Senior Guest Auditor
Courses for your Consideration Spring 2022

PLEASE NOTE: The first day of the term is **Tuesday, January 25.**
First day of M/W (F) courses start Wednesday, January 26, 2022
First day of T/Th courses start Tuesday, January 25, 2022

This document contains *potential courses to consider for the upcoming semester.*

- These courses have NOT been preapproved for audit; they are compiled as a courtesy to senior guests.
- Complete an online permission request form for the course you would like to audit. A link to the form will be on the [senior guest auditor page](https://acsss.wisc.edu) starting January 10. An online permission request must be completed and the request approved in order to enroll. Enrollment starts January 25.
- To find the instructors email for the permission request form, go to [wisc.edu](https://wisc.edu) and type in the instructor’s name in the search field, or locate the course in Course Search & Enroll.
- To search for more courses, go to [enroll.wisc.edu](https://enroll.wisc.edu).
- You can request to audit in-person and online courses.
- Online course mode – all online courses are highlighted in **YELLOW.**
  - Synchronous courses meet virtually (online) at the specific date and time listed.
  - Asynchronous courses mean there is **not** a specific date and time the class meets online.
    There are a variety of ways an asynchronous course can be set up, therefore, it may or may not have a recorded lecture, but it may readings, videos, group work, etc. instead.
- Filling out the online permission to enroll form will be your official permission request. Completing an online permission request form does **not** guarantee permission to audit/enroll in the course. **You will be notified later via your wisc.edu email whether you have received permission or not.**
- Starting Tuesday January 25, **and** after the permission has been granted and entered by the department, you can enroll in your class [here](https://enroll.wisc.edu). Enrollment help can be found on the [senior guest auditor page](https://acsss.wisc.edu) under “Enroll in classes”.
- This list was last updated 1/12/2022. Class information may have changed by the start of the term. Go to [enroll.wisc.edu](https://enroll.wisc.edu) to check for changes before completing a permission request and/or attending the course.

Thank you for being a Lifelong Learner and have a wonderful semester!

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, 7th Floor, Suite 7101, Madison, WI 53715-1218
Website: acsss.wisc.edu or email: [advising@dcs.wisc.edu](mailto:advising@dcs.wisc.edu)
Tel: 608-263-6960
AFRICAN 210 LEC Section: *001 The African Storyteller Class# 64388
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Onwuegbuchi, Nneoma Onyinye
Course Description: The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

AFRICAN 210 LEC Section: *002 The African Storyteller Class# 77818
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Popoola, Rosemary Oyinlola
Course Description: The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

AFRICAN 210 LEC Section: *003 The African Storyteller Class# 77819
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Jin, Xi
Course Description: The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

AFRICAN 210 LEC Section: *004 The African Storyteller Class# 77820
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Sami
Course Description: The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

AFRICAN 210 LEC Section: *005 The African Storyteller Class# 82428
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Onwuegbuchi, Nneoma Onyinye
Course Description: The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

AFRICAN 242 LEC Section: *001 Intro to Afro-American Art Class# 77380
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  1:00 PM-2:15 PM
Location: STERLING 1313 Instructor: Herzog, Melanie Anne
Course Description: Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic
sensibilities of diverse styles as well as the social significance of Black art within the art arena.

AFRICAN 277 LEC Section: *001 Africa: Introductory Survey Class# 64389
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 12:05 PM-12:55 PM
Location: SOC SCI 5208 Instructor: Mougoue, Jacqueline-Bethel Keutchemen
Course Description: African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

AFROAMER 154 LEC Section: *001 Hip-Hop and Cont Am Society Class# 72604
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs 1:20 PM-2:10 PM
Location: GRAINGER 1100 Instructor: Shashko, Alexander Philip
Course Description: The aesthetic and political evolution of hip-hop culture and its relationship to contemporary social issues.

AFROAMER 156 LEC Section: *001 Black Music&Am Cultrl Hist Class# 65966
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs 9:30 AM-10:45 AM
Location: EDUC SCI 204 Instructor: Shashko, Alexander Philip
Course Description: This course examines the interaction between Afro-American musical culture and its historical context, with an emphasis on the period from 1920 to the present.

AFROAMER 231 LEC Section: *002 Intro to Afro-Am History Class# 81170
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs 9:55 AM-10:45 AM
Location: HUMANITIES 1131 Instructor: Clark-Pujara, Christy M
Course Description: Survey from the African beginnings to the present day. Focus on slave trade and slavery; major black figures of the past; social, economic, and political trends within the black community.

AFROAMER 272 LEC Section: *002 Race&Am Pol:New Deal-New Right Class# 69232
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs 11:00 AM-12:15 PM
Location: WHITE 4281 Instructor: Shashko, Alexander Philip
Course Description: Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

AMER IND 102 LEC Section: *001 Intro US Ethnic/Am Ind Studies Class# 76422
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
**Course Description:** Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chican@ and Latin@ studies.

**AMER IND 172 LEC Section: *001 Literatures of Native America Class# 80767**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  9:55 AM-10:45 AM
Location: INGRAHAM 222 Instructor: Dominguez, Susan Rose
**Course Description:** Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels.

**AMER IND 100 LEC Section: *001 Intro-Amer Indian Studies Class# 68109**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  2:25 PM-3:15 PM
Location: BIOCHEM 1125 Instructor: Suarez, Sasha
**Course Description:** Focus is history, social organization, political experience, artistic expression of North American Indians, using methods and materials from a number of disciplines as an introduction to the interdisciplinary field.

