistic changes that took place in various periods of Japanese history.

More information: Course Search & Enroll

HISTORY OF SCIENCE 133: Biology & Society, 1950-Today

Instructor: Nicole Nelson

Class Meetings: Monday & Wednesday, 11:00-11:50am (online, synchronous)

Description: From medical advancements to environmental crises and global food shortages, the life sciences are implicated in some of the most pressing social issues of our time. This course explores events in the history of biology from the mid-twentieth century to today, and examines how developments in this science have shaped and are shaped by society. In the first unit, we investigate the origins of the institutions, technologies, and styles of practice that characterize contemporary biology, such as the use of mice as "model organisms" for understanding human diseases. The second unit examines biological controversies such as the introduction of genetically modified plants into the food supply. The final unit asks how biological facts and theories have been and continue to be used as a source for understanding ourselves.

More information: Course Search & Enroll

HISTORY 136: Sport, Recreation & Society in the United States

Instructor: Alexandra Mountain

Class Meetings: Monday & Wednesday, 5:00-6:15pm (online, synchronous)

Description: As much as we may try to convince ourselves that sport offers an escape from the "real world," constant news of players' strikes, stadium financing controversies, and the lack of diversity in league management remind us that we cannot separate the games we play and watch from the political, social, and cultural contexts in which they are embedded. With this in mind, this course explores how sport has shaped and been shaped by major trends in American social, political, and economic history. Lectures and discussion sections will not focus on player stats or the morning edition of Sports Center. Instead, students will engage with serious historical arguments and debates about sport's relationship to American capitalism, social movements, and urban development. Readings also provide a diverse set of perspectives on the politics of race, gender, and class in American sport in the twentieth century. Non-sports fans are welcome and encouraged to enroll!

More information: Course Search & Enroll
HISTORY 200-002: From the Ottoman Empire to Modern Turkey

Instructor: Daniel Stolz

Class Meetings: Tuesday & Thursday, 11:00am-12:15pm (online, synchronous)

Description: The Ottoman Empire was one of history's most enduring states. Founded in the thirteenth century, it ruled most of the Middle East and North Africa, along with much of Europe, from the sixteenth century until the dawn of the twentieth. More than just an opportunity to learn about the Middle East, therefore, Ottoman history offers a chance to study the emergence of the modern world. This course takes a thematic approach. Topics will include the Ottoman history of climate change, slavery and its abolition, sexuality, science and medicine, Islamic law and mysticism, economic globalization, nationalism and genocide, military and educational reform, and constitutionalism. The course also addresses the demise of the Ottoman Empire and the formation of the Turkish Republic, with emphasis on the remembrance of the Ottoman era in modern Turkish politics, literature, and film.

More information: Course Search & Enroll

HISTORY OF SCIENCE 202: The Making of Modern Science

Instructor: Devin Kennedy

Class Meetings: Tuesday & Thursday, 8:50-9:40am (online, synchronous)

Description: In this course, we examine developments from the mid-seventeenth century until the beginning of the 21st that have brought about a dramatic change in the way the world is known. We explore when and under what conditions the specific human enterprise called 'science' came to be, and how it has changed. What historical forces form and shape it, and which continue to do so? How did science come to be a powerful agent in modern life, and what role did particular visions of science play in defining what we take the 'modern' to be in the first place? Tackling these questions is a major historical challenge, one that will take us from the familiar and the local to the furthest extent of distant empires. In endeavoring to understand the history of science, we will learn about the connections between commerce, manufacture, exploration, and war, changing conceptions of people's place in nature, and our ability to control the world around us. In the process, we will come to a new understanding of the relationship between science, technology and society.

More information: Course Search & Enroll

HISTORY 220: Introduction to Modern Jewish History

Instructor: Amos Bitzan

Class Meetings: Tuesday & Thursday, 1:00-2:15pm (online, synchronous)

Description: This introductory course surveys the history of the Jews in the modern period (ca. 1750 onward). It begins in the present day, laying out some features of the contemporary existence of the Jews, understood as a religious collective, ethnic group, and nation. We then
travel back in time to the eve of modernity in order to understand how contemporary Jewry came to be. In our study of Jewish intellectual, cultural, and religious history we will encounter the many conflicts among Jews about how Jews and Judaism were to function in modernity. For example, we will discuss the emergence of Hasidism, the Reform movement, and Zionism. In our study of the political and social history of the Jews, we will seek to understand the major challenges imposed on Jewish life from without. These will include the rise of political antisemitism and the Holocaust. One of our main guiding themes will be the relationship between tradition and innovation and between continuity and change in modern Jewish life. We will investigate what connects modern Jews to the Jewish people and Judaism of antiquity and the Middle Ages.

More information: Course Search & Enroll

HISTORY 221-001: History & Genealogy in the US

Instructor: Megan Stanton

Class Meetings: Tuesday & Thursday, 1:00-2:15pm (online, synchronous)

Description: Genealogy--the study of family lineage--is a popular American pursuit. But genealogy is more than a hobby! Within the United States, from the colonial era to the present, Americans have used genealogy to make specific arguments about power. Ancestral claims have helped Americans demand social, economic, or political power. Families consolidated resources when they engaged in nepotism, to give an obvious example. Yet Americans also used made genealogical claims to facilitate their inheritance of property, to support or challenge the logic of race in the United States, and to challenge their enslavement in lawsuits for freedom. Kinship patterns enabled and subverted colonization. Indigenous peoples used genealogy, or blood quantum, to set boundaries for tribal membership. Some genealogists used their ancestry to demand a higher status for themselves, claiming that they held social importance as the descendants of Mayflower colonists, American Revolutionary veterans, or old hispano families in New Mexico. Lineage matters in American history. Seminar meetings and reading assignments support our study of the power of genealogy. Our course work helps us to better understand the purposes to which genealogy has been put. Examples of content covered in our weekly meetings: North American Kinship in the British and Spanish Colonies; Kinship and Race in North America; American Indian Patterns of Kinship; Household Governance in the United States; Genealogy for Economic Betterment: Inheritance Legislation; Slavery, Ancestry, and Freedom Suits; Fictive Kinship: Forms of Nonbiological Relationships; Religious Interpretations of Ancestry; Immigration Strategies and Legislative Restrictions; Genealogy within Movements for Social Justice; Research Methods for Genealogy; Conducting Interviews and Oral Histories

More information: Course Search & Enroll

HISTORY 223-002: The Army of the Roman Empire

Instructor: Marc Kleijwegt

Class Meetings: (online, asynchronous)
Description: The army of the Roman Empire (1st to 3rd century CE) was a formidable, well-oiled military machine. Its backbone were the legions. Only Roman citizens were allowed to serve in it. There were about 30 legions stationed in the most vulnerable parts of the Roman Empire. During the Republic (509-27 BCE) it was the norm that soldiers served for six years, but with the increase in military conflicts from the middle of the third century BCE on the reality was that soldiers served for sixteen years, although not necessarily in consecutive years. Augustus changed this to sixteen consecutive years, with an additional four with lighter duties. It became standard that legionary soldiers served for twenty years followed by another five years in which they performed lighter duties. Foreigners served in the auxiliary forces under the command of Roman officers. They received Roman citizenship for themselves and their families after twenty-five years of service on condition of honorable discharge. This course will study both legionary and auxiliary soldiers in the Roman Empire and explore who they were, examine what made them sign up for military service, and investigate what they experienced. It focuses on primary sources (in translation), ranging from papyri from Egypt to writing-tablets from Vindolanda on Hadrian’s Wall to funerary inscriptions from the German frontier, Roman Africa, and Syria.

More information: Course Search & Enroll

HISTORY 242: Modern Latin America

Instructor: Patrick Iber

Class Meetings: Monday, Wednesday, & Friday 9:55-10:45am (online, synchronous)

Description: Latin America is one of the most important regions of the world. Sharing a hemisphere with the United States, our futures are interconnected. The fate of the Amazon is essential to the global environment. And high levels of inequality in Latin America shape its politics in ways that are increasingly relevant elsewhere. But how did things get there? This course will give a broad overview of Latin American history in the modern period, since the 1820s but with a particular focus on the twentieth century. We will examine key issues such as colonialism, race, nationalism, democracy, and revolution. Among the topics to be explored in detail will be the Mexican and Cuban revolutions, populism and dictatorship, socialism and neoliberalism, and drugs and migration.