**AMER IND 325 LEC Section: *001 American Indians in Film Class# 85338**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  2:30 PM-3:45 PM
Location: INGRAHAM 214 Instructor: Dominguez, Susan Rose
**Course Description:** A critical examination of the portrayal of the American Indian in film, including documentaries and films made by Native filmmakers.

**AMER IND 450 LEC Section: *078 Issues in Amer Ind Studies Class# 86729**
First day of this class is: 1/27/2022  First day of the term is: 1/25/2022
Day and time: Thurs  6:00 PM-8:30 PM
Location: ONLINE (Meets virtually at date and time listed)  Instructor: Wiyaka, Denise Marie
**Course Description:** Content varies depending on instructor. Special focus on American Indian thought and perspectives on subjects in the arts and sciences.

**AMER IND 102 LEC Section: *001 Intro US Ethnic/Am Ind Studies Class# 76422**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  11:00 AM-11:50 AM
Location: AGR HALL 125 Instructor: Yu, Timothy P
**Course Description:** Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chican@
Last Updated 1.12.2022

and Latin@ studies. Enroll Info: None

**AMER IND 172 LEC Section: *001 Literatures of Native America Class# 80767**
First day of this class is: 1/26/2022 First day of the term is: 1/25/2022
Day and time: Mon/Wed/Fri 9:55 AM-10:45 AM
Location: INGRAHAM 222 Instructor: Dominguez, Susan Rose
Course Description: Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels. Enroll Info: None

**ANTHRO 104 LEC Section: *001 Cult Anthro&Human Diversity Class# 65234**
First day of this class is: 1/25/2022 First day of the term is: 1/25/2022
Day and time: Tues/Thurs 9:55 AM-10:45 AM
Location: BASCOM 272 Instructor: Enriquez, Falina
Course Description: Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

**ANTHRO 104 LEC Section: *002 Cult Anthro&Human Diversity Class# 67435**
First day of this class is: 1/25/2022 First day of the term is: 1/25/2022
Day and time: Tues/Thurs 11:00 AM-11:50 AM
Location: BASCOM 272 Instructor: Enriquez, Falina
Course Description: Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

**ANTHRO 265 LEC Section: *001 Intro to Culture and Health Class# 75627**
First day of this class is: 1/25/2022 First day of the term is: 1/25/2022
Day and time: Tues/Thurs 8:00 AM-9:15 AM
Location: SOC SCI 5206 Instructor: Wendland, Claire Leone
Course Description: Uses the conceptual tools of anthropology to explore how culture, biology, and power together shape the ways people are born, experience good and poor health, seek therapeutic aid, and die. Readings and lectures will draw on material from around the world, with a particular focus on the experience of marginalized minority people in the United States.

**ANTHRO 322 LEC Section: *001 The Origins of Civilization Class# 68070**
First day of this class is: 1/25/2022 First day of the term is: 1/25/2022
Day and time: Tues/Thurs 9:30 AM-10:45 AM
Location: SOC SCI 6102 Instructor: Kim, Nam C
Course Description: Global archaeological survey of the origins of pristine civilizations beginning with the development of food production and ending with the emergence of the world's first civilizations. Focus of
attention: Near East, Egypt, the Indus Valley, North China, Mesoamerica, and Peru.

ANTHRO 443 LEC Section: *001 Anthropology by Women Class# 83755
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues  2:30 PM-5:00 PM
Location: ONLINE (Meets virtually at date and time listed).  Instructor: Lepowsky, Maria
Course Description: Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective.

ANTHRO 545 LEC Section: *001 Psychological Anthropology Class# 83123
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Wed  9:00 AM-12:00 PM
Location: ONLINE (Meets virtually at date and time listed).  Instructor: Lepowsky, Maria
Course Description: Survey of psychologically oriented approaches in cultural anthropology: ethnopsychiatry, the ethnography of emotion, conceptions of the self, cognitive development, and culturally defined deviance and mental illness.

ART 208 LEC Section: *001 Current Directions in Art Class# 61997
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  9:55 AM-10:45 AM
Location: ELVEHJEM L160  Instructor: Murray, Kelly Lynn
Course Description: Examination of current artists' motivations, intentions, and processes and their relationship to general developments in contemporary art.

ART 508 LEC Section: *001 Colloquium in Art Class# 62144
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Wed  5:00 PM-6:15 PM
Location: ELVEHJEM L140  Instructor: Scheer, Elaine M.
Course Description: Prominent artists, curators & critics present their work through lectures and visual presentations.

ART 508 LEC Section: *002 Colloquium in Art Class# 76883
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Wed  5:00 PM-6:15 PM
Location: ELVEHJEM L140  Instructor: Scheer, Elaine M.
Course Description: Prominent artists, curators & critics present their work through lectures and visual presentations.

ART HIST 103 LEC Section: *001 Topics in Art History - Seeing Through Conspiracy Theories Class# 78191
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  12:05 PM-12:55 PM  
Location: ELVEHJEM L140 Instructor: Nelson, Jennifer  
Course Description: Offers an introduction to world art by taking a thematic approach. Course topics will center around art and architecture produced in a variety of media, from a wide time span, and a range of cultural and geographic points of origin.