More information: Course Search & Enroll

HISTORY 246: Southeast Asian Refugees of Cold War

Instructor: Michael Cullinane

Class Meetings: (online, asynchronous)

Description: Between 1975 and 1995, nearly 2 million Southeast Asians migrated to the United States from the three former French colonies referred to collectively as Indochina: Cambodia, Laos, and Vietnam. Most of these migrants came as refugees and added four new major ethnic groups to American society: Hmong, Khmer, Lao, and Vietnamese, including among them ethnic Chinese and the children of American military personnel, generally referred to as "Amerasians." This course is intended to provide a better understanding of the conditions that led these
people to flee their homelands in Southeast Asia and eventually take refuge and start new lives in the US; it will also explore several issues relating to the early resettlement experiences in the US.

More information: [Course Search & Enroll](#)

**HISTORY 270: Eastern Europe Since 1900**

**Instructor:** Kathryn Ciancia

**Class Meetings:** Thursday, 11:00am-12:15pm (online, synchronous)

**Description:** What happens when democracies die and authoritarianism takes root? Why are some people attracted to fascism and communism? What does it mean to join a resistance movement? How do we explain systemic racism? While we are asking these questions today with renewed urgency, they are not new. Indeed, during the twentieth and twenty-first centuries, people in eastern Europe navigated a turbulent political landscape that quickly lurched between imperialism, democracy, authoritarianism, fascism, and communism. In this class, we will seek out the voices of ordinary people in countries such as Poland, Czechoslovakia, Yugoslavia, Hungary, and Romania whose everyday actions both affected and were affected by politically turbulent events. A vast range of exciting primary sources—-from movies, photographs, and maps to eyewitnesses accounts, newspaper articles, and even tweets—-allows us to understand multiple perspectives, while assignments encourage students to apply what they are learning in new and original ways and to engage with the past with an eye to the present.

More information: [Course Search & Enroll](#)

**Note about class format:** The lectures for this class will typically take a small amount of each class period. The remaining class time will be used for undergraduate student group work in breakout rooms.

**HISTORY 309: The Crusades: Christianity and Islam**

**Instructor:** Elizabeth Lapina

**Class Meetings:** Tuesday & Thursday, 9:30-10:45am (online, synchronous)

**Description:** In this class we will discuss wars fought for religion in the Middle Ages by Christians against Muslims, pagans and other Christians. We will attempt to understanding the functioning of the Kingdom of Jerusalem and other states that Crusaders established in the Middle East, which survived for nearly two hundred years, from 1099 to 1291. By close reading of both Western and Muslims sources, we will attempt to understand ideas and experiences of crusaders, their enemies and the peoples they encountered. We will finish the class with an analysis of modern cinematic representations of crusades.

More information: [Course Search & Enroll](#)

**HISTORY 341: History of Modern China, 1800-1949**
Instructor: Judd Kinzley

Class Meetings: (online, asynchronous)

Description: This course examines the political, economic, social, and cultural foundations of modern China, from the 19th century to the rise of Mao Zedong and Chinese Communism. We will begin with a focus on China in the late Qing dynasty era (1800-1911) as it grappled with domestic and foreign challenges, continue through the chaotic early years of the Republic (1911-1927) and the violence of the Anti-Japanese War (1937-1945) and end with the ultimate ascendance of Mao Zedong and the Chinese Communist Party to power in 1949. Equipped with this historical foundation, students will more clearly understand China’s relatively recent rise, and be able to begin making educated predictions about China’s future.