ART HIST 103 LEC Section: *002 Topics in Art History - The Italian Renaissance from Florence to Rome Class# 86738  
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Tues/Thurs  4:00 PM-4:50 PM  
Location: ELVEHJEM L160 Instructor: Phillips-Court, Kristin  
Course Description: Offers an introduction to world art by taking a thematic approach. Course topics will center around art and architecture produced in a variety of media, from a wide time span, and a range of cultural and geographic points of origin.

ART HIST 201 LEC Section: *001 History of Western Art I Class# 85143  
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022  
Day and time: Mon/Wed  8:25 AM-9:40 AM  
Location: ELVEHJEM L160 Instructor: Cahill, Nicholas D.  
Course Description: Examines the arts and cultures of Europe and the Mediterranean basin before the Renaissance. We explore canonical works such as the pyramids at Giza, the Parthenon in Athens, the Venus di Milo, Hagia Sophia in Constantinople, the Book of Kells, the Great Mosque at Córdoba, Chartres cathedral, and Giotto's Arena Chapel. Define art broadly, to encompass the material culture of everyday life, including jewelry, ceramics, and textiles. Consider the social and historical contexts of art and artistic production - art and imperialism, ethnicity, technology, religious ritual and belief, and myth and storytelling. These basic human concerns: death and the afterlife, desire and the body, self-definition and portraiture, power and propaganda, monstrosity and the supernatural, the divine and the sacred. We develop crucial skill sets: critical visual analysis, contextual interpretation, research methods and resources, historiography, and oral, written and digital communication.

ART HIST 303 LEC Section: *002 Topics in Art History - Ancient Arts of Africa: The Nile & Niger Rivers Class# 85162  
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022  
Day and time: Mon/Wed/Fri  11:00 AM-11:50 AM  
Location: ELVEHJEM L140 Instructor: Lenius, Marguerite Elizabeth H  
Course Description: Course topics will vary as to media, geography, culture, and time frame.

ART HIST 303 LEC Section: *001 Topics in Art History - Race in the Middle Ages & Its Contemporary Afterlife Class# 85161  
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Tues/Thurs  2:30 PM-3:45 PM  
Location: ELVEHJEM L140 Instructor: Dale, Thomas E. A.
Course Description: Course topics will vary as to media, geography, culture, and time frame.

ART HIST 304 LEC Section: *001 Art & Archaeology-Ancient Rome Class# 68077
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  9:30 AM-10:45 AM
Location: VAN HISE 114 Instructor: Aylward, William
Course Description: Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

ART HIST 346 LEC Section: *001 Brit Art & Soc,18 c-Present Class# 85185
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 2:30 PM-3:45 PM
Location: ELVEHJEM L140 Instructor: Marshall, Nancy R.
Course Description: Major movements covered include: eighteenth century art of the public sphere (Hogarth, Wright of Derby), Neo-Classicism (Reynolds), Romanticism (Blake, Turner), landscape, Pre-Raphaelites, modern movements and the postmodern revival of British art.

ART HIST 407 LEC Section: *001 Topics in 19th Century Art - Art: Sex and Death in Victorian Culture: Pre-Raphaelitism Class# 85186
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 4:30 PM-5:45 PM
Location: ELVEHJEM L150 Instructor: Marshall, Nancy R.
Course Description: An advanced lecture course, covering specific aspects of nineteenth century visual culture. Topics include: representations of race and gender; the history of photography; popular imagery and aspects of Modernism.

ART HIST 408 LEC Section: *001 Topics in Twentieth-Cent Art Global Modernism Class# 85204
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs 11:00 AM-12:15 PM
Location: ELVEHJEM L150 Instructor: Spaulding, Daniel Martin
Course Description: Advanced lecture course on special topics of 20th-century art that focuses variously on Europe, England, America, or their international interaction. Emphasis on art in its historical and social context.

ART HIST 411 LEC Section: *001 Topics in Asian Art Class# 80437
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs 9:30 AM-10:45 AM
Location: ELVEHJEM L150 Instructor: Li, Yuhang
Course Description: In-depth examination of special topics related to Asian art, including South Asia, East Asia, Southeast Asia, and Central Asia.
ART HIST 428 LEC Section: *001 Visual Cultures of India Class# 85190
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 2:30 PM-3:45 PM
Location: ELVEHJEM L150 Instructor: Chopra, Preeti
Course Description: Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of India; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism.

ART HIST 500 SEM Section: *002 India Looks East to Asia Class# 85827
First day of this class is: 1/31/2022  First day of the term is: 1/25/2022
Day and time: Mon  4:30 PM-7:00 PM
Location: L170 Conrad A. Elvehjem Building Instructor: Chopra, Preeti
Course Description: Seminars are small lectures. The instructor may allow auditors depending on the size of the course. Words about Images: Ekphrasis as Critical Model From Homer and Philostratus to John Ashbery and Robin Coste Lewis, poets within the broad heritage of English-language literature have described visual art. Ekphrasis may be understood not just as poetry, however, but also as any act of rendering the visual in words. Ekphrastic tradition therefore hangs over or perhaps even contains any practice of art history or art criticism. It is also a model for all critical practice: to approach a visual object on textual terms is inevitably to be critical, to make decisions about that object. Taking ekphrasis as a paradigm for any critical process, this seminar examines the productive not merely mimetic or reproductive result of such work, its charged surplus. We will examine how different kinds of visual material and different contexts of reception have demanded different kinds of ekphrasis. We will study ekphrases produced in the contexts of the studio visit, the museum, art publications, and art historical scholarship alongside canonical poetic ekphrases drawn from multiple linguistic traditions, ancient and modern (texts will be available in both original and translation). Older texts, including authors from Homer to Diderot, complement newer texts by Anita Albus, Svetlana Alpers, John Ashbery, Roland Barthes, Anne Carson, Robin Coste Lewis, W. G. Sebald, Carmen Gimenez Smith, Susan Sontag, Miguel Tamen, and others. Though the class has a conventionally "Western" focus, students may/should consider non-"Western" encounters between word and image in their papers.

ART HIST 505 SEM Section: *001 Ancient Architectural Practice Class# 85191
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues  4:00 PM-6:30 PM
Location: L166 Conrad A. Elvehjem Building Instructor: Cahill, Nicholas D.
Course Description: Seminars are small lectures. The instructor may allow auditors depending on the size of the course. When visiting an ancient site for the first or even the thousandth time, most people's immediate response is, "how could people way back then have built such an amazing building? How did they lift those stones, how did they cut them so perfectly? From the pyramids of Egypt to temples of ancient Greece to great Roman buildings such as the Pantheon, ancient builders proved to be masters at design, engineering, and construction, often achieving levels of workmanship that are all but unobtainable today. This seminar will look at processes of design, engineering, construction, and labor in ancient cultures from Egypt and Mesopotamia to Greece and Rome. We will consider the limitations of available materials and working technologies, processes of quarrying, moving, and lifting stones and other building materials, techniques of working stone, brick, and wood.
We will consider processes of design and execution, the place of architects and builders in the ancient world, the organization of labor, questions of funding,

**ASTRON 103 LEC Section: *001 The Evolving Universe Class# 66945**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 9:55 AM-10:45 AM
Location: INGRAHAM 19 Instructor: Stanimirovic, Snezana

*Course Description:* The cosmos is vast, mysterious, and beautiful. Join us on an exploration of the universe, from the big bang to the birth, life, and death of stars and the warped reality of black holes. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; modern big bang cosmology, dark matter, dark energy.

**ASTRON 103 LEC Section: *002 The Evolving Universe Class# 76529**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 11:00 AM-11:50 AM
Location: STERLING 1310 Instructor: Stanimirovic, Snezana

*Course Description:* The cosmos is vast, mysterious, and beautiful. Join us on an exploration of the universe, from the big bang to the birth, life, and death of stars and the warped reality of black holes. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; modern big bang cosmology, dark matter, dark energy.

**ASTRON 104 LEC Section: *001 Exploration of Solar System Class# 77676**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 1:20 PM-2:10 PM
Location: CHAMBERLIN 2241 Instructor: Lazarian, Alex

*Course Description:* Humanity is linked to the solar system in countless ways. Our view of the solar system, how planets form, and how planetary systems evolve has fundamentally changed with the discovery of countless exoplanets around other stars. Join us in exploring the modern view of the solar system and its relation to other planetary worlds. Includes the sky and celestial motions; ancient astronomy; the Copernican revolution; gravity, orbits, and interplanetary travel; formation of solar system; survey of sun, planets and moons; asteroids, meteors and comets; origin of life.

**ASTRON 160 LEC Section: *001 Life in the Universe Class# 68321**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed 12:05 PM-12:55 PM
Location: PSYCHOLOGY 105 Instructor: Bauer, Ann M

*Course Description:* An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.
ATM OCN 100 LEC Section: *001 Weather and Climate Class# 64808
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed/Fri  11:00 AM-11:50 AM
Location: PSYCHOLOGY 105 Instructor: Martin, Jonathan Edward
Course Description: Nature and variability of wind, temperature, cloud and precipitation. Storm systems, fronts, thunderstorms, tornadoes and their prediction. Air composition and pollution. Global winds, seasonal changes, climate and climatic change.

BIOCHEM 501 LEC Section: *002 Introduction-Biochemistry Class# 75279
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Amasino, Richard M.
Course Description: Chemistry, nutrition, and metabolism of biological systems.

CLASSICS 322 LEC Section: *001 The Romans Class# 67180
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  4:35 PM-5:25 PM
Location: SOC SCI 5206 Instructor: Dressler, Alexander J
Course Description: Latin literature in translation with emphasis on its social background.

CLASSICS 370 LEC Section: *001 Classical Mythology Class# 65718
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  11:00 AM-11:50 AM
Location: SOC SCI 6210 Instructor: Aylward, William
Course Description: Classical myths and their influence on later literature and art.

CNSR SCI 173 LEC Section: *001 Consuming Happiness Class# 72993
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  9:55 AM-10:45 AM
Location: NANCY NICHOLAS HALL 2235 Instructor: Whelan, Christine B
Course Description: As the saying goes, money can't buy happiness -- but in modern America, we certainly try. This course will provide an overview of the study of happiness and well-being, examine how consumers engage in consumption in pursuit of happiness, as well as explore the emergence of the experience economy, and the intersection of money and well-being. Students will read academic and popular pieces on positive psychology, prosocial spending and explore the psychology of persuasion in the promises associated with this industry. In addition to integrating visual media, students will have the opportunity to experience first-hand whether the advice works in their own lives.