More information: Course Search & Enroll

HISTORY 347: The Caribbean and its Diasporas

Instructor: Pablo Gómez

Class Meetings: (online, asynchronous)

Description: In HIST 347, the Caribbean and its diasporas we will survey the history of the Caribbean from the fifteenth century to the present. Because of its strategic commercial and military location, and the richness of its natural resources, the Caribbean has been at the center of power struggles between European empires and European and American nation-states during the past five centuries. The Caribbean has also been defined by its diasporic, cosmopolitan, and multi-ethnic nature. This course, in other words, is in close conversation with the most important social and political conversations happening in the United States right now. Those related to race, immigration, the legacy of slavery, colonialism, economic justice, and climate change.

After the disappearance of the majority of the Amerindian population in the sixteenth and seventeenth century, people from all over the globe have come to the Caribbean to take part in economic, military, and political enterprises of all sorts. Most Caribbean people, however, are descendants from Africans that Europeans kidnapped and brought to the new world. Indeed, people of African descent and their rich cultures have been the main shapers of Caribbean societies and culture during the past five centuries. The Caribbean has also spawned large diasporic communities, mainly in the United States and Canada. Throughout the semester, we will make emphasis on the importance of race, colonialism, commodity-based capitalism, globalization, and forced labor for the modeling of the region’s social, economic, cultural, and political structures. We will pay particular attention to the resilient, creative and resourceful ways in which Caribbean people have responded to these adverse conditions. I hope to see you in class in the spring!

More information: Course Search & Enroll

HISTORY 348: France from Napoleon to the Great War, 1799-1914
Instructor: Laird Boswell

Class Meetings: Monday, Wednesday & Friday 9:55-10:45am (online, synchronous)

Description: This course examines the political, social, and cultural history of France from Napoleon's coup d'etat in 1799 to the outbreak of the First World War. France was the site of three major revolutions in 1830, 1848, and 1871 and few European nations experienced such a degree of social, and political turmoil in the nineteenth century. France was a laboratory for constitutional monarchies, enlightened dictatorships, and democracy. Three questions are at the center of this course: 1) Why was the establishment of democracy in France such an arduous, contested, and violent process? 2) Why did the French establish a large Empire, and subjugate populations in other parts of the world, while they consolidated democracy at home? 3) And how did France make the transition from being a rural, agricultural nation to becoming a large industrial power? The class will also pay close attention to the transformations of French culture and society.

More information: Course Search & Enroll

HISTORY 350: The First World War and the Shaping of Twentieth-Century Europe

Instructor: Daniel Ussishkin

Class Meetings: (online, asynchronous)

Description: The Great War has been linked to nearly every social, cultural, and political transformation that marked the short century that followed: mobilization and the experience of total war transformed the relations between governments and citizens, between men and women, and between social classes. Europeans experienced death on an unprecedented scale and came to terms with new forms of industrialized warfare, from the use of poison gas to modern practices of genocide. Europeans now learned to live with violence, both during as well as after the war, and found new ways to mourn or remember the dead. This course will situate the upheaval of 1914-1918 within the larger framework of twentieth-century European history. Using a wide variety of sources -- memoirs, essays, poems, literary and cinematic representations, among others -- we will try to understand how historians have approached the cultural and political history of the war, and the problem of the relation between war and social transformation more broadly. The course is largely organized in thematic sequences that gradually expand our interpretive "toolbox throughout the semester. The "lecture component had been designed for as an online class before the pandemic and is composed of series of short podcasts and other visual material.

More information: Course Search & Enroll

HISTORY OF SCIENCE 350-003: Environment & Technology in the Middle East

Instructor: Daniel Williford

Class Meetings: Tuesday & Thursday, 2:30-3:45pm (online, synchronous)
**Description:** From the construction of complex irrigation networks in the ancient world to contemporary debates about the relationship between climate change and the refugee crisis, environments and technologies in the Middle East and North Africa have been intertwined with questions of survival and of social order. This course provides an introduction to the environmental history of a diverse region from Morocco in the Northwest corner of Africa to the Omani coast of the Indian Ocean. One aim of this course will be to reflect on how this region sometimes referred to as the MENA (Middle East and North Africa) has itself been defined and for what ends? This course will explore a diverse range of topics that connect the environmental history of the region to wider social, political, and cultural changes. How did the trans-Saharan slave trade produce new understandings of knowledge and nature? How did the colonial encounter with European empires transform local ways of navigating ecologies? How did Islamic jurisprudence approached questions of environmental preservation over time? How did the rise of new infrastructures for resource extraction, especially for fossil fuels, remake state structures and political projects? The goal of this course is to help students develop a deep historical understanding of how knowledge, nature, and technology have shaped North Africa and the Middle East as well as to reflect on the contemporary stakes of this question not only in the region but also in a broad global context.