COM ARTS 272 LEC Section: *001 Intro-Interpersonal Com Class# 65412
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Toma, Catalina L
Course Description: Survey of concepts, theories, and research concerning communication across all phases of interpersonal relationships, focusing on both theoretical and practical applications.

COM ARTS 300 LEC Section: *001 Film Comedy Class# 75108
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  12:05 PM-12:55 PM
Location: VILAS 4070 Instructor: Singer, Benjamin I
Course Description: An exploration of the comedy genre, examining theories of humor in film; introducing conceptual tools for critical appreciation and analysis; and investigating different subgenres and tendencies prominent in various phases and traditions of popular film comedy.

COUN PSY 225 LEC Section: *001 Intersectionalities Class# 72700
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Gloria, Alberta M.
Course Description: An introduction to the intersectionality framework in the United States to enhance skills necessary for culturally responsive awareness and interactions, with specific emphasis on how to think critically about and hold multiple perspectives and how to prepare for service learning. In addition to learning how contexts and social histories matter to situate an understanding of experience, develop self-awareness and understanding of social location as well as learn how contextual factors shape identity, opportunities, and barriers for others. Relevant for all students of different identities, backgrounds, and experiences, who are interested in developing their awareness, knowledge and skills with multiculturalism and diversity.

DANCE 100 LEC Section: *001 Understanding Dance Class# 86472
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Yu, Jin-Wen
Course Description: Builds understanding and appreciation for the field of Dance. Delves into dance and its' many facets, integrating, theoretical, historical, and embodied learning through viewing, reading, reflecting, discussing and finally, creating. Develops students into an informed audience and encourages relevance to other disciplines.

DANCE 100 LEC Section: *002 Understanding Dance Class# 87776
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Yu, Jin-Wen
Course Description: Builds understanding and appreciation for the field of Dance. Delves into dance and its' many facets, integrating, theoretical, historical, and embodied learning through viewing, reading, reflecting, discussing and finally, creating. Develops students into an informed audience and encourages relevance to other disciplines.
DANCE 168 LEC Section: *001 Dancing Gender Class# 75554  
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  Online-Asynchronous class  
Location: ONLINE Instructor: Sexe, Elizabeth Louise  
Course Description: Gender theories and feminist theories focus on the body as the main site where gender distinctions are understood. As the body holds a central position in the art of dance and the academic discipline of dance studies, explores gender and feminist theories through the lens of dance. Drawing on a wide array of examples and dance genres ranging from across the globe (such as Ballroom, Bollywood, Folk Dance, Ballet and more) introduces the cultural specificity of gender norms and the ways that dance has the potential to challenge heteronormativity through performance.

ELPA 542 LEC Section: *001 Law and Public Education Class# 85811  
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  Online-Asynchronous class  
Location: ONLINE Instructor: Nelson, Adam Ross  
Course Description: Examines the legal issues related to the policy decisions and delivery of public education (elementary and secondary) in the United States. Learn how law impacts both curriculum development and curricular delivery, explore current legal controversies, constitutional issues, and learn about legal reasoning and analysis. Examines how both legislation and litigation affects public education. Particular attention is paid to law as public policy and the analysis of the same.

ENGL 162 LEC Section: *002 Shakespeare Class# 84159  
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Tues/Thurs  11:00 AM-11:50 AM  
Location: HUMANITIES 2340 Instructor: Calhoun, Joshua Michael  
Course Description: Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature.

ENGL 162 LEC Section: *001 Shakespeare Class# 80397  
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022  
Day and time: Mon/Wed  2:30 PM-3:45 PM  
Location: VAN HISE 155 Instructor: Bowling, Joseph David Eugene  
Course Description: Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature.

ENGL 242 LEC Section: *001 Literature and Culture II Class# 69697  
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022  
Day and time: Mon/Wed  11:00 AM-11:50 AM  
Location: SOC SCI 5208 Instructor: Ness, Richard  
Course Description: Considers a period of unparalleled tumult: a time of vast world empires and startling new technologies, revolutions that radically redefined self and community, two cataclysmic world wars, the emergence of ideas of human rights, and the first truly global feelings of interconnectedness. How has literature
captured and contributed to these dramatic upheavals? Some writers worldwide have struggled to invent new forms, new words, and new genres to do justice to a world in crisis, while others have reached back in time, seeking continuity with the past. Explore enduring traditions of poetry and drama and think about experiments in the new, globally popular genre of the novel. Develops skills of critical reading and writing that are essential to majors and non-majors alike.

ENGL 248 LEC Section: *002 Women in Ethnic Amer Lit Class# 86607
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Jovic-Humphrey, Anja
Course Description: American literature by and about women, written by authors from ethnic groups.

ENTOM 201 LEC Section: *001 Insects and Human Culture Class# 60978
First day of this class is: 1/31/2022  First day of the term is: 1/25/2022
Day and time: Mon  12:05 PM-12:55 PM
Location: RUSSELL LB 184 Instructor: Groves, Russell
Course Description: Importance of insects in man's environment, emphasizing beneficial insects, disease carriers, and agricultural pests that interfere with man's food supply. Environmental problems due to insect control agents.

ENTOM 201 LEC Section: *002 Insects and Human Culture Class# 84566
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Wed  12:05 PM-12:55 PM
Location: RUSSELL LB 184 Instructor: Groves, Russell
Course Description: Importance of insects in man's environment, emphasizing beneficial insects, disease carriers, and agricultural pests that interfere with man's food supply. Environmental problems due to insect control agents.

ENTOM 201 LEC Section: *003 Insects and Human Culture Class# 84567
First day of this class is: 1/28/2022  First day of the term is: 1/25/2022
Day and time: Fri  12:05 PM-12:55 PM
Location: RUSSELL LB 184 Instructor: Groves, Russell
Course Description: Importance of insects in man's environment, emphasizing beneficial insects, disease carriers, and agricultural pests that interfere with man's food supply. Environmental problems due to insect control agents.

ENVIR ST 413 LEC Section: *001 Preserving Nature Class# 79322
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Treves, Adrian
Course Description: Understand the theory and practice the skills of effective, scientific, ethical, and legitimate preservation of nature (biodiversity, the atmosphere, water, etc.). Learn from global lessons in how to intervene
against threats to nature, and the roles of ethics, law, and research in preserving nature. Gain mastery of terminology and usage so as to communicate professionally about nature preservation.

**GENETICS 133 LEC Section: *002 Genetics in the News Class# 76646**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed/Fri  1:20 PM-2:10 PM
Location: PSYCHOLOGY 113 Instructor: Vermillion, Katie Lee
*Course Description:* The science of genetics is at the heart of many issues facing our society, and as such, genetics is often in the news. Explores the underlying genetics and methodologies to gain a deeper understanding of the science behind the headlines so that we can make more informed decisions as citizens.

**GEOG 332 LEC Section: *001 Global Warming:Science&Impacts Class# 86295**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed/Fri  11:00 AM-11:50 AM
Location: A O&S S 823 Instructor: Wagner, Till
*Course Description:* Climate change is underway and will continue into the foreseeable future. This course offers a fundamental understanding of how and why global warming is happening, and what to expect in the future. Together, we will investigate and discuss the evidence for change, the science that explains these observations, predicted impacts on humans and ecosystems, and the societal debate over proposed solutions.

**GEOG 340 LEC Section: *001 World Regions in Global Contxt Class# 68554**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
*Location: ONLINE* Instructor: Turner, Matthew Drew
*Course Description:* Survey of development and change within each of the world’s regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors. Online course.

**GEOG 342 LEC Section: *001 Geography of Wisconsin Class# 69508**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
*Location: ONLINE* Instructor: Mason, Joseph Adland
*Course Description:* Overview of the physical and human geography of Wisconsin, with an emphasis on the physical, historical, and cultural processes that shaped the Badger State.

**GEOSCI 100 LEC Section: *001 Introductory Geology Class# 64726**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  2:25 PM-3:15 PM
Location: AGR HALL 125 Instructor: Meyers, Stephen R
*Course Description:* Geologic processes; structure and history of the earth; earthquakes, volcanos, glaciers, groundwater, minerals, rocks, deserts, fossils; topographic and geologic maps; climate change on geologic and
human time scales.

**GEOSCI 105 LEC Section: *001 Survey of Oceanography Class# 67713**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Tues/Thurs  11:00 AM-11:50 AM  
Location: WEEKS HALL AB20  
Instructor: Dutton, Andrea Lynn  
**Course Description:** Nature and behavior of ocean water, interaction of oceans and atmosphere, structure of the ocean floor, life in the oceans, our relationship to the marine environment.

**GEOSCI 106 LEC Section: *001 Environmental Geology Class# 77688**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Tues/Thurs  9:55 AM-10:45 AM  
Location: WEEKS HALL AB20  
Instructor: Cardiff, Michael  
**Course Description:** Application of geology to problems resulting from the ever more intense use of the earth and its resources. Lecture and discussion.

**GEOSCI 110 LEC Section: *001 Evolution and Extinction Class# 66566**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022  
Day and time: Mon/Wed/Fri  1:20 PM-2:10 PM  
Location: WEEKS HALL AB20  
Instructor: Kelly, Daniel C  
**Course Description:** Contemporary views of the origin and diversification of life; crises in the history of life, with emphasis on controversies regarding mass extinctions, particularly at the close of the Paleozoic and Mesozoic eras.

**GEOSCI 160 LEC Section: *001 Life in the Universe Class# 68306**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Mon/Wed  12:05 PM-12:55 PM  
Location: PSYCHOLOGY 105  
Instructor: Bauer, Ann M  
**Course Description:** An examination of the origin and evolution of life in the universe based on our knowledge of astronomy, biology, and geology. Includes discussions on the search for extraterrestrial life and the history of life in our solar system.

**HISTORY AND HISTORY OF SCIENCE – Go to the [Dept. of History Senior Guest Auditor page](https://example.com) for their SPRING 2022 course listings.**

**GEOSCI 331 LEC Section: *001 Gems Behind the Sparkle Class# 86815**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  
Location: ONLINE  
Instructor: Xu, Huifant  
**Course Description:** This online course covers many of the important aspects of gemology. It explores the formation, collection, properties, and treatment of many popular gemstones.
LAND ARC 260 LEC Section: *001 History of Landscape Arch Class# 60180
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE Instructor: Hadley, Douglas B
Course Description: A critical and historical analysis of our design of outdoor space.