**More information:** [Course Search & Enroll](#)

**HISTORY 450: The Making of Modern South Asia**

**Instructor:** Mou Banerjee

**Class Meetings:** Tuesday & Thursday, 9:30-10:45am (online, synchronous)

**Description:** This course is an introduction to and survey of the postcolonial history of the South Asian nation-states of India, Pakistan, Bangladesh, Sri Lanka, Afghanistan and Myanmar between 1947 and 2020. We shall study the evolution of modern South Asia by tracing the complex and fluid political relationships between these neighboring sovereign postcolonial states that emerged out of the ashes of the British Empire. Using a wide lens, and by comparing the evolution of different political regimes in these regions of South Asia, we shall visualize inter-Asian narratives of diplomatic relationships, sectarian violence, terrorism and internecine war. We shall examine how such encounters, in the context of realities of international political, ecological and economic relations, shaped a modern discourse of nationalism and its perceived "Others, by creating categories of those who belong and those who do not in political narratives within the public sphere. We will also consider the impact these narratives of exclusion have in the present day.

**More information:** [Course Search & Enroll](#)

**HISTORY 490: American Indian History**

**Instructor:** Sasha Suarez

**Class Meetings:** Monday & Wednesday, 4:00-5:15pm (online, synchronous)

**More information:** [Course Search & Enroll](#)
HISTORY COURSES NOT AVAILABLE TO AUDITORS IN SPRING 2021

These courses are not available for audit in the spring 2021 semester. Please do not contact the instructor or department requesting permission to audit these courses.

HISTORY

- 120 (Europe & the Modern World, 1815-Present)
- 130 (Introduction to World History)
- 200-001 (Carnage in Rome)
- 200-003 (Doing Digital History: Tokyo, 1868-2021)
- ALL HISTORY 201s
- 223-001 (How to Live Forever: The History of Immortality)
- 223-003 (Felony and Society in Medieval England)
- 300 (History at Work)
- 301 (History Internship Seminar)
- 308 (Introduction to Buddhism)
- 357 (The Second World War)
- 401 (Public and Digital History)
- 410 (History of Germany, 1871 to the Present)
- 417 (History of Russia)
- 428 (The American Military Experience Since 1899)
- 458 (History of Southeast Asia Since 1800)
- 500-002 (Asian Intellectual History)
- 500-003 (Japan and the Atom Bomb)
- ALL HISTORY 600s

HISTORY OF SCIENCE

- 323 (Scientific Revolutions: From Copernicus to Newton)
- 350-002 (History of Science, Technology & Medicine in China)

ALL GRADUATE LEVEL COURSES (courses above the 600 level) ARE NOT AUDITABLE
CROSS-LISTED COURSES

The courses below are cross-listed with other departments and are not administered by the History Department. For these courses, do not list the Department of History when requesting permission to enroll via the online form. Instead, enter the name of the department listed next to the course you are interested in from the table below. Your request for permission to enroll will then be sent to the appropriate department for review.

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<tr>
<th>Course #</th>
<th>Title</th>
<th>Department</th>
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<td>Department of Educational Policy Studies</td>
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<td>History 253</td>
<td>Russia: An Interdisciplinary Survey</td>
<td>Department of German, Nordic, and Slavic</td>
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<td>History 255</td>
<td>Introduction to East Asian Civilizations</td>
<td>Asian Languages and Cultures</td>
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<td>History 260</td>
<td>Latin America: An Introduction</td>
<td>Latin American, Caribbean, and Iberian Studies</td>
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<td>History 262</td>
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<td>History 355</td>
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<td>Department of Mathematics</td>
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<td>History of Science 537</td>
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