LEGAL ST 262 LEC Section: *001 American Legal History to Pres Class# 69155
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  9:30 AM-10:45 AM
Location: SOC SCI 5106 Instructor: Keyser, Richard
Course Description: This course surveys the development of American law from the Civil War to the early Twenty-First Century. After a review of the U.S. Constitution and its modification by the Civil War amendments, it examines the legal dimensions of such topics as race relations and the Civil Rights movement, the growth of modern business, the New Deal, labor rights, the women's movement, the individual rights revolution of the postwar period, and the contemporary conservative reaction. Emphasis is on how law interacts with political, social, and cultural change.

MUSIC 101 LEC Section: *001 The Musical Experience Class# 87562
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  9:30 AM-10:45 AM
Location: HUMANITIES 1217 Instructor: Endres, Matthew Charles
Course Description: Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz - - in the context of social and cultural history.

MUSIC 103 LEC Section: *001 Intro-Mus Cult of the World Class# 65400
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  1:20 PM-2:10 PM
Location: HUMANITIES 2650 Instructor: Chana, Nadia
Course Description: An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

MUSIC 106 LEC Section: *001 The Symphony Class# 73886
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  11:00 AM-11:50 AM
Location: HUMANITIES 1111 Instructor: Swack, Jeanne R.
Course Description: Orchestral music from Haydn to present, relation to other arts.

MUSIC 113 LEC Section: *001 Music in Performance Class# 0
First day of this class is: N/A  First day of the term is: N/A
Day and time:  See description for more details-
Location:  Instructor: N/A
Course Description: All Sections of Music 113 are full. Unfortunately there is no space for senior guest auditors. Thank you for your understanding.

MUSIC 151 LEC Section: *002 Basic Concepts-Music Theory Class# 73997
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online Only (In-Person MUS 151 is not auditable)- Asynchronous
Location: ONLINE  Instructor: Henke, Jamie Lynn
Course Description: Basic tools of music theory and compositional forms. Explores development of music through general survey of musical styles. Practical application of concepts includes listening maps and simple composition projects. Includes performance opportunities in simulated real world settings. Enroll Info: None

PHILOS 341 LEC Section: *004 Contemporary Moral Issues Class# 84364
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  9:30 AM-10:45 AM
Location: COMP SCI 1221  Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 341 LEC Section: *005 Contemporary Moral Issues Class# 84365
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed/Fri  11:00 AM-11:50 AM
Location: GRAINGER 2080  Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 341 LEC Section: *001 Contemporary Moral Issues Class# 64906
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  11:00 AM-12:15 PM
Location: HUMANITIES 1111  Instructor: Brighouse, Michael Harry
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 341 LEC Section: *092 Contemporary Moral Issues Class# 78248
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Mon/Tues/Wed/Thurs  11:00 AM-11:50 AM
Location: HUMANITIES 2101  Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.
hunger.

**PHILOS 341 LEC Section: *094 Contemporary Moral Issues Class# 84267**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Mon/Tues/Wed/Thurs  8:50 AM-9:40 AM
Location: HUMANITIES 2111 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

**PHILOS 341 LEC Section: *095 Contemporary Moral Issues Class# 84268**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Mon/Tues/Wed/Thurs  1:20 PM-2:10 PM
Location: HUMANITIES 2111 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

**PHILOS 341 LEC Section: *091 Contemporary Moral Issues Class# 78222**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Mon/Tues/Wed/Thurs  9:55 AM-10:45 AM
Location: HUMANITIES 2211 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

**PHILOS 341 LEC Section: *093 Contemporary Moral Issues Class# 64907**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Mon/Tues/Wed/Thurs  12:05 PM-12:55 PM
Location: HUMANITIES 2221 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

**PHILOS 341 LEC Section: *003 Contemporary Moral Issues Class# 80313**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed/Fri  9:55 AM-10:45 AM
Location: SOC SCI 5231 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.
Last Updated 1.12.2022

PHILOS 341 LEC Section: *096 Contemporary Moral Issues Class# 87622
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: MonTuesWedThurs  8:50 AM-9:40 AM
Location: VILAS 4020 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

PHILOS 341 LEC Section: *002 Contemporary Moral Issues Class# 67189
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  11:00 AM-12:15 PM
Location: WHITE 4275 Instructor: TBD
Course Description: A philosophical study of some of the major moral issue in contemporary society, such as those concerning abortion, euthanasia, punishment, property, politics, sex, nuclear disarmament, and world hunger.

POLI SCI 104 LEC Section: *001 Intro-Amer Politcs&Governmt Class# 65008
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  11:00 AM-12:15 PM
Location: INGRAHAM B10 Instructor: Mayer, Kenneth R.
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

POLI SCI 140 LEC Section: *001 Intro-Internatl Relations Class# 65015
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  2:30 PM-3:45 PM
Location: INGRAHAM B10 Instructor: Pevehouse, Jon C.
Course Description: Covers the major issues in international relations since the end of World War II including: the causes of war; civil wars and ethnic conflict; economic development; international trade; exchange rates and international monetary relations; international capital flows and financial crises; foreign direct investment; globalization and the environment; the UN, the IMF, World Bank, WTO, and other international organizations; and international law and human rights. The focus is on states' relations with each other and the factors determining the nature and outcomes of these international interactions. The course seeks to develop analytical tools for thinking about important questions in world politics regardless of the countries or issues involved, to examine international affairs in a systematic way.

POLI SCI 305 LEC Section: *001 Elections & Voting Behavior Class# 80021
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  4:35 PM-5:25 PM
Location: SOC SCI 6104 Instructor: Burden, Barry Christopher
Course Description: Psychological and social components of voting behavior, current electoral trends, role of
voters in the governing process.

**POLI SCI 340 LEC Section: *001 Eur Union:Politics&Pol Econ Class# 85637**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  4:00 PM-5:15 PM
Location: INGRAHAM 22 Instructor: Ringe, Nils

*Course Description:* Introduction to the history and theory of European integration. Topics include the workings of EU institutions and law, the effect of the EU on national politics and economy, economic politics and policy-making in the EU, the EU as an actor in the world economy.

**POLI SCI 412 LEC Section: *001 The American Constitution II Class# 85780**
First day of this class is: 1/26/2022  First day of the term is: 1/25/2022
Day and time: Mon/Wed  4:00 PM-5:15 PM
Location: INGRAHAM 19 Instructor: Schweber, Howard H

*Course Description:* This course undertakes an historical examination of the development of American constitutional thinking about individual rights and civil liberties from the founding era to the present day. Issues that are considered include freedoms guaranteed by the original Articles, the Bill of Rights, and the Civil War Amendments (XIII, XIV, and XV) as these issues appear in constitutional law, constitutional politics, and social and economic developments. The role of the federal courts, the nature and operation of principles of federalism, and the authority of Congress to protect constitutionally guaranteed rights are also major topics of consideration.

**PSYCH 532 LEC Section: *001 Psych Effects of the Internet Class# 72984**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time:  Online-
Location: ONLINE Instructor: Gernsbacher, Morton Ann

*Course Description:* Googling the question, "How is the Internet changing the way we think?," renders no shortage of opinions - or fears. In this course, students will examine empirical evidence for whether the Internet is changing the way we learn, communicate, socialize, attend, develop, and age. Students will read and synthesize original research literature, which will be augmented with readings and videos from the popular press.

**RELIG ST 253 LEC Section: *001 Dante's Divine Comedy Class# 75209**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Tues/Thurs  12:05 PM-12:55 PM
Location: INGRAHAM 22 Instructor: Todorovic, Jelena

*Course Description:* Have you ever wondered about human nature? What is our place in this world? Through readings, videos, and original images, explore and discuss Dante's answers from one of the greatest world literary classics, his Divine Comedy. From Hell, through Purgatory to Paradise, travel together with Dante in a universal tale of the journey of the human soul. Along the way, learn about Dante, his life and his works, development of literary history, historical and socio-political context of medieval Europe, the Mediterranean and the Middle East. Make connections that cross today's geographic and cultural lines in an exploration of
literary topics, the history of ideas, and shared history, pondering universal concepts and patterns in the development of civilization that can still be observed today.

**RP & SE 100 LEC Section: *001 Disability and Society Class# 76641**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  Online-Asynchronous class  
**Location:** ONLINE  
**Instructor:** Doren, Bonnie  
**Course Description:** Provides introductory and interdisciplinary life-span perspectives on disability, relevant for both education and non-education majors. Introduces theoretical, cultural, and political models of disability and explores the lived experiences of persons with disabilities (or people who are perceived to have disabilities) in society.

**RP & SE 121 LEC Section: *001 Disability and Substance Abuse Class# 84992**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  Online-Asynchronous class  
**Location:** ONLINE  
**Instructor:** Ramirez, Megan Isabelle  
**Course Description:** Designed to provide an entry-level overview of disability under federal legislation and regulation, substance use and abuse among persons with disabilities as either a primary or secondary disability, the physical, psychological, and socio-cultural effects of drugs, and the impact substance abuse or dependence has on the capacity of individuals with disabilities to live independently, work, and otherwise engage in a full range of life activities.

**RP & SE 316 LEC Section: *001 Health Prmtion Disab & Illness Class# 78186**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  Online-Asynchronous class  
**Location:** ONLINE  
**Instructor:** Richard, Constance Anne  
**Course Description:** Addresses theories and research related to health psychology, health behavior and quality of life. Focus on understanding models of healthy lifestyle interventions, assessment/intervention strategies for health promotion, factors affecting health behavior, public health initiatives. Attention is given to application of practical tools for promoting health and preventing secondary conditions for individuals with disabilities and chronic illness.

**RP & SE 335 LEC Section: *001 Intro to Sport Psychology Class# 84994**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022  
Day and time: Does not meet at a specific date and time  Online-Asynchronous class  
**Location:** ONLINE  
**Instructor:** Friedman, Katherine B  
**Course Description:** Examines the psychological factors that influence participation in sport and exercise. Theories and interventions used to understand and enhance performance will be examined. Additionally, mental health, substance use and transition out of sport will be reviewed.

**THEATRE 160 LEC Section: *001 Technical Theatre Fundamentals Class# 72638**
First day of this class is: 1/25/2022  First day of the term is: 1/25/2022
Day and time: Does not meet at a specific date and time  Online-Asynchronous class
Location: ONLINE  Instructor: Greco, James B
Course Description: Learn how to mount a theatrical production. Through scenery, costumes, lighting, sound, and stage management explore the relationship between the technical components of the production process. Includes lectures as well as practical experience in University Theatre productions.